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THE SOLDIER'S GRAVE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY ELSIE MAY.

Softly the sun-arrows quiver
Over the blossom-crowned hill,
Then into diamond beams shiver,
As they fall down on the river,
Fall on the lone, sluggish river,
Lying so calm and so still.

On the bright hill where the flowers
Gently and balmily wave,
Where in the rose-heart's deep bowers,
Fairies might dance through the hours—
There, all these radiant hours,
Sunshine is gilding a grave.

There a brave soldier is lying,
Closely shut in from the light;
Hears not the broom's soft sighing,
Knows not the bright day is dying,
In its rich beauty is dying,
Sinking away into night.

Nature, in soft, soothing measures,
Lulleth the day into sleep;
Sadly, as o'er its past pleasures,
Over its rare, golden treasures,
Over its lost, ruined treasures,
It had no choice but to weep.

Yet where that brave one is sleeping,
Music tones never can float;
Voices in mirth may be leaping,
Hearts may in sorrow be weeping,
Yet, o' their joy or their weeping,
He never heareth a note.

Rest thee, oh! noble departed,
Laurel wreaths 'circle thy brow,
And the dear ones death has parted,
Silent, as if broken-hearted,
Weary, alone, broken-hearted,
Mourn o'er thy long absence now.

Yet to their spirits is given
One hope, that o'er and hearts to guide—
Hope, that when life shall be riven,
They'll be united in Heaven,
Safe in the harbor of Heaven,
Far from time's turbulent tide.

THE LOVED AND THE LOST;

OR,

THE MUSIC HALL SINGER

AND THE

STROLLER'S APPRENTICE.

CHAPTER X.—(CONTINUED).

"Am I mad or dreaming?" he asked himself, "that the spirits of the past seem to rise from their graves and haunt me. Is that your child, woman?"

"Yes; it is my child," she answered, and then, as she looked up in his face, an idea seemed to strike her. she said passionately, "Heavens! what is this?"

The likeness was indeed strange between the handsome, swarthy man who stood beside her and the bright faced little boy, who, frightened by her vehemence, began to whimper, and her dark cheeks turned as pale as their bronze would let them as she looked from one to the other.

"Is he your child?" Horace repeated sharply. "Where did he come from?"

"It is mine!" the woman repeated. "Why do you ask? What is it to you?"

"Nothing, nothing; forgive me; a strange likeness. that is all. Tell me where you came from and who you are."

"My name is Maurice," the woman replied, "Annette Maurice. My husband is a strolling mountebank, though he wasn't always that. As to where I came from, I might say from all over the world and not be far wrong. America was the last place; we sailed from New York six weeks since."

"And the child with you?"

"Surely, sir," she answered in surprise, "where should he be but with his mother?"

"And where are you going?"

"To London, sir; my husband is there, making a poor living enough, but we can't bear to be parted. It I could get to Dublin I've friends there that would help me a bit."

"I will see that you get there; follow me up to the house yonder; you shall have rest and food at least, and one of the servants shall see you into the train."

"You are very good, sir; I thank you humbly."

She curtseyed low and stood watching him till he was out of sight. Then she clutched the boy convulsively to her bosom and turned away.

"No, no!" she exclaimed, "not there; far, far away, my benny boy, out of sight and hearing. *What* is it? Where does this fearful likeness come from? *My* child! Yes, all mine! Saved from death, and saved too by me—taking the place of—ah, come, my boy, come—he was good and kind, and the money he gave us will take us to Dublin, may be, but we must not go to *his* house, no, no."

Talking thus incoherently, she moved off in the direction of the station, with the boy, weary and quiet, now on her arm. She was seen by one of the servants from the Dingles, who happened to be passing, and who was able to report the fact when Horace O'Grady asked for the woman he had bidden to follow him.

"She was walking along the wood, and talking like a crasy woman," the man declared, and no more was heard about her.

The next morning, the day of days in pretty Honor's life, dawned bright and glowing over all the land, and all were early astir. The little church was crowded to see the young people who had grown upon the land made one, in the sight of heaven, and many a heart flew back to the distant time gone by, when Squire O'Grady was the dread of the country side, and the cheery, fatherly man, who stood there to give his child away with a blessing and a kiss, was his untutored servant lad.

Many a "God bless them" was spoken that day, for his lordship and Mr. O'Connor, a gray-haired man, now but the mover of all the good works the county had seen for years, who, with his handsome, matronly wife, who still had Fanny Dawson's beaming face, stood there to grace the ceremony.

And the day passed, and the breakfast was over, and friends crowded round the bride and bridegroom, and took leave, and the young people started on the great journey of life alone, together. And while all this was going on at Lord Scatterbrain's house, Annette Maurice was speeding away on her journey Englandward.

She had told the truth about herself; she had friends in Dublin, who helped her with her passage and fare to London, and she was the wife of a strolling mountebank. That a portion was only true to a certain extent. James Maurice had only been a stroller since evil fortune had landed him penniless in Ireland.

He had lost clothes, properties, everything he possessed, by the foundering of a boat, which was bringing his goods ashore, and after a week or two's vagabondising had managed to get a situation in London.

With only money enough to cross the water, he made his way to it, leaving his wife to follow; she was no nervous, feeble woman, frightened at her own shadow, and she pushed boldly on till within a short distance of Dublin; her money being exhausted, she begged, as we have seen, of Horace O'Grady.

Her friends in Dublin were old employers of her husband's, to whom he had written in her behalf, and through them she got a free passage to Holyhead, and nearly enough money to take her to London. How she managed her journey matters little to our story; she did manage it, and four days after her interview with Horace O'Grady she stood weary and worn, but happy and hopeful, at the stage door of one of the east end theatres.

"Well!" interrogated a dirty bookkeeper, as she showed herself, "what is it?"

"Mr. Maurice's address, if you please."

"Mr. Maurice, who's he?"

"The *ballet* director, the new gentleman."

"Oh, him."

The tone was contemptuous in the extreme, as was the look that accompanied it.

"What's he to you?"

"I am his wife; where does he live; that is, supposing I can't see him?"

"Oh, you can't see him now. Here, William, where does that new fellow live?"

"Over at Mother Smith's, four pair back, and be careful how you ring the bell, fear of taking off the polish of the handle," retorted a dirty lad, who finished his speech with a whoop and went off to inform his fellow supers that "Herr Maurice's wife was come, and she looked like a bone dealer's rag doll, just."

Meantime, Herr Maurice's wife had found out his poor lodgings and established herself therein. Very humble and mean they were, but they were home; they were redolent of his presence, the only being on earth who loved or cared for her, and she wept for very joy that she had found a home at last. She undressed the child and laid him on the humble bed, and then sat down to wait her husband's return. Despite his poverty stricken plight, he was a very clever man, this Herr Maurice, recently installed as *ballet* master in the Royal Octagon Theatre, and once in London there was little fear of his getting on. His wife started up with a little scream of joyful surprise when she saw him come in; he looked pale and careworn, but he was neatly attired in a whole suit of clothes.

"My darling! my darling!" he exclaimed, catching her in his arms. "What a joyful surprise! I hardly looked for you for two days yet."

"I got help beyond my expectations in Dublin," she said, "and somewhere else besides; I'll tell you all about it by-and-bye. How smart you are, Jim."

"Yes, dear, I wasn't decent enough for the place till I got myself rigged out. We'll have these shabby things off you to-morrow, if I live."

"Yes, the Herr's wife must not disgrace him," she said, with a sad smile. "You don't say a word about the boy, dear."

"Ah, the boy; how is he? All right, I suppose."

"How coldly you speak! All right! Look at him, the darling. Isn't he lovely?"

"Well, he is beautiful, and he'll be clever, too, which is more to the purpose. I'm glad we've got him here safe."

"I had a terrible fright in Ireland."

"How?"

"Just before I got to Dublin I and my money were both exhausted and I begged—think of that, Jim—begged from a gentleman I met in the road for help to get on."

"My poor child!"

"I looked in his face, dear, and I thought my heart would stop beating and I should die, for he was as like the boy as one face can be like another, all but the eyes; they were hers, you know. He gave me money, and bade me go to his house; but I didn't, I went on my way for fear."

"What was his name?"

"I heard it afterwards—Horace O'Grady."

"Heavens!"

"It was. Was I not right to get away from that place?"

"But there must have been a mistake, my darling; that man was drowned in the Erin."

"No, dear, he is alive, and he was as much struck by the likeness as I was, and questioned me, asking me if the boy was mine; only think, my own darling baby; but he learned nothing from me. Oh, Jim, I'm terribly afraid."

"Afraid of what, dear?"

"That our sin will find us out, as the Bible says, that's all."

CHAPTER XI.

GONE AGAIN.

"The best laid schemes o' mice and men
Gangaft agley,
And leave us naught but grief and pain
For promised joy."
BURNS.

"Ah, you think too much about it," Jim Maurice replied. "I don't think there was any sin in the matter; he's a bonny boy, and he's better with us than in a New York work-house, isn't he?"

"I've fancied not a dozen times within the last few days," she said, sadly. "We're starved, Jim, the boy and I."

"And it's made you weak and down-hearted, my girl—you'll feel differently to-morrow; please Heaven, our hard life's over now."

"I don't feel as if I could say please Heaven to anything—I feel——"

"Too tired for anything but supper and bed, I can see; come along, darling, and try and eat, and I shall see a new look on your pretty face before long."

He was right—rest and food were the main things she needed, and in half an hour she was smiling and talking brightly of the future to her husband, with the boy between them. Child like, he had waked up to share the meal and was prattling alternately to "mamma" and "dada" and driving away the care, whatever it was, that was oppressing her and forcing her to smile back at his baby fun.

"I'll make a star of him yet," said his father, pulling the sturdy little limbs now this way and now that, in a fashion to make a tender mother wince and shrink. "He has plenty of pluck, and he's strong and hearty, too."

"I think he would make something better than a dancer or an acrobat, dear," Annette said. "Look at his intelligent face."

"He's none the worse for being handsome. Women like to look at a good looking fellow in skin tights. I'd teach him my profession first and let him learn what he likes after. I do believe you half despise me, Annette, because I can't patter like fine actors, but I'll tell you what it is, my girl, for one actor that get's a good living now-a-days there are a dozen acrobats and gymnasts who make fortunes. I'll stick to the tumbling, wife."

For answer Annette put her arms round her husband's neck and gave him kiss after kiss, till the little one set up a jealous clamor of "Me, too, mamma," and had to be caressed in his turn.

"Despise you, Jem!" she said, and her voice was full of wifely love and pride. "Despise my own husband, whose every care and thought is to make me happy! Ah, don't talk like that, dear; you know it isn't true!"

"I know I'm only a rough chap, darling, only fit to tumble in public-houses and pick up a living by the roadside, while you——"

"I'm only a poor showman's daughter, dear; that ever I had any education was chance work. I've never been better off or happier than since you made me your wife, and I never wish a better fate."

Perhaps in all London there was not a happier couple than Jem Maurice and his wife that night—happy in their altered fortunes and in their mutual love. No matter that their home was humble and their supper frugal, they were together, with employment for the present, and youth, health and hope for the future.

The very next day the teaching of the little boy commenced, Le Petit Angelo his father dubbed him, and, in a very few hours, it was plain to be seen that, baby though he was, he had all the natural qualifications for the profession to which he was destined. He was strong, lithe and fearless, and ere many days had passed Jem would proudly boast that "he could do anything with that young 'un."

And months passed on and presently the tiny acrobat made a feature in the Christmas pantomime at the theatre, and crowds went nightly to see the fearless little fellow, who, as a chubby Cupid, came out of flowers and down moonbeams and made havoc with the hearts of gauzy fairies. His earnings made no inconsiderable addition to the weekly income of the *ballet* master, who was rejoiced at the success of his teaching, and spared neither pains nor expense to keep the little one healthy and happy.

Unlike most children who figure in theatrical spectacles and become old and worn before their time with late hours and gaslight work, his hard life seemed to make no impression on him—he looked as hearty and as rosy as a country bred child. Offers for him began to pour in from provincial theatres, but James Maurice very wisely refused them all.

"Time enough yet," he said, "for all that; Le Petit Angelo should make a London reputation before he went into the country."

But, alas for human speculation! the theatre shared the fate of many another during the winter season and was burned to the ground one night after the performance.

The London theatres were, most of them, closing at the time, and to take a country engagement was the only thing left to do. Mr. and Mrs. Maurice were obliged to accept a very inferior one, but they were much better off than when they arrived in London and they did not grumble. Many of the company had no where to go and nothing to fall back upon, with the slack season before them.

The very night that the theatre was burnt, Lord Scatterbrain and Horace O'Grady sat in the boxes. Though an east end theatre, the perfection with which the pantomime was produced attracted almost every one to see it, and the two had sauntered in to while away an hour.

When the pretty little child shot out from the middle of a large lily and stood poising his gilded bow upon the brilliantly lighted stage, Lord Scatterbrain started and exclaimed:—

"Good heaven, Ratty, do you see that child?"

"Yes," Ratty replied, "it's the child I saw the day before I was married—I am sure it is."

"Why, he is your living image."

"I know it—I see it, my lord; I must hear more about that boy. I am sure the story the woman told me was not true."

"Why, you don't imagine that——"

"I hardly know what I think—what I feel about it, but I must have that child's true history."

"I expect it is simple enough, my boy. *Le petit*—what is it? oh, Angelo, will turn out to be the son of the extremely commonplace looking gentleman who seems to be the prime director of his actions. The likeness is extraordinary; the brat has not only your face but your gestures—look there, the very turn of your head, all but the eyes."

"They are Nora's eyes," Horace murmured, but in too low a tone to reach his companion's ears, "her loving, wistful eyes," and a cold chill came over him as he thought what would be the consequences if there had been any mistake in the terrible tragedy which had so blighted his life. After the performance the two gentlemen went round to the stage door only to find that "Herr Maurice" and his little boy had gone home.

Horace would have followed them, late as it was, but his lordship laughed at the idea.

"Let the little beggar get his supper and go to bed," he said, "the theatre won't run away, nor will the boy and his father—to-morrow will be time enough."

But ere they had gone half a mile they retraced their steps at loud cries of "Fire!" and were eye-witnesses to the destruction of one of the handsomest and best appointed theatres in London, albeit its patrons were of the lower orders and the whole night's entertainment could be seen from the commodious gallery for threepence.

They lingered long enough to learn that no one had been hurt and to say a few hurried words to the half distracted manager about the possibility of getting up a subscription for his employees, and then hurried home, fearful lest Honor, who was in London with her husband, should think them late. She was remarkably interested in all they had to tell her and insisted that Horace should make inquiries about the boy the very next day.

"It might be possible," she declared, "that the child had been saved, though his mother was killed—such things did happen some times," and he promised to go.

But "Man proposes and God disposes" says the proverb; the next day pretty Honor met with an accident, not necessarily very serious in itself, but serious to her as the mother expectant of an heir to the titles and estates of my Lord Scatterbrain.

She slipped down stairs and sprained her ankle somewhat severely, and for a fortnight her husband could think of nothing but her. His father-in-law more than once remembered the dark little face, with its flashing eyes, and wondered if there were more than coincidence in the startling likeness, but he was worldly wise and reasoned with himself whether it would not be better to let the matter drop.

The poor little waif, he argued, had no place in the world, even if Horace's strange notion were a true one. Gustavus O'Grady had an heir, delicate, it is true, but likely enough to live, and it was probable that Horace and Honor would have a family of their own to bring up. Better he should be forgotten. But Horace had not forgotten, and when his wife was once more able to come into the drawing room and all risk of any serious consequences was averted, he once more spoke of the little acrobat.

"I shall go and seek those people to-morrow, Honor dear," he said one evening; "I must know the truth about that boy."

"I wish I could come with you," she replied, putting up her pretty mouth to be kissed.

"Horace, darling."

"Well, my love."

"If it is as you fancy, as you hope—for I see it is your fancy—you'll give him to me to love and care for, won't you? I'd be all a mother to him if I could."

"My dear Honor, you are taking a flying leap into the future," her father said, with a laugh. "The gentleman he belongs to at present may be able to prove his paternity. Besides, you'll have nursery affairs of your own on hand."

Honor laughed and blushed, but Horace whispered:—

"If it is not fancy, dearest—if my Nora's child, by any miracle, still lives—you shall have him, be sure."

Down to the ruins of the once pretty theatre Horace and his father-in-law drove early the next day, much to the disgust of his lordship's coachman, who, far more aristocratic than his master, turned up his nose at visiting such a locality.

The address of the woman with whom the Maurices lived was easily found, but the birds had flown.

"Gone!" exclaimed Horace in disappointment, when the woman made the announcement, "where?"

"To France, sir."

"France?"

"Yes."

"Do you know anything more about them?"

"No."

This was unpromising, but a liberal donation unlocked her tongue.

"They are gone to France," she said, "to the curky something or other. I don't know what nor which. They were to have gone to Birmingham, but they got a fright and broke the engagement."

"A fright?"

"Yes, leastways Mrs. Maurice did."

"How?"

"Well, sir, I can't tell exactly; there was something always mysterious about herself and that child."

"Do you think it was her own?" Horace asked, earnestly

"I never knew any other, sir," the woman answered in surprise; "no one could be fonder of it; but she always seemed frightened to let it out of her sight, and the very day before they were going to Birmingham she took it out with her to get it some things; they'd saved a bit of money, and they'd things nicish about them."

"Yes, yes," said Horace, impatiently; "go on."

"Well, sir, in about an hour she come tearing back in a cab, as white as a sheet, and rushed up stairs, with the child clutched to her like a mad woman. I was in the room promiscuous like and I heard all she said, 'Jim,' says she, 'we must go out of this country, I've met him!' 'Who,' says he. 'Him,' says she, 'the man I met in Ireland. We can't go too far away.' Then he asked her where, and she said in Covent Garden Market; she'd taken the boy there to show him the flowers."

"Stop," said Horace; "what day was this and what time?"

"Last Wednesday week, sir," she replied in astonishment, and about the middle of the day; it was be-

MLLE. CHRISTINE NILSSON, The Swedish Songstress.

For Biographical Sketch see this Page.

Mrs. Smith must have wondered very much what the gentleman was to her late lodger, for his face blanched to the very lips as he turned to his companion.

"There is something in it, my Lord," he said, "I was in Covent Garden Market that day, for flowers for Honor, and that woman saw me."

CHAPTER XII.

MISS FOSTER.

"The delicate chain
O' thoughts once tangled never clear again;
Warm, living, soft as in youth's happiest day,
The mind was still all there, but turned astray.
A wandering back upon whose pathway shone
All stars of Heaven except the guiding one."
MOORE

Bright summer came round again, and brought a little daughter to Horace and Honor, settled now in their pleasant Irish home. If the happy young father regretted for a brief time that she was not to inherit the titles and estates, the feeling was lost in thankfulness that Honor was safe and the child healthy. Both households rejoiced in her advent and united in making a pet and idol of the second Honor, whose baby face was a reflex of her mother's fair beauty. Horace was rather glad of this; he had somehow dreaded to see a dark skinned baby who would have reminded him of the days spent with his Nora and the brown haired child so like himself, who he had fancied might be still in life. All trace of the little boy twice so strangely seen was lost; no inquiries of any avail. James Maurice and his wife seemed to have completely vanished, and as time went on Horace thought less and less about him, till after a time the recollection of the child grew dim and faint, and he began to look upon the likeness as a coincidence only. Honor's baby grew and thrived, and the little heir at the Dingles was a beautiful boy though small, and Lord Scatterbrain used laughingly to prognostic that the estates would be united some day in the persons of the two infants.

When the little Honor was about a year old, Gustavus O'Grady went to America; some business concerning property made it necessary that some one should go, and, liking the idea of the trip, he went himself. He made a tour to some of the principal places of interest in the Northern States, staying some little time in New York. On his return, strolling into one of the miscellaneous places of amusement, half tavern, half concert hall, which are common in all large cities, his eye fell upon a man amongst the audience whose face seemed familiar to him.

When or where he had seen it before he could not tell; the eyes were dark and piercing, and the nose slightly hooked; the whole of the lower part was covered by a large beard, which effectually concealed the mouth and chin. The hair was rough and ragged, and a broken hat was set with a jaunty air on the side of the head. The man wore an old dress suit of superfine cloth, which had once been black, but which was now worn into an undistinguishable medley of green and brown; his shirt front, though fine, was ragged and held together by cheap gilt studs, and his boots, once fashionable in make and quality, were patched and worn. His hands were long and thin, and his coat sleeves were carefully pulled down to conceal the result of a dilapidation of his wristbands. His face looked haggard and dissipated, and his eyes watery, and the hand that raised his glass to his lips now and then shook as if with ague.

Gustavus O'Grady looked at him intently for a minute or two in bewilderment, and then in a sudden burst of recollection exclaimed:—

"It is! I am sure of it! Tristrailie!"

The man turned his head, but more, as it seemed, at the sound of the exclamation than any recognition of the speaker, and O'Grady again pronounced the name, "Tristrailie," rising and going forward as he did so.

"Did you speak to me?" the man asked, while several of the spectators lifted their heads and looked at the speakers in surprise.

"Yes, Captain Tristrailie, I did," he replied, "and shall be glad of some further conversation with you on my brother's account."

"Some mistake, sir," the other said flippantly, "that is not my name, and I have not the honor of either your acquaintance or your brother's, whoever he may be."

"My brother is Horace O'Grady, who knows you only too well; you have a large account to settle with him when he learns where you are; you cannot deny your identity, even under this disguise."

"Disguise!" laughed the shabby man, raising his glass to his lips with a hand that shook more than ever; "I wish that my seedy garments were only a disguise, and that some beautiful fairy godmother was waiting to cast them off for me. I'm down on my luck, as any one may see, but I don't know that the fact gives any one a right to insult me. I tell you you have blundered; I am not the person you mention."

Several voices here intimated their desire that the gentleman should go and converse elsewhere, and the person accosted as Tristrailie went on.

"My name is Howard, Harry Howard, at your service, as any of the *habitues* of this place can testify; there is my card, and if you want nothing more of me let me alone."

And with this ungracious speech he flung down upon the table an exceedingly limp and not very clean card, whereon was inscribed, in fantastic character, "Mr. Harry Howard," but no address. Satisfied, but not convinced, Augustus beckoned to a waiter and ordered some refreshment.

"Who is that—gentleman?" he asked, indicating the person he meant with a slight gesture.

"Cove in the drab coat, sir?"

"No, the person next him."

"Oh, *him!*"

The tone, like Burleigh's nod, spoke volumes.

"That's Mr. Howard, sir, a cent with no gentleman about; plays billiards and cards for a living (and he don't play to lose), and then drinks it all up of an evening. When he's very drunk he goes on about better days and all that, but we don't believe him much."

"Then his name really is Howard?"

"For all we know, sir; he let off one day that he had been a soldier, but what sort of a one nobody knows; he has never spoken of it since."

"The man I took him for was a captain."

"Then, sir, it cannot be Howard; he's hung about this place this two years and more, and always the same seedy fish you see him now."

"Then I suppose I *am* mistaken, though I could not have believed it; why, who is that? I seem to see nothing but familiar faces to-night."

A burst of applause burst forth as he spoke to greet a slight girl, who stepped upon the stage to sing some national song. She was dressed in quaintly arranged classical costume, with a gilt waistband and bracelets, and tiara of brilliant paste. In her hand she carried a huge banner of stars and stripes, which she managed with infinite grace and skill.

She was not very tall, but her figure was exquisite, and her hands and feet beautifully moulded; her eyes were deep blue, with infinite tenderness in their lustrous depths, and the hair, which fell almost to her waist, glistened in the gaslight like gold. She was inexpressibly lovely, yet there was something wanting in her face—something incongruous, between the golden curls and the darkly penciled eyebrows and lashes, which veiled the passionate eyes.

Passionate was the word to apply to them, but the passion seemed to be despair; there was a wild appealing look in them that told of grievous sorrow and oppressive care. With all the wildness of her look it was strangely familiar to Gustavus O'Grady; the blue eyes seemed to speak to him of his old life in Ireland and the cottages on his father's estate, and the homely peasant ways of the people around them seemed to rise before him as he looked at her witching face.

Where had he seen this weird looking woman before? Ere his mind could frame an answer to the question she sang again; her rich, thrilling voice called up hosts of mingled memories of home and friends far away.

It was an American song, all about stars and stripes and men who die to defend their flag, but there was a ring of Irish accent in its tones and a touch of the brogue amidst the refinement with which she warbled.

"Who is she?" he asked the waiter.

"Miss Foster, sir; she's beginning to make quite a name with her singing; there's a dash about her that the people like."

"Been here long?"

"Well, no, sir, about six months; our governor brought her out; found her singing in the street, he did."

"In the street, that girl!"

"Yes; you see she's not quite" (touching his forehead with a significant gesture), not all there you know, but she sings splendidly. She'd been in a lunatic asylum, went mad through losing her child—at least that was the story we had with her here."

"Her child! I thought you said Miss Foster," said Augustus in ignorance of theatrical ways and multiplication of names.

"Law, sir, no one takes a married name in the profession. I don't know whether she's Miss or Mrs., for my part; the governor and his wife keep all they know about her uncommon close, but they treat her very well, poor thing, as well they may, for she draws, as you see."

It appeared so, for, before and during her song, the hall gradually filled up, mostly with young men, and audible remarks were freely made about her.

She took no heed of them, returning without any emotion or hesitation when enthusiastically recalled, and singing in the same superb tones, but with *soupcon* of wildness which gave such a curious eccentricity to her manner. The man who was spoken of as Howard gazed at her long and earnestly, rinkling his forehead into puzzled lines and seemingly pondering deeply.

The singer went on till, in gracious appropriate to the song, she struck aside the golden hair that hung in such feathery curls about her forehead. The action, though slight, was a speaking one to him, and, starting up, with a smothered exclamation he hastily left the hall.

"Dolt! idiot that I have been! he muttered as he went, "have I seen her every night almost for six months and not known her? I know her now, and, knowing what I do about matters on the other side of the water, it shall go hard but Harry Howard can't hold up his head once more in the world."

He went round to the stage door with a polite request to see the manager, which was refused. "His wife, no, she was particularly engaged—Miss Foster—Miss Foster had come off the stage very faint and could see nobody."

"It is she then," he said to himself, his suspicions confirmed, "and I'll make a good night's work out of this yet."

Miss Foster was unwell; after her last song she had left the stage in a hurried, agitated manner and flung her arms round the neck of the manager's wife, who was waiting for her at the wing.

She was a fat, showily dressed woman, particular neither in her speech or her manners, but very kind to the poor stricken creature whose mind hung so tremblingly between sanity and madness.

"Who's been a troubling you, deary?" she said, caressing her, "have any of 'em been rude to you?"

"Oh, no, no," panted the girl, "but take me away, hide me! He is come!"

"He! Who?"

"The man you know of, the man who took my husband from me and drove me mad! mad! Take me away or I shall die!"

"Hush, dear, hush!" said the motherly soul, soothing her, "where is he?"

"There, down at the cross table, talking to the man in grey, he's going, he'll come round and seek me; what shall I do?"

"Come in, dear, no one shall come near where I am; there, there, don't faint, you've made a mistake, that's only Harry Howard, you've seen him often before, a seedy, spunging wretch."

But Miss Foster persisted that it was some one she knew before and finally became so faint and sick that the good lady was fain to ask her husband and bid him admit no one and get her off to her own room, where she remained all night in a state of pitiable agitation.

Mr. Howard was not the only person who enquired that night for Miss Foster. Gustavus O'Grady was so certain that the face of the singer was familiar to him, that he went round as the other had done to the stage door and handing his card, requested to see the fair singer.

The doorkeeper was very respectful, but firm in his refusal to admit the stranger.

"Miss Foster never sees strangers," was the answer he gave.

"Then if I could see the proprietor," Mr. O'Grady suggested.

"I'll see, sir," the man replied, "Miss Foster is not well and they are busy up stairs, but if it is anything very urgent."

"Well, I can hardly say that, I fancy I know the young lady, that is all."

The man went away and presently returned with the proprietor of the establishment, who was perfectly polite but could give no information.

Augustus could only say the lady reminded him strongly of a girl he had known in Ireland, but was assured that the resemblance was only accidental, that Miss Foster had been in America all her life. She was of weak intellect, he said, and required great care; if the gentleman would call in a day or two he should be most happy to introduce him to her.

But though he called several times he never was able to see the fair singer, who did not appear for some nights, and when Mr. Howard made a final attempt to get an interview with Miss Foster she was gone and the Elysium Hall knew her no more.

A young lady with hair of a much redder and darker shade, made her appearance at Boston, under the chaperonage of the fat manageress about the time of her disappearance, but neither Harry Howard nor Gustavus O'Grady were at all aware of that fact.

CHAPTER XIII.

AN ODD STORY.

"Where the lamps quiver,
So far on the river,
With many a light,
From window and casement,
From garret to basement,
She stood with amazement,
Houseless by night."—HOOD.

Gustavus O'Grady was by no means satisfied with the brief replies he received from the proprietors of the Elysium Hall about Miss Foster, but the girl was gone, no one appeared to know where and his return home was necessary.

He went several times to the Hall, but never saw either the singer or the man called Howard again and all he could get out of the waiter was that Miss Foster had left suddenly.

It was none of his business to tell that she had gone under the chaperonage and protection of his mistress's husband, but neither Harry Howard nor Gustavus O'Grady were aware of that fact.

"Miss Foster never sees strangers," was the answer should be safely out of the way. So Mr. O'Grady went on board the good ship Monarch of the Wave unenlightened about the girl who had made such an impression on him, but often pondering on the odd coincidence of his fancying he had met two familiar faces on the same night.

"I could have sworn it was Tristrailie," he said to himself; "but how in the world did he come into that disreputable condition? He used to have the outside of a gentleman, at least."

He mentally resolved to make inquiries about the gentleman when he got back to England and learn whether he was still with the regiment.

"Not that it matters to me much," he mused. "But I should like to know; it would be retributive justice with a vengeance if he had sunk as low as that. As for the other one, some glamour must have been over my eyes; the thing's impossible, I've been misled by a resemblance. I'll not tell Ratty; it would only unsettle him and yet——Bah! I don't believe I ever saw poor Nora Keane half a dozen times in my life. What can have made me fancy such absurdities?"

But he was destined to hear more of the girl who had so startled him before the voyage was over. Going into the saloon one day he came upon the captain and two gentlemen talking. The *New York Unicorn* lay upon the table and something in its pages was the subject of their conversation.

"I tell you she'll make her mark, crazy or not," he heard one say. "She's got the style and what's more to the purpose, the voice and the sense to use it."

"But who is she?" asked the other. "Miss Foster; no one has ever heard of her."

"I fancy I know more about her than any one in the States," said the captain, quietly.

"You?"

"Yes, I; they pass her off for an American (where are their eyes, I wonder), but she isn't. She came over in this very ship two years ago."

"Went over with you?"

"Yes; she was my stewardess."

The gentleman looked astonished and mystified and broke out into noisy questioning, but the captain was summoned on deck and went away promising the rest of the story another time. Gustavus followed him in a little while and catching him disengaged, went up to him.

"Will you do me a favor, Captain Singleton?" he asked.

"Certainly, if I can."

"Oh, it is easy; before you tell the gentlemen below the story of that girl, Foster, will you tell it to me?"

"To you, Mr. O'Grady! Surely I will; do you know her?"

"I hope not! I trust in heaven, not! You wonder at me and well you may; but if I do know that woman; if the wild fancy that has taken possession of me be true, there's misery coming to some that I love, such as you can have no idea of; misery, that nothing in this world or the next can alter or undo."

Captain Singleton certainly thought that his usually calm and reserved passenger had gone suddenly mad, but he only said:—

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

MLLE CHRISTINE NILSSON.

The new addition to the cluster of operatic luminaries who have of late shone with such effulgence is Mlle Christine Nilsson, whose portrait graces this page. She was born in Smoland, on the Danish frontier of Sweden, one of the cantons known as Wasland, and her earlier life was simply that of a humble peasant girl. That music and song were innate to the little Swede is evidenced from the fact that, at the early age of seven, she could manage a national ballad on a toy violin, and, when accompanied by her very pretty voice, her germinant talent in the direction of the divine art was remarked. But what could peasant parents do in the development of the musical taste of their affectionate little daughter? They had no friends to take the young songstress in hand, neither had they the means, if they even had had the discrimination to place her under a musical training. Hence Christine Nilsson grew up in her peasant life until thirteen summers had passed over her head; but she did not neglect her violin, neither was her voice unheard in her parents' humble cottage. Her love of Swedish ballad minstrelsy grew with her and many an hour was made glad by her joyous singing. But now a circumstance occurred which changed the destiny of Christine. A fair was being held in a neighboring village, and Christine, thinking this an opportunity not to be lost in providing herself and her home with a few more domestic comforts, determined to appear in public and try what her voice and violin would do towards the desired end. She took with her a younger brother, who, she thought, would be not only a companion to her, but who would also be useful in going round with his cap to collect the small coins her heart told her would flow in on the sound of her voice and accompaniment. The venture was a "decided success," and quite a little harvest was reaped from the enraptured holiday makers. An opposing contestant or rival was completely eclipsed, and his somersaults and contortions failed to gain for him the coveted appreciative audience. In his despair, he thought of a bright idea. He would himself engage the inexperienced little village girl and make a show of her. The offer was expeditiously made in the very tempting sum of twenty rickadaler a year—nearly one pound four and tenpence. Whether this magnificent salary would have been sufficiently dazzling to Christine to induce her to leave her home for a roving life we cannot say, for, at this moment, the lucky tide was on the flow. At the critical moment a benevolent landed proprietor, who had already been charmed by the strains of the young artist, came forward and blighted the plans of the tumbler. His generous offer could not be slighted. This was to send her to Gothenbourg, and there maintain her and give her a musical education at his own expense, and the gifted young peasant was soon on a stage coach on her way to Gothenbourg. Here she was placed under a lady who had herself been a great vocal artist in her time, as half pupil, half *protege*. After remaining here about a year her great patron, the landowner, removed her to St Ekholm and placed her under Franz Berwald, described as a profound theorist and a good practical musician. After about six months' hard study, Christine Nilsson, for the first time, sang before an educated audience, which comprised the royal family of Sweden. Her songs were merely national airs; but these she declaimed with such intensity of feeling, as well as perfection of phrasing, that she was recalled and laden with bouquets. This crucial test satisfactorily over, it was decided to send the young Welander to Paris; and in that gay capital she was fortunate enough to have the famous Wartel for her professor. Three years more and M. Carvalho, of the Lyrique, brought her out at his theatre. Her success was instantaneous and decided, both with the public and the critical press. Her most celebrated parts up to this time have been Violetta in "La Traviata," Marguerite in Gounod's "Faust," and the Queen of the Night in "La Flute Enchantee." Not the least interesting trait about Christine Nilsson is her intense love of home and friends, for the first bundle of *billets de banque* which M. Carvalho handed her as the fruits of her talent and toil, was devoted to the comfort of her people in the far north. For the last few years prior to visiting England, Mlle. Nilsson has been one of the principal attractions of the Theatre Lyrique, of Paris, and latterly has almost divided the public favor with Madame Miolan Carvalho. The first appearance of Mlle. Christine Nilsson at her Majesty's Theatre, London, on June the 8th, attracted the most crowded audience of the season. All the subscribers were present and even royalty attended, her Majesty's box being occupied by his Royal Highness the Prince of Wales. Mlle. Christine Nilsson is a singer of the light soprano school, with a voice extending far into the upper register. The quality is brilliant, sweet and sympathetic; not powerful, indeed, nor capable of creating the grandest effects; but perfectly charming and always satisfying. As a singer, Mlle. Nilsson must be ranked highly. In person, Mlle. Nilsson is of the true Northern type and not unlike the Princess Alexandra. She is about twenty-three years of age, and her light blue eyes, flaxen hair and winning smile make the public her friends even before she opens her mouth to sing. It is said that she has been engaged to appear in America in the fall of 1870.

AN ELEPHANT RACE.—We were great at races in Rangoon, and the ponies and horses which we turned out, to say nothing of the amateur jockeys in their Calcutta colors, would have been a credit to any station. One of our days wound up with an elephant race, for which twelve or sixteen of these animals were tried, each carrying two officers and a flag. Six hurdles were erected for their benefit, and a deep trench dug. The ponderous racers, having started, went pounding through the trench, nearly upsetting all the jockeys, who were not accustomed to such up and down hill work, and then trampling down every hurdle which in creeping their path, gravely presented themselves before the winning post, blinking their little eyes and flapping their big ears, with a solemn want of excitement which was killing. Only one, which was encumbered with a howdah, bolted off the course, and approached with a shambling gait so near to the first erection which we called a "grand stand," that the ladies were anticipating a sudden overthrow, which, had he chosen to knock against one of the posts which supported it, must inevitably have been the result.

DECEIT.—Of all the agents in life that which is most poignant and horrowing—that which, for the time, unbalances reason and lacerates one whole organization one lacerated, mangled heart—is the conviction that we have been deceived where we placed all the trust of love.

A BEAUTIFUL thought is suggested in the Knight "Angel in the grave will not question how rich the amount of wealth thou hast left behind there, how great deeds thou hast done while in the world, to admit thee

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NEW YORK CLIPPER.

SATURDAY, OCTOBER 30, 1869.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos. 88 and 90 Centre st., corner of Leonard.
Box 3,860 New York P. O.

NOTICE.

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NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

DRAMA, Philadelphia.—You are mistaken; neither New York, Boston or Philadelphia witnessed the first representation of Robertson's new play of "Progress." It was performed for the first time in this country, as well as first time on any stage, by a dramatic company that started from the Walnut street Theatre, Philadelphia. It was first presented on July 6th, 1869, at Rumsey Hall, Salem, N. J., a queer village for a piece of Robertson's to first see the light of day. The cast was as follows:—John Ferne, S. K. Chester; Lord Mompesson, T. a'Becket; Arthur, D. E. Reiley; Bunnythorne, Jas. T. Ward; Bob, F. Stull; Eva, Mrs. S. K. Chester; and Myrnie, Jennie Brink.

R. P.—1. Tim Collins is boniface of a drum at Marblehead, Mass. 2. Yes, he and Abe Hicken had a slashing set-to at the latter's exhibition in Boston prior to leaving for England. Abe challenged anybody at 124 lbs., and Tim accepted, but they fell out about the time of weighing. Hicken desiring to scale the day before and Collins on the morning of fighting. They afterwards donned the gloves and had nine rounds. Tim was credited with administering two square knock down blows, and threw Abe thrice, while the latter only gained one fall. Collins is said to have had all the best of the set-to, especially toward the close.

RAM'S HEAD, Washington D. C.—The match between Collyer and Doherty involved the title of light weight champion, and though it was a walk over for Sam, he thereby became entitled to the position just the same as if he had won it by fighting. He has repeatedly challenged the parties to whom you allude, but they, by refusing to defend the title, forfeited it. 2. Whoever claims the title of champion of light weights must be willing to fight all comers up to 133 lbs. to make his claim good.

SUBSCRIBER, St. Paris.—1. Several biographies of Avonia Jones have been published in the CLIPPER. 2. The difficulty that occurred in that lady's family was of a private nature and it is not within our province to give it to you in these columns. 3. The Count Joannes, so called, is the lady's father. He is a lawyer. 4. The player who straddled the blind holds the age. 5. Next to the blind holds the age when the latter retires.

BASE BALLER.—1 See answer to "Ram's Head." 2. Billy Edwards announced his retirement from the ring after his first and only fight—that with Collyer—and thereby surrendered the title which he gained at that time. Abe Hicken and Pete Maguire fought for the championship since then, which the former won, but forfeited it through leaving the country by stealth. There was a standing challenge from Collyer to him when he left.

J. W. B., Fort Monroe, Va.—1. They cannot claim the championship if they refuse to accept any challenge, properly made. 2. The bet is a draw. 3. You can obtain a copy of that print, large size, colored, with key, by addressing Ed. Wilson, 100 Bleecker street, this city. 4. Write to Wilmer & Rogers, 47 Nassau street, this city, for that paper.

CONSTANT READER, Mobile.—"In a game of four-handed crib, A plays an ace, B a four, C a tray, and D a deuce and takes four for the sequence. A has no more cards. Then B plays another four and claims four more for a sequence. Can he count it?"......No; he can only count 3 for the sequence, but if his four is the last card, or a go, he can take one more.

FRANCES, Bloomington.—1. The mare "Black Bess," used by Leo Hudson at the Bowery, happens to be a horse, and the "Black Bess" owned by H. B. Gates, and used by the late Adah Isaacs Menken, during her engagement at the Broadway Theatre, this city, is now the property of O. B. Collins.

ITCHY, Philadelphia.—We have no recollection of the two artists mentioned ever having appeared in the same cast. Perhaps you have reference to the performance of "Othello," in which Edwin Booth spoke English, Madame Methua Scheller English and German, and Bogumil Dawison German.

MAC, Boston, Mass.—The Ward Brothers rowed the Morris crew, of St. John, at Springfield, Mass., Sept 11, 1867, winning in 39:28. The time given by the judges in the race last year between the Wards and the Paris crew, when the latter won, over the same course, was [illegible].

J. McM., Easthampton.—The rules says that after being delivered fair from the corner, the dog refusing or stopping on the way, shall be deemed the loser. The judges are the parties to decide the point asked; besides you do not say on which score Mc's dog stopped.

W. J., Zanesville.—The New York rule is to pay two for one instead of four for one in such a case. If the last turn had been seven-queen, and any other card, except another queen, the player calling the turn seven-queen would have been entitled to the customary four to one.

BUNNY, Boston.—1. Mrs. Chanfrau is at present in this city, attending to the duties of a mother. She will re-appear on the stage at Daly's Fifth Avenue Theatre, this city, about the 20th of November. 2. Kittie has never been married.

RAYMOND, Buffalo.—A can only score one point. D had no right to go alone; he could not make four under any circumstances in that game; had he euchred the dealer he would have been entitled to two points.

H. M., Toronto.—We do not understand your enquiry. If you backed one man to win against the field and he did so, you win, no matter how many shot against him. In such a case one opponent would constitute a field.

DEAD HEAT, St. Louis.—Kentucky never ran a twenty mile race against time. He ran a match of four miles against time. We have no record of a horse running twenty miles against time, nor do we believe it ever was run.

H. S. G., Chicago.—See answer to F. G. C. above. You lose your bet. It is perfectly immaterial what your thoughts were when you made the bet, the terms of it are plain and clear, as stated on the envelope enclosed us. You must abide the result of the race.

CONSTANT READER, Pleasantville.—The time of the race at Scranton between Goldsmith Maid and American Girl has never been published, and although we have asked their respective owners and drivers, could not ascertain it with certainty.

"SOAP," Galveston, Texas.—He received your money and wrote that 30 cents must be sent for postage, as one dollar is the price for the goods over the counter. You have probably received his letter before this.

CONSTANT READER, Chester, S. C.—They count but two points, which is the highest that can be scored for a euchre, unless a mutual agreement is entered into to make it count more.

JUSTICE, Philadelphia.—Our opinion is that the decision of the court settles that matter; and those who bet their money on the party declared elected by the court are entitled to the stakes.

HANDY ANDY, Beloit, Wis.—Pete Maguire had his jaw broken in a fight with Abe Hicken, near Perryville, Cecil Co., Md., 5 rounds being fought in 50 minutes, Dec 23d 1868.

MICHIGANDER, Grand Rapids, Mich.—1. It means that he uses that hand with great effect. 2. He is considered the most scientific boxer. 3. The left hand and left foot advanced.

R. B., Chicago, Ill.—1. Josh Ward's address is Cornwall, N. Y. 2. A letter addressed to the post office will reach either of them. 3. Yes.

WM. BERG, Chicago.—We have been unable to find such a work, and presume it has never reached us. Was it a package of manuscript, or what?

HARLEY, Washington, D. C.—You had better seek the assistance of one of our dramatic agents. We have not time to attend to such matters.

BALL TOSSER.—1. The Eckfords and "Red Stockings" never played before this season. 2. The Eckfords won a ball from the Atlantics Oct. 4, 1868; score, 18 to 14.

HOTSPUR, Harrisburg.—1. Billy Boyce's best pacing time is 2:14½. 2. The term means that the horse is unsteady in consequence of insufficiency of work.

F. G. C., Chicago.—L must await the issue of the postponed race before his wager on time is decided. His bet that he won on the 15th, before the race was finally decided, is lost.

J. H. K., Pulaski.—Kettledrum and Blair Athol both won the Derby in 2:43; the fastest time on record in which that race has been run.

J. H. G., Washington, D. C.—You must give us more than the name of the missing party or we cannot assist you; what is his business, age, etc.

AN OLD READER, Baltimore.—We agree with you to a certain extent, and will endeavor to have such matters righted; but you are wrong in some of your strictures.

TURF, Indianapolis.—Procure through your bookseller "The Trotting Horse of America," by Hiram Woodruff, published by J. B. Ford & Co., New York.

R. H. M., Cincinnati.—The fastest mile heat time, with weight up, was the race won by Herzog at Cincinnati, in September; time, 1:43¾; 1:41¾; 1:46½.

W. L., Sedalia, Mo.—1. The work is all printed and ready, but the publishers are holding it back for awhile until book trade revives. 2. Would be pleased to have you send us the latest show news.

B. E. T.—The longest running jump on record is 29 feet 7 inches, by John Howard. It was made from a board, slightly beveled, but not a spring board.

JUVENILE.—1. You can procure it of Thompson & Riggs, dramatic agents, this city, or of Andy Leavitt, now performing at the Waverley, in this city. 2. Hughey Dougherty is the best.

SUBSCRIBER, East Boston.—Bernard Flaherty is his right name. McLaren is Dan Rice's right name.

CONSTANT, Buffalo.—He never bought out or had any interest in a circus company except his weekly salary.

THE LOW COMEDIAN.—Anecdotes duly received, and will have early attention.

ANYHOW, Indianapolis.—Your letters reach us each week one day too late.

H. A. B. W., Syracuse.—Most all of them returned to La Belle France.

A. R., St. Louis.—The lady has been on the stage since she was ten years of age. She is now twenty-one, and not married.

T. L. M., Bath.—1. What Harrison do you mean? 2. We charge 20 cents a line.

M. J. J., Greensburg, Pa.—Patsy Reardon never fought either Harry or Tom Allen.

S. T. N., Canton, N. Y.—We do not keep them for sale. Apply to some of our advertisers.

J. C. W., Galena.—B must get on the chair; failing to do which, he loses the wager.

A CONTRIBUTOR, Danville, Pa.—We have not sufficient personal acquaintance to warrant us in recommending any one in that line.

OVERCOAT, St. Joseph, Mo.—You have won your bet. C. J. Smith, of the Atlantics, is the party referred to.

HAMLET, Washington.—1. Dockney is not connected with any club at present. 2. It is the same person.

J. J. B., Utica.—Delehanty and Hengler, Johnny Thompson and Billy Emerson.

WYOMING, Cheyenne.—The "Red Stockings" have not lost a game this season.

HOOP-EM-DO, Aurora Ill.—We do not know. Peck & Snyder, 22 Ann street, New York, will get what you want.

PHILLIP.—They rank in the following order:—Allison, Craver, Mills.

PETER SNOOKS, Baltimore.—1. Ferguson. 2. Can't say. 3. Hatfield, Waterman, Johnson, Wright, Reach, Radcliff, Sensenderfer, McBride and Fisler. 4. Undoubtedly.

PUFFY, New York.—Unless by special previous agreement, a straight flush does not beat four aces.

WHITEHALL.—A weight of one pound will not produce such a difference as you bet on in four miles.

H. J. S., Utica.—The Auburn horse has no record, not having trotted in public.

D. J., Cincinnati.—Four threes and a nine count twenty-four at cribbage.

E. M. L., East Boston.—Is it the time of the horse Prince or the mare Princess you enquire after. Write more legibly.

"PRESIDENT."—We will endeavor to select something, but we are not certain of success.

HENRY, Marshall Co. Ill.—You will see Grady's Circus advertised in this issue of the CLIPPER.

ATHOS.—1. The lady you mention is Lillie's mother. 2. She was born in Philadelphia in 1850, and is a natural blonde.

N. H. W., Xenia, O.—B is correct; his deuce puts him out, and C must stand the shot.

MORRISTOWN.—Send to Appleton, this city, who can probably supply you with a copy of the work.

BATEAU, East Saginaw, Mich.—As No. 3, which had nothing to do with the fouling, came in first, she is entitled to the prize.

J. H., Washington.—The lady has been married, but her husband is dead.

KATYDID, Boston.—Mlle. Helene, *danseuse*, was his wife, and was divorced from him.

HAMLET, Philadelphia.—His re-appearance was at the Winter Garden, in this city.

CONSTANT READER, Holyoke, Mass.—1. The longest standing jump on record is 12 feet 6½ inches, by Bob Way. 2. Not upon record.

WINFIELD, Long Island.—We have no means of finding out the information you desire.

JAMES ALTON, Fort Laramie.—Yes, several.

J. B., Dexter, Mich.—1. Dutchman, viz.:—7:32½. 2. Andrew Marsden beat O'Baldwin and was beaten by him. 3. There is none.

BURK, Philadelphia.—Ada Webb has married and retired from the stage.

READER, Gallen.—Write to Peterson Brothers, Philadelphia. It is likely, however, that the work is out of print.

CONSTANT READER.—Parties who teach jig and clog dancing advertise in the CLIPPER.

LE. LESTRA.—It is an adaptation by Augustin Daly of Mosenthal's "Deborah."

PEA NUTS.—Its first production in this country was a few months ago at the Academy of Music in this city.

F. W. J., Georgetown, Col. Ter.—The judges' decision awarding the race to the mare was perfectly right.

D. B., Terre Haute, Ind.—Such a statement did appear in our columns, and you win the bet.

BASE BALLIST, Lewiston, Me.—1.—One out and ten runs is the best. 2. No.

BALL PLAYER, Boston.—It is a catch bet, and the money should be drawn.

D. T. R., Baltimore.—Flora Temple's best time is 2:19¾, in harness, made at Kalamazoo, Mich.

PHILADELPHIA.—The sequence running 4, 2, 5, 1, 3, A is entitled to 7 holes; 5 for the run and 2 more for the 15.

S. S., Rockford.—Mr. Bonner is said to have paid $33,000 for Dexter.

J. B. C., Boston.—1. B must give A a sight for the money he has got. 2. Yes, he can demand it by the rules of the game.

D. H., Helena, Texas.—He is reported to have died in Missouri some months ago; so Johnny Hickey wrote us.

J. G. W., Sleepy Hollow.—B is entitled to the deal in the new game.

MISS L.—They are the kind used by all parties for such work, and you will soon get used to them.

J. H. B.—Received. Thank you.

G. E. D., St. Louis.—"Home" will be published in our next.

C. H. K., Cheyenne.—No; see answer to Wyoming.

J. S., New Orleans.—The bet should be drawn.

F. J. G., Buffalo.—Lotta has just passed her twenty-first birthday.

FRONT STREET.—Only two. First, 6 to 1; second, 25 to 9.

THIRD BASE, Elizabeth, N. J.—They are only nominal champions.

DAN., Wheeling.—We presume they get a salary, but do not know.

"COSMOS."—We cannot spare the time to read the MS. at present.

H. A.—"Tobacco" accepted, and will shortly appear.

FRANK, Wilmington.—He is now on his way to Europe.

D. H., Cleveland.—Edwin Forrest is the oldest.

G. H., Three Rivers.—Thad is with a traveling party.

T. H. B.—Her right name is Augusta Sabineau.

SNYDER.—Gen. Pope. McClellan superseded him afterwards.

ENQUIRER.—The salaries of such performers averages $20 a week.

THE NEW POST OFFICE.

It is evident that, in the erection of the New Post Office at the junction of the City Hall Park with Broadway, the national government have secured a very desirable locality, upon which the works are promised to be pushed with vigor. The prospects of a repetition of a new Court House job—a monument of wisdom threatening to descend to posterity an uncompleted ruin—is by no means pleasant to either the postal authorities or the commercial public, and, consequently, the foundation once laid, the edifice will be constructed on its original design, which has already cost the commissioners the neat sum of $15,000. We are promised that the Post Office will surpass all similar buildings in Europe; this is very cheering as far as the eye is concerned; but, as a greater portion of the building is to be devoted for the federal court rooms, marshal and clerk's offices, it is evident that, after an occupation of some dozen or so of years, the interior must be tinkered up to receive the increased business of the postal department, which augments in geometrical proportion to the wants of commerce and to the mail facilities placed at the disposal of the general government.

Fifty years ago the Post Office was located in a private house in Broadway; the daily mail, transported by a messenger to the river's edge in a wheelbarrow, was ferried across to the Jersey shore in a skiff, and thence deposited in a two horse mail coach. At the period of the great fire in 1835 the Post Office occupied a portion of the basement of the Merchants' Exchange and afterwards removed to a corner of the building now known as the Custom House. Subsequently, the Rotunda in the Park sufficed for its wants until the demands of commerce forced its transferral to its present location in the Middle Dutch Church, which venerable structure has exhausted all available architectural and engineering skill in obtaining elbow room for the army of clerks indispensable for our mail delivery.

It must be remarked that the public erections, or, rather, purchases—for the present Treasury building is the only edifice of national creation—of the federal authorities hereabout, have been conducted with a niggardly contempt for our architectural adornment, while the public buildings at Washington and elsewhere have been called into being at an enormous expense and of commensurate dimensions. In fact, many of the subordinate offices in our city—those connected with the army and navy particularly—are so thoroughly inconsistent with the purposes assigned them, as to excite the risibilities of a stranger accustomed to business proprieties. We presume that the New Post Office is designed for a duration of fifty odd years. Now, if the Postmaster General will only condescend to calculate the immense increase of mail matter which will annually accrue up to that period, the absurdity of congregating a multiplicity of offices under one roof must be apparent. Hence, a dozen years will not elapse before the Marshal and his *corps* of deputies must succumb before an augmented European mail; then the judges, clerks and other officials must make room for epistolary treasures from Japan, China and India, while our own citizens will be perpetually annoyed, through lack of convenience, to adequately carry on their postal arrangements, as is at present the case.

The citizens of New York acted most liberally in selling a very valuable plot of ground to the national government, at a very low price, in the hope of securing a building not only ornamental, but designed to meet the progressive inclinations of our mercantile men. Contrast the parsimony of the federal authorities in their city buildings with the liberality in our municipal and private creations, and we can hardly believe they spring from a common origin. However, in the new Post Office there exists a golden opportunity for reformation, and we doubt not that the experience of the architect, as he progresses in the work, will dictate effective changes in the original design.

LIFE SAVING.

We have in our midst, somewhere hid away among the insurance offices of Wall street, a species of humane society designed to recompense persons for the saving of human life, of whose existence we sometimes hear, when the press is called upon to chronicle the presentation of a gold medal to some distinguished naval officer, or of some equally elaborate testimonial to a sea captain, who has performed a life saving operation in a distant quarter of the world. As this association is a perfectly private one, we have no reason to find fault with its distinctness of vision in detecting benevolent actions in far off parts; still, in view of the numerous acts of bravery accomplished beneath our noses, were it not well that we should have a public humane society, sustained by the municipality, ever ready to reward disinterested citizens, who jeopardize their own lives in the cause of humanity? Scarcely a week passes without occurrence of calamities, such as drowning; and how often do we learn the names of the gallant men who, at their own peril, save the lives of hundreds unknown? What encouragement is there for a policeman, fireman or common citizen to risk his future unless his danger be recognized by the authorities through some mark of merit? The Roman republic bestowed a civic crown upon any person saving the life of a citizen. Are our citizens of less value than those of Rome, or are we less proud to court danger in a good work? We offer rewards for murderers, bond robbers and felons, and, while paying liberally for restoration of property, we have overlooked the notorious fact that he who saves the life of his fellow is neither paid for his pains nor culls a sprig of laurel for his deed. The Humane Society of London, besides maintaining appliances for the prevention of accidents, invariably rewards the savior of life with a commemorative medal, not of any great value, but still a token of distinction far beyond its intrinsic work. Cannot we of this great maritime metropolis imitate so worthy an example?

TARGET SHOOTING is all the rage again, and politicians seem to be all the rage whenever they are hit by their target shooting constituency for a prize. Not a day passes but a target company passes the CLIPPER Building on their way to some rural retreat, where targets are bored instead of politicians, for all of these shooting amateurs are not of a political composition. The other day a company named after our pressman, the "White Guards," went out on their annual excursion. But as yet we have not seen any "Black Guards."

WORSE THAN THE JUBILEE.—A San Francisco editor, who had been to a Chinese Theatre, speaks of the music he heard there as enough to make the muse sick, if we know anything about it. He speaks of "400 men putting rivets in boilers; a mammoth tin shop; a forty stamp quartz mill; a drunken charivari party with 600 instruments; and 4,000 enraged cats; all going at once, as furnishing some faint idea of a Chinese band of music." *Faint* idea—why its enough to make one *faint* to think of such a racket.

PASSING UP TOWN, a few days ago, we saw a sign, on which was inscribed, "John Smith, blacksmith." Peering into this smithery we beheld the proprietor, who was a *black* smith, in a double sense, being no less than one of those *colored* troops who fought so bravely during the war.

SOME OF THE SENSATIONAL INTERVIEWERS have been on the watch for "Our Jim" to interview him, but Jim couldn't see it, and refused to bring himself into view of the interviewers.

THE R. M. HOOLEY GUARDS, of Brooklyn, N. Y., went on their first target excursion on the 19th inst. They numbered 95 men, headed by the Navy Yard Band; the invited guests, following in open barouches, which contained the prizes, of which there was quite a number. Mr. Hooley being absent, purchasing a large tract of land in Pennsylvania, Mrs. Hooley presented the Guards with $100 in greenbacks, which was won by Mr. Rueberry, of South Brooklyn. The shooting was excellent. Everything passed off harmoniously and the affair wound up with a ball at the Park Theatre Ball Room. The R. M. Hooley Guards were pronounced one of the finest looking, and among the best drilled, target excursions that has passed through Brooklyn this season.

Squibs and Things.

— A Mr. Swanson, from Stockholm, Sweden, has lately purchased 12,000 acres of land in Missouri, upon which he intends establishing colonies, building factories, mills, &c., for the cultivation and manufacture of cotton. The enterprise will employ about 1,300 families.

— The steamship Periere, of the Havre line, left that port at four o'clock P. M. on the 9th of October, and passed Sandy Hook at eight o'clock on the morning of the 18th, making the voyage over (3,000 miles) in eight days and sixteen hours.

— Sixty Apaches captured a mail coach and 380 head of cattle at Apache Pass, New Mexico, on the 5th inst., killing the driver and four soldiers. Subsequently troops defeated them and recaptured the property and killed twelve Indians.

— A teacher in a Chicago public school recently threw a child of seven years against the steam pipes in the school-room, as punishment for disobedience to some school law. The child was so severely burned it will probably die.

— Lynn, Mass., has a couple who have been married sixteen years. During that period they have resided in sixteen different towns and twenty-eight houses, and have had eleven children. A tolerably busy time they've had of it.

— Pembroke, Mass., boasts of a child having two grandfathers and grandmothers, two great grandfathers and great grandmothers, and one great great grandfather and a great great grandmother. There's enough of 'em.

— It has three times been decided in the Massachusetts courts that if the owner of a glandered horse permits him to range so as to infect other animals he (the owner) is liable for all damage resulting therefrom.

— St. Petersburg, Russia, is going to have a "Woman's Rights Convention." J. S. Mill, whose work on "The Subjection of Women" has been working for the cause in Russia, is to be invited to attend.

— During the high water at Palmer, Mass., recently, a meadow mole tried to save his life by perching upon the back of a large frog, who had taken refuge upon the top of a nearly submerged fence post.

— Internal revenue returns show that this city paid during the month of Sept. $236,039 for theatricals, $1,268,716 for car fares, $86,171 for stage fares, and consumed 91,648,323 cubic feet of gas.

— A gentleman of Chicago—Mr. E. G. Asay—has in his library the original manuscript correspondence between Washington and James Laurens in relation to the sufferings of the army at Valley Forge.

— The ecclesiastical authorities of the city of Bruges, in Belgium, have forbidden the musicians who perform at the religious ceremonies to perform at any theatre, under threat of immediate dismissal.

— A game of billiards was played at the Union League Club House a few days ago, between Hon. John A. Griswold, Hon. Clark Bell, Mr. G. H. Butler, and Mr. Osgood, son-in law of Com. Vanderbilt.

— A remorseful counterfeiter sent a letter to the chief of the Secret Service Department, in this city, and $8.000 in twenty-five cent counterfeit currency, on the 21st inst. He promises to sin no more.

— New designs for postage stamps have been prepared by the U. S. Bureau of Engineering. They are said to be a great improvement on those now in use. It's certain they can't be much worse.

— Wm. Meier entered suit against the owners of the yacht Rambler for $10,000, for the loss of an arm through the premature discharge of a gun while firing a salute. He was awarded $1,200.

— Materials to build one hundred miles of the California and Oregon railroad are now on the ground. Work on the line has been commenced and it will be vigorously pushed forward.

— The *Bridgeport Farmer* says one of its correspondents "lately 'took tea' with a Mormon elder, at Salt Lake City, at which six wives presided, and twenty-seven children sat by the table."

— The bodies of six men and forty-six horses, supposed to be the remains of a party lost from Fremont's exploring expedition, twenty years ago, have been found in southwest Colorado.

— The gunboat Algonquin, which was sold to the Haytien government for $30,000, has been returned to the United States and the money refunded—the vessel proving worthless.

— A five-legged, double-uddered cow, and double-sex animal, is said to be among Boston's latest productions. We are not surprised at anything produced in Boston after the Jubilee.

— A colored woman, named Carter, died at Desmoines, Iowa, on the 6th of Oct., aged 76 years. Her mother, aged 112 years last July, was present and witnessed the death of her daughter.

— The railroad conductors are holding a convention. The meeting was organized by the election of officers and the appointment of committees, on the 20th of Oct., at Columbus, O.

— Marshal Barlow has placed the steam yacht Anna, lately built by Supervisor Blunt, under surveillance. He has received information that she was fitting out in the Cuban service.

— In Brazil a man has lived one hundred and thirty-five years. His diet consisted of scraped cheese and vinegar. Moral—Everybody should live on scraped cheese and vinegar.

— At the Denver City, Cal., fair, a silver button weighing five hundred and eighty pounds was exhibited. "Our Jim" wishes he had a few gross like it to button his trowsers with.

— F. H. Hastings, representative from the Twelfth Senatorial District in 1864-'5, died at his residence at Brainard's Ridge, Rensselaer Co., on the 15th of Oct., aged 51 years.

— American patents have invaded the Imperial service of France and undermined its foundations. The gens-d'armes are footed with an American patented ventilated boot.

— A young man from Ohio recently made a canoe trip from one end of Lake Superior to the other. Being a Superior canoeist, he is now entitled to the champion's belt.

— The late President Pierce's estate is estimated at $1,000,000, most of which will, it is supposed, go to his nephew, who is now a student at Princeton College, N. J.

— Dr. Mary Walker is lecturing on "Man." She advocates a law which shall compel him to marry before he is forty. She seems to know more about man than woman.

— A quarry of the finest quality of lithographic stone has lately been discovered a few miles from St. Louis. It is said to be fully equal to the best Bavarian stone.

— An engineer on the Providence, Hartford and Fishkill railroad recently caught in the water pipe of his locomotive an eel measuring fourteen and a half inches.

— Sixty millions of dollars is the reputed wealth of Wm. B. Astor, according to an "interviewer's" figuring; but these figures are sometimes only figures of speech.

— One of the Sandwich Islands puts in a claim for the biggest apple orchard in the world. It has one that is twenty miles long and from five to ten miles wide.

— A Jersey editor publishes obituary notices of delinquent subscribers, and when they pay up contradicts the report by saying they were only "dead beats."

— A mechanical school, having for its object the education and training of young women in the lighter branches of industry, has been opened in Warsaw.

— The car shops of the Lake Shore railroad, at Buffalo, were destroyed by fire on the 17th of Oct., and cars and car materials valued at $300,000 lost.

— John Morgan, said to be the constructor of the first steamboat seen on a New England river, is now living at Portland, Me. He is 99 years of age.

— Platt, the well known English jockey, met with a severe accident recently, the horse he was riding being upset by a dog crossing the course.

— New Hampshire forbids the marriage of cousins after next Christmas. In consequence Christmas eve is to see some five hundred couples united.

— Mrs. E. A. Stevens, of Hoboken, N. J., has donated $30,000 to Princeton College, to endow the institution with a mathematical professorship.

— Mexico has 640 miles of railroad in operation and six new roads in progress of construction; also, two thousand miles of telegraph lines completed.

— A handsome granite monument, to be placed over the graves in Fairmount Cemetery, of New Jersey soldiers in the late war, is nearly finished.

— There were transmitted through the French Atlantic cable, during the week ending Oct. 6, 982 messages, the charges upon them being $200.

— The steamboat belonging to the Metropolitan Harbor Police ran aground on Blackwell's Island, on the 21st of Oct., and was abandoned.

— Two rattlesnakes, one measuring six the other five feet, were lately killed by a party of gentlemen, who were out hunting near Islip, L. I.

— The statue of President Lincoln was unveiled on the 21st inst, at Prospect Park, Brooklyn. It is of bronze and about nine feet in height.

— Orange Judd has given the Wesleyan University, at Middleton, Conn., $50,000 for a building for the department of Natural Science.

— A young woman went up in a balloon, at the Miami County (Ohio) Fair, and, after an hour's ride, took an involuntary bath in a pond.

— A Col. Johnson, who turns the scales at two hundred and thirty pounds, took a prize at the Fat Men's Races in Montana the other day.

— A new method of extinguishing fires was exhibited at the Battery on Friday last. Carbonic acid gas was used in place of water.

— M. Theophile Gautier, a well known romance writer and *feuilletonist*, is about to marry Carlotta Grisi, the once famous *danseuse*.

— Kate Field lately shot a deer on the Adirondack, at nine rods distance. The head of the animal has been preserved as a trophy.

— The liquor store of Peter Chanfrau, brother to "Sam," was robbed of $2,000 worth of stock and money on the night of the 20th inst.

— In the city of Mexico, American flags were displayed at half-mast, in memory of the late Secretary Rawlins, on the 5th of October.

— Near Yanceyville, N. C., a few days ago, a colored man was stung by a hornet so severely that death ensued half an hour after.

— $114,000,000 in gold are now in the U. S. Treasury. This is said to be the largest amount on hand at any time within two years.

— Promontory Point, a town of four hundred inhabitants on the Union Pacific railroad, has no water nearer than nine miles.

— At Somers, Conn., is an apple tree which has borne two crops of fruit this season, and is now in blossom for the third time.

— Pendleton's friends in Cincinnati are reported to have lost more than one hundred thousand dollars on the Ohio election.

— On the 17th and 18th of November the annual reunion of the Army of Tennessee is to take place at Louisville, Ky.

— A petrified giant, over ten feet high, has been unearthed at Syracuse. The incredulous call it an old statue.

— Frauds amounting to $32,000,000 have been discovered in the issue of land scrip to the Chippewa Indians.

— $25,846,000 in coin will be required to pay the semi-annual interest on the U. S. five-twenty bonds, on the first of Nov.

— The police of Brooklyn have been instructed to co-operate with the newly organized fire department of that city.

— The French National Guard is to be immediately reorganized.

— In exporting living plants, the Japanese wrap the roots in a mixture of earth and carrots ground together.

— Three pigs, in Saline county, Miss., recently abandoned their legitimate mother for an accommodating cow.

— The wages of workingmen in the Washington Navy Yard, lately reduced, have been restored to former rates.

— The building in Richmond, Va., known as "Libby Prison," is now occupied for grinding bones and sumac.

— A Canadian gunboat, the Prince Alfred, is cruising in search of a Fenian naval phantom—the flying Irishman.

— There is a firm in Boston named Gray & Lunt. Half their letters come to them addressed "Lay & Grunt."

— Thousands of cotton handkerchiefs, bearing a likeness of the Pantin murderer, have been sold in Paris.

— A Miss Josephine Hutton, of Alabama, conducts her own lawsuits. She says the lawyers are all rogues.

— M. de Rothschild is reported to have lost 200,000 francs, lately, on the green cloth at Baden-Baden.

— Game is said to be plentiful in Providence—consisting of poker, keno, roulette and chicken hazard.

— A daughter of Prof. Horsford, of Cambridge, is said to be almost as expert a chemist as her father.

— The new Fulton fish market was dedicated on the 19th inst. by its proprietors, who gave a feast.

— "Good Copy." Judge Spalding, late M. C. from Ohio, it is said, is writing a history "on" greenbacks.

— The rates of postage between England and France have been reduced from four to three pence.

— Geologists say it has taken Nature 31,000 years to make the six mile gorge below Niagara Falls.

— The total valuation of Chicago is $265,012,140. Not bad for a city less than half a century old.

— Pierre Herbert, the sculptor of the wonderful statue of "The Child and the Tortoise," is dead.

— The mails from Europe for China and Japan will hereafter pass through the United States.

— Tazewell Co., Ill., has paid $518,000 internal revenue tax for the year ending Sept. 20, 1869.

— An inquisitive person wants to know how old dog Tray can be faithful, and *be-tray*.

— New England and the British provinces were shaken by an earthquake on the 22d inst.

— Prince Napoleon is making preparations to publish a treatise on "Universal Peace."

— Railroad time between New York and San Francisco has been reduced to six days.

— Two young men both took out a license to marry the same girl at Maquoketa, Iowa.

— The Gladstone cabinet refuse amnesty to the revolutionary prisoners in Ireland.

— The annual parade of the Yonkers Fire Department came off on the 21st of Oct.

— Seven cents a day and board is the wages of a common labor in Switzerland.

— A Connecticut firm makes up 30,000 pounds of brass a year into shoe string tips.

— An Illinois lad and lass lately walked twenty-eight miles to be married.

— At Jeffersonville, Ind., is a child ten years old, who weighs 124 pounds.

— About 1,000,000 kegs of oysters are annually sold in Fairhaven, Ct.

— Fifth avenue is now the leading velocipede course in the city.

— Small pox is raging among the Indians in Montana.

— Snow fell in Chicago on the 22d.

AQUATICS.

THE LA FAVORITA BOAT CLUB.

One of the most enjoyable and high-toned amateur boating affairs of this or any other season came off in the beautiful town of Hackensack, N. J., on Wednesday, October 20th, the occasion being the regatta of the La Favorita Boat Club; and also the opening and dedication of their new and splendid boat house. The regatta portion of the festivities consisted of two races, a single scull and four oared race. The former came off first and the boats were called into line at about three o'clock, P. M. The contestants were Edwin A. Arnold and Henry H. Zabriskie, and they rowed in seventeen feet working boats. The course was two miles on the Hackensack River, starting from in front of the boathouse and pulling up the stream one mile and return; the prize was an elegant gold badge. In tossing for positions Zabriskie was the fortunate party and he selected the outside, Arnold taking the inside, next to the boathouse. The former rowed in the Nellie, colors, crimson and white, and the latter in the Addie, colors, blue and white. At the word "go" they got under way, but Zabriskie made a great deal the best start, gaining some two lengths before Arnold was fairly started. The race was apparently Zabriskie's from the outset, as he went off pulling a very rapid and effective stroke, possessing the indispensable requisites of a long reach and quick recovery. Before they were out of sight Zabriskie had opened a considerable gap, which he increased on the homestretch, coming home an easy winner in 18m. 6½ sec. He was trained by Edward Smith, and his friends claim that he exhibited a marked improvement in his form and stroke as contrasted with his former efforts. When another season rolls around he will, no doubt, be heard from favorably as an expert and enduring amateur oarsman. Arnold's oarsmanship is entitled to and merits more than passing mention. He is of fine physique, and rows a graceful, sweeping stroke with ease, and in a quiet style, indicative of no unusual exertion. His recovery is a little slow, which is a fault easily mended; and then, with just the slightest more swing, he will, in the future, pull a great deal better race, and be a harder man to place astern than he was on the 20th instant.

The second race was pulled in four-oared out-rigger gigs, manned as follows:—La Favorita, rowed by Garret Campell, stroke, George Ricardo, Robert Cumming, Cornelius Myers, bow—coxswain, S. R. Cumming; colors, crimson and white. Ours, rowed by two captains and two mates of vessels belonging to Hackensack, with John Anderson for coxswain; colors, blue and white. This was a beautiful race from the start to the finish, the boats scarcely ever being two lengths apart over the entire two mile course, with the exception of near its close, when the Ours grounded, in consequence of endeavoring to cross the flats, where the river was very shallow. At the time of this mishap she was but one length and a half astern of the La Favorita, which boat finished the race a few seconds later in 17:30. To give the reader an idea of how well this race was contested, it is only necessary to mention that at the upper stake boat the bow of the Ours nearly touched the stern of the La Favorita. The latter boat was pulled in good style, with a decided improvement in the stroke as compared to that shown by them in their late match race on Lake Dundee. The "sailor crew" also gave the Ours a lively "shaking up" all over the course, making the old gig fairly hum at times, and putting the La Favorita's crew to their level best to keep the lead, which the blue jackets frequently threatened to wrest from them. Of a verity, it was a handsome race—most creditable to both crews, and richly worth a jaunt ten times as far as Hackensack to look at. And when they next do row together, we utter most fervently "may we be there to see."

George Roahr built both of the winning boats. The judges were Samuel Cumming, Abraham Fielding and John H. Lindsey. Referee, Charles A. Peverelly.

THE COULTER-MEKEEL MATCH.

ALL THE MONEY UP.

The important five mile sculling race between Henry Coulter, of Allegheny City, Pa.—who conquered the ex-champion, Hamill, a short time since—and John Mekeel, of Cold Spring, N. Y., for a stake of five hundred dollars a side, is fixed for decision on the Upper Monongahela river, above Pittsburgh, on Thursday afternoon, 28th inst. The final deposit of $300 a side was posted at this office on time, and Mekeel, in company with his backer, Charley Moore, took their departure from this city for the scene of action on the evening of the 23d inst., taking with them the boat in which the Hudsonite intends to do his level best to uphold the glory of the Empire State and win back the wreath of laurel plucked from his brow by Coulter, over the same water, two years ago. Since their former race both men have adopted the cross-handed style of pulling, which gives them a greater leverage upon the oars, and thereby, of course, increases their speed. The race between Coulter and Hamill was rowed over the same course upon which the former beat Mekeel in 1867, Coulter's time being 3 minutes and 59 seconds faster than before, and although it was a closer race, it plainly evinces, after making all due allowance for difference in water, that he has greatly improved during the past two years. We are also given to understand that Mekeel is rowing much faster than he did last season, and as both men have been in strict training ever since the articles were ratified and are now in fine physical condition, a splendid race, marked by much better time, may be expected when they measure blades this week. A number of aquatic sports from New York, Philadelphia and other places purpose going on to see it, and the deep interest felt in the contest in and around Pittsburgh will insure a vast turn-out of the denizens thereof. Coulter is a strong favorite in the betting everywhere, owing to his former conquest of the New Yorker and his late victory over Hamill, when he showed in remarkably fine form, and should Mekeel win, those who invest their money upon him at the course will have an opportunity of enriching themselves to a considerable amount, for the sporting men of the Smoky City are proverbially free with their greenbacks in supporting their favorites. Hamill was to meet Mekeel at the depot upon his arrival and escort him to his quarters at Hazelwood, looking after his interests up to the day of the race.

THE COMING FOUR OARED RACE.—The final deposit in the match between the Stephen Salisbury, Jr., and Neptune four oared crews, from Worcester and Boston respectively, was placed in the hands of Geo. Thrall, final stakeholder, at the Bay State House, in the former place, on the evening of the 23d inst. The contest is to take place at Lake Quinsigamond on the 4th of November, the boats going twice over the usual three mile course, thus involving three turns, for $500 a side. The crews have been in training for some time and that they will be in good fettle on the day there is no reason to doubt. At the same time, Charles B. Morris, on behalf of the Neptune Club, challenged the Union Club, of Worcester, on same terms and under nearly the same rules as those agreed upon by the other clubs, except that it is made for a stake of $400, and to be rowed within three working days of the first race. A forfeit was deposited with Capt. R. W. Davis, and the balance is to be put up on or before Nov. 4th.

A NEW STEAMER.—The elegant new steamer, City of Brussels, constructed at the works of Tod & Macgregor, on the Clyde, for the Inman company, arrived at Sandy Hook light at 5 A. M., on the 24th inst., having made the passage in 8 days and 12 hours, inclusive of three stoppages, caused by the machinery getting out of order. She is superbly fitted up inside, and it is confidently hoped by the line to which she belongs that, in speed, she will outstrip all ocean steamers. She made fifteen knots with ease and sixteen and a half with fair steaming, and for five consecutive days made from 340 to 358 miles without sail. Her length over [illegible]; beam, 40 feet six inches; depth of hold, 28 feet. Her engines are of 720 horse power and her registered tonnage is 1,728. She can carry with ease and comfort 1,800 passengers.

THAMES VS. TYNE.—All is *en regle* in the important match between fours representing the Thames and Tyne. *Bell's Life*, of the 13th, says:—

> The Thames crew, consisting of Kelley, Joe Sadler, Hammerton and Messenger, had a row between the Waterloo Gallery and Kingston Bridge on Saturday last. Yesterday (Tuesday) they took up their quarters at Surbiton, to go into strict training, and they will remain there till within a fortnight of the first race, Nov. 5, when they will practise over the champion course. It is not definitely settled as to who shall row on the day of the race. In addition to the above, Wm. Sadler and Pedgrift will be the reserve men. Messenger is building them a new boat, which is expected to be finished in a few days.

WE HAVE RECEIVED a challenge, signed by four members of the Union Club, of Worcester, Mass., to the winning four in the approaching race between the Stephen Salisbury, Jr., and Neptune fours on Lake Quinsigamond. It is not backed up by money, however, so we cannot say whether business is intended or not.

JAMES RENFORTH, the English champion, issued a challenge on the 7th, on behalf of himself and three others, to row any other Tyne four from the High Level Bridge to Scotswood Suspension Bridge, for £25, or £50 a side, a fortnight before the first match with the Thames men.

WE UNDERSTAND that John Tyler, Jr., arrived at this port a few days ago.

THE TURF.

Death of Two Prominent Turfmen.

The racing turf of England and America has just sustained a great loss in the death of the Earl of Derby and Captain William J. Minor. The latter was a native of the State of Mississippi, and early in life imbibed an ardent passion for the sports of the turf, and throughout his long career he was one of its most high toned and respected patrons. His colors were rarely seen at the turf meetings in the north, but on the race courses in Louisiana, Tennessee, Alabama, Virginia, North and South Carolina, and his own native state of Mississippi, they were oft borne in front to victory. He imported and run with success the renowned mare Britannia, by Muley, out of Nancy, by Dick Andrews, whose produce, Veracity, Verifier, Voucher, Vandyke, Verona, La Verite, La Victorine, Jericho and others so distinguished themselves on the turf and at the stud. His contributions to the turf literature of his country were numerous and valuable, and the old school of racing men, now fast dying out, will hear of his death with feelings of sorrow and regret. He was in his sixty-second year.

In the Earl of Derby the English turf has lost one of its brightest and staunchest supporters, whose once long roll of titled patrons is being rapidly reduced by death. For the last few years he has taken but little interest in the sports of the turf, although to the last he had a few horses in training. It was as Lord Stanley, before his elevation to the peerage, by the death of his father, in 1852, that his connection with racing was most closely identified. John Scott, of Malton, was his most trusted trainer, and Frank Butler his favorite jockey; but although he tried, year after year, for upwards a quarter of a century, he failed in his great ambition to be enrolled among the winners of the "Blue Ribband of the Turf," and although the Oaks fell to his lot with his filly, Iris, he could never place the St. Leger to his credit: his nearest approach being when he ran second to Surplice, with Canezou. With this great mare he won the One Thousand Guineas, the Goodwood Cup, two years in succession, and the Doncaster and Newcastle Gold Cups. With Toxophilite he ran second to Beadsman for the Derby, and with Fazzoletto he won the Two Thousand Guineas, and Great Yorkshire Stakes; the latter falling to him also with Umbriel and Acrobat. In Longbow, roarer though he was, he possessed the fastest miler in England, and one whom no weight appeared to stop. Our latest recollections of the late Earl was on the Leger day at Doncaster, in West Australian's year. He was in the Betting Rooms, previous to the adjournment to the course, and a strong movement against West Australian and in favor of Sittingbourne had set in among the bookmakers; the former being driven back from his position of favorite at 6 to 4 to 5 to 2, offered in thousands, while the latter advanced in proportion. The Malton stable were in perplexity at this singular movement in the market against their horse; the grounds of which they could neither discover nor understand, for they were conscious of the Derby winner being fit and in health, and they regarded his winning a moral certainty. The consternation of the West Australian party emboldened the betting men in their attacks upon the favorite, and they became more open in the demonstration against him. At this moment Lord Derby entered the rooms, after having just learnt from John Scott that his horse was all right, and was surprised at the hostility shown by the ring against him. Quietly booking all the five to twos and twos to one in thousands offered against West Australian, he soon caused a re-action to set in, and the layers against him being anxious to get out. The horse started at six to four against him, and won with consummate ease, accomplishing the then unprecedented feat of winning the three great events, the Two Thousand Guineas, Derby and St. Leger. The Earl died on Saturday, the 23d inst., in his 71st year.

Death of the Famous Horseman, William Whelan.

The trotting turfmen will learn, with sorrow and regret, that the well known trainer and horseman, William Whelan, is no more. He died at his residence in East New York, on Sunday, the 24th inst., in his 59th year. He has not long survived his ancient friend and life long rival on the trotting turf, the lamented Hiram Woodruff, and the mortal remains of both will rest under the same sod. Like his friend, William Whelan was brought up on the trotting turf; his elder brother, Peter Whelan, having attained great distinction as a trotting trainer, rider and driver. With the American trotting turf, in its brightest and palmiest days, the name of William Whelan is inseparably associated. Like Hiram Woodruff, his character for incorruptible integrity and sterling worth was unimpeachable, and the success which attended him throughout his career was but another evidence that on the turf as elsewhere, "Honesty is the best policy." On the classic trotting tracks of Long Island, the Union and Centreville, did William Whelan acquire his great fame and gain his bright triumphs with such renowned horses as Confidence, Ripton, Rattler, Don Juan, Duchess, and a host of others. He took Rattler over to England, and after beating everything on the trotting turf there, winning a large amount of money by his matches, he sold him for a heavy price. An anecdote is told by Hiram Woodruff of him while in England which exhibits his thorough knowledge of his profession. A fast trotting horse called Alexander had been purchased in New York, by some parties in England, and sent there, but could not be got to trot a bit by those who owned him. Some time after Whelan went over with Rattler, and the gentlemen who had Alexander no sooner saw him ride the former against the renowned Birmingham mare than they got him to go and look at Alexander. Whelan found the horse in his stable, well taken care of and in fair condition, so that, at first, he was at a loss to know why he would not trot. However, he told them to throw a saddle on him, and let him take a little jog with him. Forthwith, the groom came out of the harness room with a bridle and bridoon bit, on which Whelan asked "What are you going to do with that?" "Put it on Alexander," replied the groom. "No, you don't," said Whelan, who went into the room to look out a bridle and bit for himself. There was, he says, a tremendous array of all sorts of bits and instruments got together "to hold Alexander." He managed to find a plain snaffle, and put that on him. Everybody there looked at him as if he was a lunatic, but Whelan jumped onto the saddle and jogged away with Alexander. He coaxed him and clucked to him, and by and by Alexander, as he lengthened his strides and quickened his actions, began to pull upon the plain snaffle. But Whelan was something of a puller himself, and the hand of a master was on the bridle. He warmed Alexander up in a good stretch, and then brought him back to the starting place at such a rate as amazed the Englishmen present. "That's the way we ride our trotters in America," said Whelan; "Alexander is as good as he ever was. You may match him against anything in this country but Rattler and I'll engage he won't lose it, if I ride him." A match was soon made, and Alexander, ridden by Whelan, won with ridiculous ease.

The funeral of this great horseman, one of the last of the old school, takes place on Wednesday, the 27th inst., from his late residence in East New York. Loved by his most intimate associates in life and respected by all, the memory of William Whelan will long remain green among the trotting turfmen of America.

Trotting on the Union Course, L. I.

During the past week two trots have come off on the above course. The first was on Thursday, 21st inst., and was a match between Mr. Nodine's black mare Eastern Queen and Mr. Martin's b m Lady Wells, mile heats, best three in five, to wagon, for $500. Hiram Howe drove Lady Wells, and Mr. Nodine his own mare. The track was in good going order, but the weather was raw and disagreeable. The betting was $100 to $35 on Eastern Queen, who won the first heat by two lengths in 2:35¾; the second by three lengths in 2:36, and the third heat and race in 2:36¾.

On Friday, the 22d inst., a trotting sweepstakes of $1,000, mile heats, best three in five, in harness, came off on the same course. The contestants were Alec Patterson's ch g Dreadnaught, A. Paulding's ch s Berger, and John Murphy's ch m Louise. It proved to be one of those races which bring so much disgrace and scandal upon the trotting turf and injures the character of the track on which it takes place. The decisions of the judges were openly disputed. They were charged with betting heavily themselves on the race and were threatened with violence by the excited and unruly mob. The betting was pretty even at the start. Burger won the first heat easily in 2:36½, and he then became the favorite at odds against the field. Louise won the second and third heats in 2:35, 2:35, and $100 to $10 was laid on her winning the race. Burger took the fourth heat in 2:37, although Louise came in first, but the heat was taken from her for running too much. The greatest disorder now prevailed and the judges were threatened with personal violence. The fifth heat was won by Dreadnaught in 2:36, and it being now dark, the race was postponed until the following morning, when Louise settled the matter by winning the sixth and deciding heat in 2:34.

A TROT FOR $400 came off at the Pacific Race Track, Alameda, Cal., on the 16th, between Regulator, May Queen, Lady Dooley and Venture. May Queen took the second heat, but was distanced in the fourth, and Regulator captured the other three; time—2:40½, 2:35½, 2:38, 2:38½.

GENESEE SPORTSMAN'S CLUB.—The fifth annual trapshoot of this club took place on the 18th, near the Walzer House, on the bay, near Rochester, N. Y. The conditions were to shoot at twelve single birds, 21 yards rise, 80 yards boundary. The score is as below:—

H. Walzer, captain	7	R. D. Cole, captain	9
A. Evershed	5	W. A. Lyon	10
A. Bronson	8	J. Mason	8
J. Brown	6	Josiah Cole	8
J. Randolph	6	T. H. Westfall	6
E. Mason	6	G. H. Redman	8
T. Ellis	7	J. M. Cole	2
John Cole	8	F. Walzer	8
William Hustin	4	James West	8
Charles Goetzman	8	R. Cochefer	7
Charles Colwell	8	W. White	8
Samuel Barrons	4	S. White	4
J. Collenbeck	10	W. Ely	4
M. Whipple	6	William Loud	7
E. M. Southard	5	A. C. Hobbie	4
Total	98	Total	101

PIGEON MATCH.—A shooting match came off at Guelph, Canada, on the 15th inst., between Messrs. Hewar and Halliday on one side and James Ward on the other, which resulted in the latter defeating both his opponents by five. Ward shot at ten double birds, killing all, while Hewer killed 7 and Halliday 8 out of ten single rises each. The judges were Messrs. Atkinson and Coulson, Charles Heath officiating as referee.

JIM SMITH wishes to remind Mike McEttrick of the promise of the latter to give him (Smith) a trial after the conclusion of his late walk with Haydock. Smith has now held the champion cup, valued at nearly $300, for nigh four months, and if he remains in possession thereof two months longer it will become his permanent property. It does seem strange that one or other of those who make pretensions to great ability as walkers should not make overtures for a match having at issue so valuable a trophy, and the fact gives the public the idea that all consider Smith too good for them.

JAMES SMITH and James Adams have postponed their walking match from the 25th to the 29th, when it will take place at the Curriculum, Jersey City. Smith allows Adams 1,500 yards in sixteen miles.

JIM SMITH, the champion long distance walker, was announced to take a benefit at the Curriculum, Jersey City, on the evening of the 25th.

THE RING.

OFF-HAND FIGHT IN VIRGINIA

BETWEEN

WILLIAM CARROLL AND EDWARD HOWARD, FOR A PURSE.

Our readers will remember that at the time of the forfeiture on the part of Charley Doherty to Sam Collyer, at Jamestown Island, Va., recently, an attempt was made to get up a scrap between Billy Carroll, of Baltimore, and Ed. Howard, *alias* "Reddy," a marine from the Naval Hospital, but it didn't come to anything, the marine being thought too big a man for Billy. Since then "Reddy" has traveled on a very high horse, apparently over anxious for some one to tread on the tail of his coat, but not being accommodated until the evening of the 19th inst., when he met Carroll in Dudley's saloon, and accosted him with, "Billy, you are a good little man, but I can lick you." This brought on a controversy, which ended in an agreement to fight at catch weight next morning at Mississippi, one and a half miles from Norfolk, by way of the Racefield bridge. A purse of $100 was then raised as the battle money, and the parties separated to obtain what rest they could for the approaching fight. Carroll is about 23 years old, was born in Baltimore, we believe, and brought down the scales on the day at about 129lbs. He fought Harry Hicken last spring, and was given the money on a foul, the ring being broken up and Harry badly used. Howard is some three years the senior of his opponent, and about 16 pounds heavier. This was his first appearance in the ring. At an early hour those in the secret met at D. Molony's stable, where ambulances were procured, and they started for the battle field, where they arrived about six o'clock. Here a space was speedily cleared for the ring, and, as the time was too short to admit of stakes and ropes being prepared, the ground was marked off, and the spectators were requested to stand back, which was done. Ned McGill, a noted sporting man from Baltimore, was appointed referee, and the parties took their places, stripped for the fight. Carroll was seconded by Morgan and McGinnis, two *attaches* of John Robinson's Circus, while Howard was ministered to by two of the "fancy," one from New York and the other from Norfolk.

THE FIGHT.

Round 1. They shook hands and sparred for a few minutes, each evidently feeling the other's tactics. Carroll, tired of this, in a short time dashed in for a clinch, and threw Howard heavily, falling on him.

2. The parties again took some time in sparring in this round, which was all to Carroll's advantage, and ended by a well directed blow from his right in Howard's left eye, knocking him clean off his pins, and ending the round with cries of "first knock down for Carroll."

3. Both men came up confidently, and without wasting time got to work, Carroll visiting Howard's sick eye, and receiving in return some telling hits on the body. The round was a well contested one and ended in a clinch, Carroll being thrown.

4. Both seemed in the last round to be suffering a little for wind, but on time being called appeared eager to be at it. Howard's left eye seemed to be somewhat swollen, but he was strong on his pegs, and there was still a good deal of fight in him. Carroll was apparently uninjured. The sparring in this round was excellent, some heavy blows being given by both parties, ending by Carroll backing over a root and falling.

5. This time the men came up, both meaning business. A few heavy hits were exchanged, and the parties clenched in a fierce struggle for the fall, ending by both parties going down sideways.

6. This round was in almost every respect similar to the preceding one. The fighting was too heavy to last, and was telling visibly on Howard, who was much fatigued. The round ended by Carroll stumbling and falling. By this time it was evident to all that Howard, despite his superiority in weight, was overmatched, and that unless by an accident he had not the ghost of a chance to win the fight.

7. In this round Carroll got in some damaging blows on Howard's body and ribs, the latter making feeble attempts to parry. The fighting was terminated by a clinch, Carroll going down and claiming that Howard was biting him. [Howard's seconds were heard to remark that if Carroll showed the marks of teeth they would hang their principal to the first tree.]

8. At the call of time both men went to work at close quarters, and give and take was the order of the round. Carroll pressed Howard heavily, and he, in attempting to get away, stumbled and fell over a water bucket.

9. In this round Howard received some severe punishment, Carroll delivering his blows heavily and rapidly. Howard went in for a tussle to avoid punishment and was thrown heavily.

10th and last.—Howard, in coming to the scratch in this round, exhibited the effects of his heavy punishment and showed evident feebleness, while his opponent came up smiling, confident and fresh. Some little sparring took place at the commencement, when Carroll got in a tremendous blow with his left on Howard's damaged eye, completely closing it, following it up with a terrific right-hander on the body, knocking Howard down. Time was called for the eleventh round, but Howard, who was seated in a chair, declared that he could not whip his man, and that there was no use in fighting any longer and receiving punishment. The sponge was thereupon thrown up by his seconds, and the fight declared in favor of Carroll.

The parties then returned to Norfolk, Howard's face exhibiting the severe punishment he had received, while Carroll was apparently uninjured. His lip was somewhat cut and his eye someweat marked from old bruises. He was about town during the day, and no one would imagine from his appearance that he had fought a prize fight in the morning. He left the city for his home in Baltimore by the evening boat, in order to avoid arrest should the county authorities make any effort that way. Howard was taken in charge by his friends. The whole affair was conducted very quietly, and the battle was in strict accordance with the Rules of the Ring.

ALLEN AND MCCOOLE.—There appears to be a growing belief that, after all, the match between Tom Allen and Mike McCoole, for $2,500 a side and excursion money, will be brought to a termination in a manner calculated to give satisfaction to those who support "the institution." The manner in which their former encounter ended, and the treatment which Allen subsequently met with in his match with Gallagher, together with certain other suspicious circumstances, caused a strong doubt to be entertained by the public of the *bona fide* character of the match on the part of the McCoole party. These fears, we are given to understand, are gradually disappearing, in consequence of the attention McCoole is bestowing upon the work of preparation, and being succeeded by a feeling of confidence that fight is really intended upon both sides. Everything at present certainly indicates this, and we trust that nothing may hereafter occur to create a revulsion in public opinion unfavorable to this supposition. Our Cincinnati correspondent reports that Allen was in number one fettle at the close of last week, and only needs the finishing touches of a few days to be prepared for the "meet." Coyne, too, has got down to his work in earnest. They take a joint benefit at Mozart Hall, in Cincinnati, on Saturday evening, October 30th. A letter was received in Porkopolis, on the 21st, from Billy Carroll, of St. Louis, (Allen's backer), who thinks McCoole intends to make a desperate attempt to retrieve his laurels. He says Mike has been hard at work and has already pulled off over thirty pounds of unnecessary flesh. Betting in the Mound City is described as quite lively, Mike having plenty of confident friends, while the Allen men are not slow to snatch at anything offered. Nothing in the way of speculation is being as yet indulged in in the Queen City. An interested party has selected a spot for the fight, which is pronounced, by those acquainted with its location, to be very desirable, and should the selection meet with the approval of the men and their backers, here the battle will doubtless take place. All, therefore, bids fair at present for the decision of the second match between these heavy weights, which, in reality, involves the title of champion, on the 10th of next month within fifty miles of Cincinnati, and all who admire courage and manliness will join in hoping that, in this engagement at least, the one who proves himself the better man will receive all the credit and—the money, also. The final deposit of $500 a side is due at St. Louis on Monday evening, 1st prox.

PATSY REARDON AT THE HUB.—Turner's Hall, Haverhill street, Boston, was packed on the evening of the 20th inst., when a benefit was taken by Patsy Reardon, now matched to fight Coyne. The hall is a miserable place for an exhibition, half of those present being unable to see what was going on. There were some half a dozen sets-to, participated in by McCann, Chandler, McKay, Donovan, McCarthy, Sharp, Kelly, Lyons and a brace of "younkers." That between Johnny McCann and Young Chandler—hailing respectively from the North End and Fort Hill—was a rattling affair, heavy hitting being in order on both sides, and the partisans of the contestants becoming about as warm as the men themselves. The next set-to of importance was between McKay and Donovan, occupying three rounds and exhibiting considerable skill. Reardon and O'Baldwin were down for the wind-up, but Patsy was so overcome by the "mysterious influence" of that fluid the sale of which is prohibited within the limits of the Modern Athens, that he was scarcely able to preserve the perpendicular, and of course couldn't "obleege." The master of ceremonies then announced that Reardon had sprained his ankle, which raised an incredulous laugh, mingled with expressions of dissatisfaction at what was regarded as a swindle, and, after returning thanks, the show closed. This isn't the first time that Patsy has allowed his love of the ardent to prevent him from appearing at such a time and he is certainly adopting a very bad course to make friends at the very time when he needs them most. We had been led to believe that he had, for some time past, avoided the use of stimulants, but it seems from what we have since learned—and the above instance goes to prove the truth of this information—that his great fault still clings to him. Whether those who back him in his present match with Coyne are aware of the course he is pursuing or not, we, of course, do not know, but it seems reasonable to suppose that they do not, else they would not be foolish enough to risk their money upon him against a man of such fine physique and who is known to be so temperate in his habits and experienced in ring matters as Coyne. It is to be hoped that Reardon will stop this sort of work at once and attend strictly to business.

ON THE OCCASION of Ned O'Baldwin's exhibition at the Boston Skating Rink, Nov. 2d, he is to run a one mile race with Jimmy Griffin, the old-time ped, now located at No. 10 Kneeland street. Griffin beat Mr. Sherer, Ned's backer, in a spin around Boston Common, for $25, on the 20th inst., and the present match grew out of it. Jimmy is rather too hefty for running now, weighing 180lbs., and 'tis thought Ned will "do" him.

A CORRESPONDENT informs us that a little scrap came off in a saloon, in the Quaker City, on the night of the 16th inst., between Johnny Mahoney, of that place, and Young Riley, of the Bay State, the former weighing 135 lbs. and the latter 115 lbs. Johnny McCarty waited upon Riley and Billy Dolan did likewise for Mahoney. After fighting 15 rounds in 1 hour and 15 minutes, Riley was declared the winner.

BILLY EDWARDS called upon us, just before going to press, and stated that he does not propose to fight for "fun" with anybody, but that as soon as he can be backed for one thousand dollars he will be prepared to make a match, and that Sam Collyer shall have the first choice. He is not spoiling for a fight and does not intend to enter into an engagement for a less sum than that mentioned.

CHARLEY DOHERTY, lately matched with Sam Collyer, arrived in Washington on the 22d inst., where he is to take a benefit during the current week, at which time, it is expected, he will challenge Collyer again.

EUGENE MCCARTHY, *alias* "Ned Swift," O'Baldwin's Novice, is one of the City Hall squad of police at Boston.

JIM COFFEY, the well known Boston sparrer, is keeping a place at Roxbury, Mass.

TIM HUSSEY is in the saloon business at Fall River, Mass.

TOM DENNY is keeping a saloon in Federal street, Boston.

WE HAVE A LETTER for Joe Coburn.

A MAN got so deep into debt that not one of his creditors were able to see him for months.

BASE BALL.

TOUR OF THE ECKFORD CLUB.

ECKFORD vs. YALE.

On Wednesday, the 20th inst., the Eckfords left town, without Wood or Jewett, their 2d base and catcher, on a short eastern trip. Their first stopping place was at New Haven, where they were under engagement to play the Yale College nine. Quite a crowd of the admirers of the game assembled at Hamilton Park to witness the play of the champions. The collegians did not have out a strong team and met with a one-sided defeat, as will be seen by the subjoined score:—

Eckford.	H.L.	R.	Yale.	H.L.	R.
Allison, 1st b	2	1	Buck, c f	3	1
Patterson, l f	4	1	Thomas, p	2	3
Martin, p	5	1	Faulkner, r f	3	0
Nelson, 3d b	3	4	French, 1st b	5	0
Hodes, 2d b	4	3	Payson, 2d b	3	1
Eggler, c	1	5	G. Richards, c	3	0
Treacy, c f	1	5	Day, l f	3	1
Courtney, r f	4	2	B. S. Richards, s s	2	1
Pinkham, s s	3	3	Chapman, 3d b	3	1
Total	21		Total		8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Eckford	0	2	5	3	5	1	3	5—24
Yale	0	0	4	1	1	0	2	0—8

Umpire—W. A. Meeker, of the Seaside, of Bridgeport.

ECKFORD vs. TRI-MOUNTAIN.

On the 21st the Eckfords arrived in Boston and in the afternoon played the Tri-Mountain Club. The Bostonians brought into play their best men, and the game started and was kept up much in their favor till the close of the sixth innings. At that time the Eckfords went to business with a will, scoring in that innings just double (eight) what they had done in the first five sessions at the bat. This put them two ahead. The batting of the Eckfords was very solid, many of the balls reaching the fence and several going completely over. The New Yorkers also indulged in some of their sharp play, such as dropping the ball for the purpose of double play, feints, etc. In the last innings of the Eckfords, Martin fell violently at the first base, spraining one of his legs so badly that he had to be assisted from the field. The score is as follows:—

Eckford.	H.L.	R.	Tri-Mountain.	H.L.	R.
Allison, 1st b	2	3	Sullivan, 3d b	4	2
Patterson, l f	4	2	Kelley, c f	3	1
Martin, p	1	4	Record, 1st b	1	5
Nelson, 3d b	0	5	Jones, r f	2	3
Hodes, s s	2	4	Barrow, 2d b	1	3
Eggler, c	3	2	Pratt, s s	3	1
Tracey, c f	3	2	O'Brien, p	3	1
Malone, r f	4	2	French, l f	3	1
Pinkham, 2d b	5	2	Allen, c	4	0
Total		26	Total		17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Eckford	0	1	3	0	4	8	3	7—26
Tri-Mountain	4	0	5	3	2	0	3	0—17

Umpire—Mr. A. Bush of the Harvard Club.

ECKFORD vs. LOWELL.

The Eckfords met the Lowells on the 22d and gained another victory. As usual with the Lowells when they are playing with a strange club, they made a most excellent game, and in this match they probably did as well, if not better, than ever before. At the end of the fifth innings the Lowells were one ahead (11 to 10), which was made even by the Eckfords in the next count, but the seventh innings gave the Lowells two tallies in the advance. The Gothamites then struck a streak of batting and added 13 to their score, besides preventing their opponents from putting down anything but a cipher to their credit. On the last innings, however, the Lowell boys put in ten runs, leaving the score as appended:—

Eckford.	H.L.	R.	Lowell.	H.L.	R.
Allison, 1st b	3	3	Lovett, 2d b	3	4
Patterson, l f	2	5	Joslin, 3d b	2	5
Malone, p	4	4	Adlne, l f	4	2
Nelson, 3d b	4	3	Rogers, p	4	5
Hodes, s s	5	2	Simmons, s s	2	4
Eggler, c	1	7	Bradbury, c	4	3
Tracey, c f	2	7	Briggs, c f	2	5
Courtney, r f	4	1	Dillingham, r f	1	5
Pinkham, 2d b	5	3	Newton, 1st b	5	2
Total		38	Total		33

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	3	4	1	0	2	4	8	13	3—38
Lowell	2	1	3	0	5	3	9	0	10—33

Umpire—Mr. A. Bush, of the Harvard Club.

On the 23d, the Eckfords were to have played a picked nine instead of the Harvard Club, as at first arranged. The rain storm prevented the sport, however, and the same evening they left for home.

EXPERT vs. OLMYPIC.

The return game of the match between these well known Philadelphia clubs came off on the 22d inst, and terminated in the success of the Experts. As the first game was won by the same club by 30 to 25, their victory is a substantial one. We append the score:—

Expert.	H.L.	R.	1B.	T.	Olympic.	H.L.	R.	1B.	T.
Hadley, 3d b	3	3	1	2	Kern, 3d b	4	0	0	0
Shaffer, c f	3	1	2	2	Rorke, s s	0	2	4	5
McMenomy, 2d b	4	1	1	1	Severn, l f	3	2		5
George, l f	1	4	4	6	Lovett, p	3	2	2	4
Cairns, r f	1	3	3	6	Oram, 1st b	1	2	2	2
Ryan, p	2	1	2	4	Clifton, 2d b	3	2	1	1
McGeary, c	2	2	2	2	Miller, c	4	1	1	1
McKenna, 1st b	3	2	1	3	Rushton, c f	1	3	3	6
Eneu, s s	2	3	3	3	Reyburn, r f	2	1	2	3
Totals	21	20	19	29	Totals	21	15	17	27

Innings.	1st	2d	3d	4th	5th	6th	7th
Expert	8	3	3	3	1	0	2—20
Olympic	0	3	2	5	1	4	0—15

Umpire—Mr. E. Cuthbert, of Athletics.

MATCHES THIS WEEK.—Oct. 26th, Atlantic vs. Keystone at Philadelphia; 26th, Star vs. Champion, on the Capitoline grounds; 26th, Union of Morrisania vs. Orion, at Union Base Ball Park, Tremont; 26th, Gotham vs. Eagle, return game, on Gotham's ground; 27th, Athletic, of Brooklyn vs. Champion, on the Capitoline grounds, at 2.30 P. M.; 28th, Atlantic vs. Mutual, home and home game, on the Union grounds; 28th, Dexter vs. Washington, of Hudson City, at Hudson City; 28th, Athlete vs. Powhatan, at Washington Heights; 29th, Dexter vs. Atlantic, of Morrisania, at Sixty-ninth street and Fifth avenue; 29th, Union, of Morrisania vs. Oriental, return game, on the Union grounds, Williamsburgh; 29th, Gramercy vs Nameless, for junior championship, at Peekskill.

THE "RED STOCKINGS" GOING SOUTH.—A letter from Mr. John P. Joyce, Secretary of the Cincinnati Club, informs us that the "Red Stockings" will visit New Orleans and other Southern cities before the close of the present season. In reference to the subject of an Eastern visit, Mr. Joyce says:—"We do not purpose visiting the East again this season. There are several return games due us on our own grounds from clubs in that quarter who can advance no substantial reason for failing to fulfil their engagement with us. They cannot but know that they would not only pay expenses, but make money by visiting our city, for there is no community that patronizes the sport more liberally than ours."

CINCINNATI ITEMS.—The "Red Stockings" have one more fight before them, before they can claim a season of unbroken victories. The Mutuals play them in Cincinnati, probably on Thursday of this week, Oct. 28th. The unexampled game between these clubs last summer and the splendid play of both nines in their late games with the Athletics and Atlantics, will make the game be looked forward to with great interest.....The managers of the Buckeye Club are very reticent about their intentions for next year, but the popular belief is that they will make a desperate endeavor to wrest the supremacy from their red legged rivals.

MEETING OF THE STATE ASSOCIATION.—The annual meeting of the New York Association will convene at Albany on the 11th prox. In answer to Mr. Kelly, Secretary of the Association, asking for the use of the Assembly Hall for the Convention, that gentleman received the following autograph letter:—

STATE OF NEW YORK, EXECUTIVE CHAMBER, ALBANY, Oct. 15, 1869.
DEAR SIR.—The Assembly Chamber will be open on the 11th prox. for the Convention of the Association of Base Ball Players of the State of New York, as requested in your letter of the 13th inst.
Very truly yours, JOHN T. HOFFMAN.

THE SOUTHERN CHAMPIONSHIP.—We have received a lengthy communication from our Washington correspondent "H. A. D.," explaining the ins and outs of the misunderstanding between the Maryland Club, of Baltimore, and the Olympic Club, of Washington, and detailing the grievances of the latter; but as the difficulty has since been adjusted amicably its publication is rendered unnecessary.

CLUB AVERAGES.—We shall commence the publication of club averages in a week or two. Secretaries of clubs who have kept scores in detail will oblige us by giving us full particulars of the season's play of their respective clubs.

BILLIARDS.

HEWINS vs. BENJAMIN.

A GAME PLAYED UNDER PROTEST.

At Portchester, N. Y., on the night of the 22d inst., Ralph Benjamin, of that place, and M. H. Hewins, of Hartford, contended at the three-ball game for a stake of $200. The number of points was 150, and a second-size four-pocket table was used. Hewins, who had for two weeks previous been confined to his home by fever, was manifestly in but poor condition for play, and sold in pools at the same rate as his opponent. But for his illness, he would have been largely the favorite, from the fact of his having a few weeks before defeated Benjamin at the same game. At the close of the game on the 22d, Hewins was *one point* ahead and seemingly the winner. But whether he won or not is the subject of a dispute. It appears that in the 17th inning, Benjamin, after scoring eight points, played a shot with the butt of his cue and counted. Hewins claimed foul, because the butt was used. The referee, being appealed to, sustained Hewins' claim. Benjamin refused to accept the referee's ruling, on the ground that it was wholly without precedent; and declared that, if he played the game out, it would be under protest. By the advice of the referee, Hewins consented that the decision should be reviewed by Mr. Michael Phelan, and the play was resumed terminating as above set forth. No matter which way Mr. Phelan shall decide, Mr. Hewins, as he was speedily aware, yielded altogether too much. He should have demanded that, as required by the rules, Benjamin's protest be disposed of then and there, before another stroke was played. Had the referee's decision been sustained and Benjamin continued his play, there must, when it came Hewin's turn, have been a totally different arrangement of the balls, which might either have given Hewins an increased majority, or have turned the game over to his opponent. In consenting to play the game out subject to Benjamin's protest, Hewins gave his opponent two chances to his one—viz.:—a chance to win by superior play, and a chance to "draw" in case he should be beaten out. Mr. Hewins made a statement of the case to Mr. Phelan on the following day. That gentleman then gave his opinion. As soon as he has heard from Mr. Benjamin, Mr. Phelan will publish his decision. As an expression by Mr. P. of his opinion in matters of this kind is considered by the public as equivalent to a decision by him, and as his opinion of the Hewins and Benjamin dispute was given in presence of several gentlemen besides Mr. H., he requests us to state that all bets as to what his decision would be, made after half-past ten on the morning of the 23d (at which hour he gave his opinion), will be declared void. Bets made prior to that hour will, of course, stand, as they could not possibly have been based upon private knowledge as to the forthcoming decision.

THE CHAMPION IN CALIFORNIA.—About six hundred persons assembled at the Mercantile Library Hall, San Francisco, Cal., on the evening of the 16th inst., when John Deery gave his first public exhibition since his arrival on the Pacific slope. The "séance" was opened with a four ball carom game, push barred, of 750 points, Deery's opponent being Joseph Little. Little won the lead, but failed to count. Deery did not score in his first inning. After the third inning he played earnestly, and finished the game on his thirtieth inning, averaging 57 9-13. Little scored only 145, his average being 11 2-13. He is out of practice, and played only as a foil to the champion. Then there was a three-shot carom game of 100 points. In this Deery made a run of 13; Little, one of 15. Deery won the game in his thirty-second inning, his average being 3 4-32; Little's, 1 21-32. Then Deery gave an exhibition of his wonderful skill at fancy shots, many of them new to most of his hearers. They excited intense interest and hearty applause.

THE MATCH IN MONTREAL.

BESSUNGER AGAIN DEFEATS WATSON.

At Dions' Billiard room, Montreal, on the night of the 20th inst., Jacob Bessunger, of that city, encountered S. B. Watson, of St. Albans, for the second time, in a push-barred game of 1,000 points, played with 2⅜ths balls, on a 5½x11 carom table, the stake being $300 a side. The play began shortly after eight and finished at about midnight. Wm. Cornell acted as Watson's umpire, and Cyrille Dion as Bessunger's. Mr. Guillette was chosen referee. Betting before play began was 2 to 1 on Bessunger—few takers. Bessunger won the bank shot, and spotted his ball. Watson led out and failing to score, Bessunger got the balls and ran 34 very prettily. The game went on slowly until the 28th innings, when Watson having run 25, missed an easy shot, and left the balls for his opponent. Bessunger was not slow to make use of his advantage, and before he resigned his position at the table, he had piled up the neat little score of 103. Watson followed with 65, and the game began to get interesting. At this stage the favorite was nearly one hundred points behind. The game proceeded very slowly from this point until 500 was reached. Watson had fallen off in his play, and now Bessunger was 62 points ahead. An intermission of ten minutes took place at this stage. Betting was still in the Canadians favor, but the Americans were not slow in taking all they could get. After intermission the game was resumed, and kept up with life. Small runs were the order of the evening. At one time Watson would be a few points ahead and on the next innings his opponent would lead him. So it continued until Watson, by a great mistake in judgment, attempted a round-the-table shot when his ball was frozen, and, failing to score, left the two reds for Bessunger. As a result of this error Bessunger put up 76 to his score, and although Watson had several chances afterwards, Bessunger won the game by 67 points. The following is the score at length:—

WATSON—0, 4, 10, 8, 23, 2, 0, 1, 52, 0, 22, 25, 4, 11, 30, 7, 28, 0, 0, 28, 29, 8, 10, 6, 2, 0, 16, 27, 0, 65, 0, 40, 46, 17, 46, 19, 43, 2, 10, 9, 15, 34, 8, 2, 15, 6, 2, 20, 19, 8, 4, 9, 0, 9, 55, 0, 7, 35, 6, 25, 6—Total 933.
BESSUNGER—34, 3, 0, 5, 0, 4, 12, 1, 0, 2, 0, 18, 2, 7, 5, 7, 7, 13, 58, 17, 11, 12, 2, 13, 16, 0, 14, 42, 103, 0, 6, 69, 12, 0, 12, 56, 2, 16, 6, 29, 2, 3, 0, 0, 4, 65, 44, 9, 0, 11, 41, 3, 0, 30, 1, 3, 6, 25, 3, 76, 2, 0, 19, 9—Total 1,000.
Average.—Bessunger, 15¾; Watson, 14 37-64.
Greatest Runs.—Watson, 52, 65, 40, 46, 46, 49, 43, 34, 55, 35. Bessunger, 34, 58, 42, 103, 69, 56, 65, 44, 41, 30, 76.

CYRILLE'S PLAY.—As a sample of the mettle John Deery has to test, in the approaching contest for the Diamond cue, we subjoin the record of two games played by Cyrille Dion with his brother Joseph. The first took place on the 18th:—
CYRILLE—0, 0, 0, 3, 12, 10, 0, 3, 0, 6, 0, 144, 3, 75, 3, 6, 3, 0, 284, 9, 1, 3, 0, 15, 0, 3, 3, 0. Total, 586.
JOE—168, 12, 0, 162, 1, 9, 3, 6, 4, 3, 0, 0, 3, 57, 6, 27, 21, 0, 6, 54, 9, 18, 19, 3, 75, 30, 21, 6. Total, 750.
Average.—Cyrille 20 13-14; Joe, 26 11-14.
Greatest runs.—Cyrille, 144, 75, 284; Joe, 168, 162, 57, 54, 75.
The following night the brothers played again and Cyrille was successful, his majority being 257 in 750, his average 31¼, and his best runs 405 and 125. Joseph's average was 28¾.

MAURICE DALY TO FRANK FITCH.—The Yorkville player thus responds to the card of the Trojan, published in our last:—

NEW YORK, Oct. 21 1869.
MR. FITCH.—DEAR SIR.—By your card of the 14th I think there will be but little trouble in making the match if you will but deputize some one to represent you, and will meet your representative at Chris O'Conner's in Fourteenth street, between the hours of 3 and 6 P. M on Wednesday, October 27, to make arrangements.
Respectfully, MAURICE DALY.

CHAMPIONSHIP OF OHIO.—There is to be another tournament for the championship of Ohio, Frederick Ackerman having been forced, by a pressure of business engagements, to resign the cue. It is to be inaugurated on the 22d of November, in Cincinnati. Parties desirous of entering should address the President of the Ohio State Billiard Association, Philip Tieman, 210 and 212 Vine street, in the above city.

PHELAN VS. HEWINS.—On the afternoon of the 21st inst., at Camp's, Michael Phelan and the Connecticut champion had a bout at the three-ball game. 45 points up, Phelan giving the odds of discount. Hewins played surprisingly well, making runs of 18 and 7, and won easily.

THREE THOUSAND SEVEN HUNDRED AND EIGHTY.—This amount was "run" the other day by Charles H. Knight, seventeen years of age, and a resident of Rochester. As it was made on a carom table, it is as improbable that the balls were not notched as that a Jersey wrecker would carry an umbrella.

EXHIBITION ON WEDNESDAY.—Edward Cahill, having returned from the west, is now joint manager, with Coroner Flynn, of the billiard room at 256 Broadway, where, on the afternoon of the 27th, there will be an exhibition by Messrs. Phelan, Tim Flynn, Cahill and others.

EXHIBITION IN BROOKLYN.—There is to be an exhibition on the 1st of Nov. at Van Cleaf's new room, in Fulton avenue, near Navy street, Brooklyn. The leading experts in this vicinity will "make the balls dance."

PRESIDENT GRANT'S TABLE.—The superb table manufactured two years ago by Phelan & Collender for General Grant is to be removed this week to the Executive Mansion, where a room has been built expressly for it.

MCDEVITT.—This player is now proprietor of a room on Dearborn street, Chicago. On the 13th inst. there was a formal re-opening. Rudolphe, Rhines, Le Brun, Spear, Ryall and other notabilities taking cue in hand.

JACK BESSUNGER played a practice game of 750 up with an amateur at Montreal, C. E., on the 18th inst., the latter being allowed 300 points. Bessunger won by nearly 100 points.

JOE DION defeated Cyrille in a game of 750 points, caroms, at their rooms, Montreal, C. E., on the 18th inst., Cyrille scoring 586.

AMUSEMENTS.

WALLACK'S.
Proprietor and Manager..............MR. LESTER WALLACK.
Doors open at 7¼. To commence at 8 P. M.
CONTINUED NOVELTY AND VARIETY.
MONDAY, October 25th (4th time), AN UNEQUAL MATCH.
TUESDAY, October 26th (2d time), THE HEIR AT LAW.
WEDNESDAY, October 27th (4th time),
THE SCHOOL FOR SCANDAL.
THURSDAY, October 28th (4th time), CASTE.
FRIDAY, October 29th (3d time), THE HEIR AT LAW.
SATURDAY, October 30th (5th time), AN UNEQUAL MATCH.
A NEW COMEDY by the author of CASTE,
Is in course of preparation.
DUE NOTICE will be given of the first appearance of
MR. LESTER WALLACK,
who will appear, during his engagement, in
TWO ORIGINAL CHARACTERS,
in addition to several of his
WELL KNOWN AND FAVORITE IMPERSONATIONS.
Box office open from 8 A. M. to 4 P. M. 30-1t

ACADEMY OF MUSIC.
MONDAY NIGHT, NOVEMBER 1st,
BENEFIT OF LADIES' AID TO GERMAN HOSPITAL.
Last appearance of
JAMES MACE,
the retired Champion in his
STATUESQUE ILLUSTRATIONS,
assisted by JAMES TAYLOR, his last appearance in the city; TONY PASTOR, LEGGET AND ALLEN, MONS. LEOPOLD, MLLE. GERALDINE, LEO MACE, F. ABRAMS, HUGHEY DOUGHERTY, MISS ALEXANDER, GEO HUTCHINSON,
and a number of other talented artists, all having kindly volunteered for this occasion. Mr James Mace will execute his great violin solo for the first time in America.
Admission to Parquette and Balcony Seats.....$1 00
Private Boxes.....5 00
Proscenium Boxes.....10 00
Family Circle.....50
30-1t

WAVERLEY THEATRE.
720 BROADWAY, OPPOSITE NEW YORK HOTEL.
Proprietor.....CHARLES WHITE
DECIDED SUCCESS.
THE ACKNOWLEDGED MART FOR FUN.
EVERYTHING WELL DONE.
A MONSTER PERFORMANCE GIVEN NIGHTLY
To the Entire Gratification of Large and Intelligent Audiences.
ONE UNANIMOUS VERDICT DISTINCTLY UTTERED, that this is positively the MOST MIRTHFUL ESTABLISHMENT in the City.
Three more new Stars this week,
MLLE. CAROLINE LACOSTE,
MLLE. IDA DEVERE, MONS. WIETOFF,
together with Mr. Charles White, Mr. Harry Bloodgood, Mr. J. H. Budworth, Mr. Frank Gibbons, Sergeant Burke, Miss Jenny Benson, Miss Josephine West, Miss Addie Johnson, Mr. Andrew Leavitt, Mr. Wm. Carter, Mr. M. Gallagher, Mr. J. S. Forbes, with a host of utility material, comprising OVER FIFTY PERFORMERS.
Doors open at 7; commences at 8 o'clock.
MATINEES EVERY WEDNESDAY & SATURDAY at 2 P. M.

BOWERY THEATRE.
WM. B. FRELIGH.....Proprietor and Manager.
MORE NOVELTY, MORE EXCITEMENT.
DION BOUCICAULT'S GREAT DRAMA OF MODERN LIFE.

FORMOSA; Or the RAILROAD TO RUIN.	FORMOSA; Or the RAILROAD TO RUIN.
NEW INCIDENTAL SCENERY, ORIGINAL MUSIC, SUPERB EFFECTS, &c. DANCING BY MLLE. DE ROSA. Pantomime of ROBERT MACAIRE.	ILLUSTRATING A CLOSELY CONTESTED BOAT RACE ON THE RIVER THAMES, Between the OXFORD And CAMBRIDGE CREWS.

30-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
GLORIOUS SUCCESS. HUNDREDS TURNED AWAY.
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
First week of the Jockey Dance, Jerome vs Derby, by
LEGGET AND ALLEN,
LEGGET AND ALLEN,
THE GREATEST DANCERS IN THE WORLD,
From the Alhambra, London.
The most legitimate entertainment of Negro Minstrelsy in the world
THE GREAT NEGRO COMEDIANS EVERY NIGHT
John Mulligan, Frank Kent, Johnny Queen, Bobby Newcomb, Billy Emmett, Billy West, W. Blaisdell, Ira Paine, C. F. Shattuck, J. Oberist, E. J. Hartascan, G. Clarendon, J. Juch, W. Coulster, W. Richards, Billy Birch, D. S. Wambold, W. Bernard and Charley Backus.
SEATS SECURED SIX DAYS IN ADVANCE. 30-1t*

WOOD'S MUSEUM.
Successor to Barnum's, Broadway, cor. Thirtieth street.
OPEN EVERY DAY FROM 9 A. M. TO 10 P. M.
A PALACE OF WONDERS AND CURIOSITIES.
A MAMMOTH COLLECTION OF ATTRACTIONS.
TWO DRAMATIC PERFORMANCES EVERY DAY.
ADMISSION 30 CENTS TO ALL THE ATTRACTIONS.

FLICK FLOCK.	The great success of the season.
FLICK FLOCK.	A confirmed and brilliant hit.
FLICK FLOCK.	A triumph of science and art.
At 8, MLLE. RITA SANGALLI.	Saturday
At 8, MLLE. RITA SANGALLI.	Matinee.
and celebrated At 8, SANGALLI TROUPE.	Matinee.
EVERY DAY AT 2.	EVERY DAY AT 2.
The DRUNKARD.	A highly interesting moral drama.
The DRUNKARD.	A highly interesting moral drama.

The Grand Menagerie will be open on MONDAY, NOV. 1, with the largest collection of living wild animals on this continent. 30-1t

THEATRE COMIQUE.
MANAGER.....R. B. BUTLER.
Triumphant success of this standard amusement place of the world. The largest and greatest combination of Genius, Novelty and Merit composed of the most artistic performers of the combined amusements of the age, and unanimously pronounced by the public to be the most perfect and talented company that ever appeared on any stage. This establishment engages none but stars of the highest magnitude, and place of similar amusement are compelled to use the lesser lights of the profession. This is no cheap talk. We have room for a first class performer. In addition to our large company the following people will make their first appearance on
MONDAY NIGHT.
The charming young and fascinating vocalist,
MISS BLANCHE STANLY
ALSO, MR. W. H. MAFLIN,
the world renowned SPADE DANCER. All the old favorites will appear nightly. Matinee Wednesday and Saturday at 2½.
NOTICE.—Performers of acknowledged ability can procure permanent situations by addressing above. 30-1t

PENNSYLVANIA HOTEL,
CORNER OF SEVENTH AND LINDEN STREETS,
ALLENTOWN, PA.
Meals a la carte any time between 6 A. M. and 9 P. M.
29-1t HENNINGER & CO., Proprietors.

LATEST INVENTION.—PROF.
ROBERT continues to make actors and sell apparatus and pictures expressly arranged for Traveling Entertainments, Physiocosmic, Vivantoscope, Magic Tableaux or Aphiscope or Dissolving Views, Sensational, Vertical, Burlesque, Demons, Phantoms and other Startling Phenomena. Send stamp for catalogue. Office, 63 Fourth avenue, N. Y. 30-1t*

NIBLO'S GARDEN.
The success attending the reappearance at this theatre of
LUCILLE WESTERN,
induce the management to announce that distinguished artist will appear for the
FIRST TIME AT THIS ESTABLISHMENT,
in the powerful drama of
OLIVER TWIST.
FRIDAY,
FIRST AND ONLY BENEFIT OF LUCILLE WESTERN.
SATURDAY, LUCILLE WESTERN MATINEE.
MONDAY EVENING NOV. 1, 1869,
first night of the engagement of that versatile and sprightly comedienne,
LOTTA,
who will make her first appearance in this theatre in John Brougham's drama in four acts, entitled,
LITTLE NELL
and the
MARCHIONESS. 30-1t

BOOTH'S THEATRE.
Twenty-Third street, between Fifth and Sixth avenues.
SIXTH WEEK
of the engagement of MISS BATEMAN,
who will appear THIS and every evening, except Saturday, as
MARY WARNER,
In the Domestic Drama of that name, and written expressly for her by Mr. Tom Taylor,
Supported by
MR. GEORGE JORDAN,
Also MISS VIRGINIA FRANCIS
And MR. THEO. HAMILTON.
MARY WARNER MATINEE ON SATURDAY AT 2.
SATURDAY EVENING,
ENOCH ARDEN,
with Miss FANNY MORANT, Miss BLANCHE DE BAR and Mr. THEO. HAMILTON. 30-1t

GRAND OPERA HOUSE.
Corner Twenty-third street and Eighth avenue.
CROWDED HOUSES, UNBOUNDED ENTHUSIASM.
EDMUND FALCONER'S
CHARLES O'MALLEY,
CHARLES O'MALLEY,
CHARLES O'MALLEY, OR, THE IRISH DRAGOON.
THE IRISH DRAGOON.
THE IRISH DRAGOON.
MICKEY FREE.....EDMUND FALCONER.
150 AUXILIARIES.
INFANTRY,
ARTILLERY,
AND TROOP OF MOUNTED DRAGOONS,
WITH THEIR SPLENDID BRASS BAND,
EVERY EVENING and SATURDAY MATINEE.

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT.....DIRECTOR.
MATINEES AT 2½,
WEDNESDAY AND SATURDAY.
CHANGE OF PROGRAMME.
First week in America of
THE CUBAN BROTHERS,
ESPINOSA AND RODRIGUES,
from the Circo de Albizu, Havana, who will appear in their
NOVEL SENSATIONAL ACT,
LE ESCALERA AEREA.
THE MAMMOTH CIRCUS TROUPE
IN BRILLIANT AND VARIED
SCENES OF EQUESTRIANISM,
and extraordinary exhibitions of
GYMNASTIC AND ACROBATIC SKILL.
Admission, 50 cts.; children under 10, 25 cts.; to Reserved Seats, 75 cts. 30-1t

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VERY STRONG PROGRAMME.
LEVY, LEVY, LEVY.
The GREAT CORNET VIRTUOSO in his most popular solos.
THE GREAT LEOPOLDS,
Pronounced by enthusiastic audiences the best gymnasts of the age.
Glorious success of THE LAURIS' version of
ROBINSON CRUSOE.
THE GREAT TAMMANY literally crowded with admiring auditors.
SYLVESTER'S HANKY PANKY,
The greatest feats of psychomancy in the world,
producing from a common hat the most beautiful and valuable things possible, which he distributes broadcast among the audience. Magnificent Pompadour Vases, elegant Carte Albums, lots of Etruscan Jewelry, Comical Toys, elegant Chess Boards, beautiful Parlor Organs, Canes, Umbrellas, Bonbons,
HUNDRED DOLLAR GREENBACKS,
AND REAL TEN DOLLAR GOLD PIECES. 30-1t

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JAMES E. HAYES.....Lessee and Manager.
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COMPULSORY WITHDRAWAL.
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LAST NIGHTS. LAST NIGHTS.
NOTWITHSTANDING SUCCESS.
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SPLENDID LOCAL SCENERY.
EXCELLENT COMPANY.
THE STREETS OF NEW YORK,
ADMIRABLY SUPPORTED,
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UNIVERSALLY ACKNOWLEDGED
A SUCCESS, A SUCCESS,
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LAST MATINEES SATURDAY AND WEDNESDAY, at 2. 30-1t*

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ALWAYS FIRST
In the
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AN ENTIRELY NEW LOCAL DRAMA,
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NEW SCENERY, APPOINTMENTS, EFFECTS, &c.,
TONY PASTOR'S CLUSTER OF STARS
In a
GRAND VARIETY BILL FULL OF NOVELTIES.
The New Post Office, A Promising Youth, Dick Turpin and Tom King, Troubles at the Westchester House, &c.
A YEAR'S LAUGHTER IN ONE EVENING.
A YEAR'S LAUGHTER IN ONE EVENING.
MATINEES, WEDNESDAY AND SATURDAY. 20-1t

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14th street. Adjoining Academy of Music. 14th street.

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Bryant's Minstrels.	Great success of
Bryant's Minstrels.	Shoo Fly! Don't Bodder Me!
Bryant's Minstrels.	Shoo Fly! Don't Bodder Me!
Bryant's Minstrels.	Shoo Fly!
Bryant's Minstrels.	Unsworth, Eugene, Dave Reed,
Bryant's Minstrels.	Griffin, Rockefeller, Dempster,
Bryant's Minstrels.	Brandisi, Grier, Dwyer.
Bryant's Minstrels.	14th street Dan Bryant.
Bryant's Minstrels.	14th street Dan Bryant 30-1t*

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TUESDAY EVENING, OCTOBER 26,
AS YOU LIKE IT.
MRS. SCOTT SIDDONS, MRS. CLARA JENNINGS, MISS AGNES ETHEL, MISS FANNY DAVENPORT, MRS. MARIE WILKINS, MISS EMILIE KIEHL, MESSRS. GEO. CLARKE and D. H. HARKINS.
WEDNESDAY NIGHT,
Colley Cibber's brilliant old comedy,
30-1t SHE WOULD AND SHE WOULD NOT.

EPH HORN'S.
PROFESSIONALS VISITING NEW YORK
SHOULD NOT FAIL TO DROP IN AT
EPH HORN'S,
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THE HEADQUARTERS OF THE PROFESSION,
where they will always be sure to find brother performers and pass a pleasant hour in good company, with social chat, story, reminiscences of old times, &c. Every information connected with the amusement world furnished gratis.
THE FEAST OF REASON AND THE FLOW OF SOUL,
enlivened by the best of
WINES, ALES, LIQUORS, SEGARS, &C.
REMEMBER EPH. HORN'S, 712 BROADWAY, N. Y. 30-tf

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THE GREATEST NOVELTY OF THE AGE.
SWEET'S AMUSEMENT DIRECTORY
AND TRAVELERS' GUIDE.
Illustrated and embellished with engravings of the principal managers, actors, actresses of the operatic, theatrical, circus, minstrel and concert world, with elaborate biographical sketches. But the Amusement Route Map is the greatest novelty, upon which is engraved the various routes throughout the United States and British provinces, presenting to view of the manager or agent at a single glance the entire country. Upon these various routes are engraved only first-class "show towns," between which is engraved the local distance from town to town. In these towns, represented upon our map, we advertise the following:—Hotels, Printing Offices, Bill Posters, Baggage Expresses, Band Wagons, &c., thereby affording information of the facilities of the principal towns of the United States.
Having organized a Joint Stock Company, doing business under the name of the
TRAVELERS' PUBLISHING COMPANY,
with a pledged capital of $25,000, we shall send out a number of experienced agents to canvass the entire country. Having withdrawn from the stage, I shall hereafter devote my entire attention to the annual publication of an Amusement Guide or Manual. The Guide is not published in anticipation of a want of knowledge of the country by agents and managers, but to simply refresh the memory on names, dates, places, etc., matters which business men are apt to forget. Involving a vast amount of money, we hope for a generous approval by all. Octavo edition, bound in cloth and gold, 500 pages. One copy presented to each agent and manager of recognized companies gratis. No copies given to our advertisers. Advertising rate:—
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"MEIGNON."

WRITTEN FOR THE NEW YORK CLIPPER.

We met, I loved, and we parted;
(How briefly the tale is told!)
And the light of a life was darkened
In the words I thus unfold;
For she had no love to give me,
And I for my woe am to blame—
Yet were mine the past to live over
It would happen just the same!

Oh, she was so gentle and kindly,
With a voice and a smile that could charm,
That I—well I loved her blindly,
With a love as pure as warm.
Loved her—heart how I loved her!
Unthinking, uncounting the cost
Of the agony 'twould be mine to feel
When I'd learn that I loved and lost!

So I basked in the sun of her presence—
I drank of the wine of her smile;
And I revelled in blissful dreamings,
Unconscious—fool!—the while;
Till, waking, I found them baseless,
And I knew that I stood alone—
Bereft of hope in a wintry world,
With a heart that was turned to stone!

So we parted; and thus was ended
This dream of the heart and brain;
And a dream so fraught with the bliss of romance
Will ne'er be mine again!
She passed from my longing vision,
A star which a moment shone
On the dreary wastes of a darkened life
With a glory all its own!

Well, for each of us life has its sorrow,
And mine shall be manfully borne;
I thought to wear a rose on my heart,
And I've felt in its core the thorn.
But no fruitlessly weak repinings
Shall sully the love I give,
Though 'tis bitter to know I've lost forever
The hopes of a heart, and live!

O Little One, pure and tender!
So maidenly, modest and true—
'Midst all the pain which wrings my soul
There is no reproach for you;
For you had no love to give me,
And I for my woe am to blame;
And were mine the past again to live
I would love you just the same!

BOSTON, Oct., 1869. JAMIE.

MAGSMAN'S DWARF.

BY CHARLES DICKENS.

At one period of its reverses the House fell into the occupation of a showman. He was found registered as its occupier on the parish books of the time when he rented the House, and there was, therefore, no need of any clue to his name. But he himself was no less easy to be found, for he had led a wandering life, and settled people had lost sight of him, and people who plumed themselves of being respectable were shy of admitting that they had ever known anything of him. At last, among the marsh lands near the river's level that lie about Deptford and the neighboring market gardens, a Grizzled Personage in velveteen, with a face so cut up by varieties of weather that he looked as if he had been tatooed, was found smoking a pipe at the door of a wooden house on wheels. The wooden house was laid up in ordinary for the winter near the mouth of a muddy creek, and everything near it, the foggy river, the misty marshes and the steaming market gardens, smoked in company with the grizzled man. In the midst of this smoking party the funnel-chimney of the house on wheels was not remiss, but took its pipe with the rest in a companionable manner.

On being asked if it were he who had once rented the House to Let, Grizzled Velveteen looked surprised and said yes. Then his name was Magsman? That was it—Toby Magsman, which lawfully christened Robert, but called in the line, from an infant, Toby. There was nothing agin Toby Magsman, he believed? If there was suspicion of such, mention it!

There was no suspicion of such, he might rest assured. But some inquiries were making about the House, and would he object to say why he left it?

Not at all; why should he? He left it along of a Dwarf.

Along of a Dwarf?

Mr. Magsman repeated deliberately and emphatically, Along of a Dwarf.

Might it be compatible with Mr. Magsman's inclination and convenience to enter as a favor into a few particulars?

Mr. Magsman entered into the following particulars:—

It was a long time ago, to begin with—afore lotteries and a deal more was done away with. Mr. Magsman was looking about for a good pitch, and he sees that house, and he says to himself, I'll have you if you're to be had. If money'll get you, I'll have you.

The neighbors cut up rough, and made complaints; but Mr. Magsman don't know what they would have had. It was a lovely thing. First of all, there was the canvas representin' the picter of the giant, in Spanish trunks and a ruff, who was himself half the length of the house, and was run up with a line and pulley to a pole on the roof; so that his Ed was cœval with the parapet. Then there was the canvas representin' the picter of the Albini lady, showing her white 'air in the Army and Navy in correct uniform. Then there was the canvas representin' the picter of the Wild Indian a scalpin a member of some foreign nation. Then there was the canvas representin' the picter of a child of a British Planter seized by two Boa Constrictors—not that we never had no child nor no Constrictors neither. Similarly there was the canvas representin' the picter of the Wild Asses of the Prairies—not that we never had Wild Asses, nor wouldn't have had 'em at a gift. Last, there was the canvas representin' the picter of the Dwarf, and like him, too, (considerin',) with George the Fourth in such a state of astonishment at him as His Majesty couldn't with his utmost politeness and stoutness. The front of the house was so covered with canvases there there wasn't a spark of daylight ever visible on that side of the house. "Magsman's Amusements," fifteen foot long by two foot high, ran over the front door and parler winders. The passage was an arbor of green baize and garden stuff.

A barrel organ performed there unceasing. And as to respectability, if three pence ain't respectable, what is?

But the Dwarf is the principal article at present, and he was worth the money. He was wrote up as Major Tpschoffki, of the Imperial Bulgraderian Brigade. Nobody couldn't pronounce the name, and it never was intended anybody should. The public always turned it, as a regular rule, into Copski. And in the line Chops; partly on that account, and partly because his real name, if he ever had any real name, which was very dubious, was Stakes.

He was an uncommon small man, he really was. Certainly not so small as he was made out to be; but where is your dwarf as is? He was a most uncommon small man with a uncommon small Ed; and what he had inside that Ed nobody never knowed but himself, even supposin' himself to have ever took stock of it, which it would have been a stiff job for even him to do.

The kindest little man as never growed! Spirited, but not proud. When he traveled with the Spotted Baby, though he knowed the baby's spots to be put upon him artificial, he nursed that baby like a mother. You never heered him give a ill name to a Giant. He did allow himself to break out into strong language respecting the Fat Lady from Norfolk; but that was an affair of the 'art; and when a man's 'art has been trifled with by a lady, and the preference given to an Indian, he ain't master of his actions.

He was always in love; of course, every human nat'ral phenomenon is. And he was always in love with a large woman; I never knowed the Dwarf as could be got to love a small one; which helps to keep 'em the curiosities they are.

One single idea he had in that Ed of his, which must have meant something or it wouldn't have been there. It was always his opinion that he was entitled to property. He never would put his name to anything. He had been taught to write by the young man without arms, who got his living with his toes (quite a writing master he was, and taught scores in the line), but Chops would have starved to death afore he'd have gained a bit of bread by putting his hand to a paper. This is the more curious to bear in mind, because he had no property except his house and a sarsar. When I say his house, I mean his box, painted and got up outside like a reg'lar six roomer, that he used to creep into with a diamond ring (or quite as good to look at), on his forefinger, and ring a little bell out of what the public believed to be the drawing room winder.

And when I say a sarser, I mean a Chany sarser in which he made collections for himself at every entertainment. His clew for that he took from me:—"Ladies and gentlemen, the little man will now walk three times round the Cairawan, and retire behind the curtain." When he had said anything important in private life he mostly wound it up with this form of words, and they were generally the last thing he said to me at night before he went to bed.

He had what I considered a fine mind—a poetic mind. His idea respecting his property never came upon him so strong as when he sat upon a barrel-organ and had the handle turned. After the vibration had run through him a little time, he would screech out:—"Toby, I feel my property coming—grind away! I'm counting my guineas by thousands, Toby—grind away! Toby, I shall be a man of fortune; I feel the mint a gingling in me, Toby, and I'm swelling out into the Bank of England!"

Such is the influence of music on a poetic mind. Not that he was partial to any other music but a barrel-organ; on the contrary, he hated it.

He had a kind of everlasting grudge agin the public, which is a thing you may notice in many phenomenons that get their living out of it. What riled him most in the nater of his occupation was that it kept him out of society. He was continually sayin:—"Toby, my ambition is to go into society. The curse of my position toward the public is that it keeps me hout of society. This does not signify to a low beast of a Indian; he ain't formed for society. This don't signify to a Spotted Baby; he ain't formed for society. I am."

Nobody never could make out what Chops done with his money. He had a good salary, down on the drum, every Saturday as the day come round, besides having the run of his teeth—and he was a woodpecker to eat—but all dwarfs are. The sarser was a little income, bringing him so many half pence that he'd carry 'em, for a week together, tied up in a pocket handkercher. And yet he never had money. And it couldn't be the Fat Lady from Norfolk, as was once supposed, because it stands to reason that when you have a animosity toward a Indian which makes you grind your teeth at him to his face, and which can hardly hold you from goosing him audible when he's going through his war dance—it stands to reason you wouldn't, under them circumstances, deprive yourself to support that Indian in the lap of luxury.

Most unexpected, the mystery come out one day at Egham races. The public was shy of bein pulled in, and Chops was ringing his little bell out of his drawing-room winder and was snarlin to me over his shoulder as he kneeled down with his legs out at the back door—for he couldn't be shoved into his house without kneeling down and the premises wouldn't accommodate his legs—was snarlin, "Here's a precious public for you; why the devil don't they tumble up?" when a man in the crowd holds up a carrier pigeon and cries out:—"If there's any person 'ere as has got a ticket, the Lottery's just drawed, and the number as has come up for the great prize is three, seven, forty-two! Three, seven, forty-two!" I was givin the man to the furies myself for calling off the Public's attention—for the public will turn away, at any time, to look at anything in preference to the thing showed 'em; and, if you doubt it, get 'em together for any individual purpose on the face of the earth, and send only two people in late, and see if the whole company an't far more interested in takin particular notice of them two than of you—I say, I wasn't best pleased with the man for callin out, and wasn't blessin him in my own mind, when I see Chop's little bell fly out of the winder at a old lady, and he gets up and kicks his box over, exposin the whole secret, and he catches hold of the calves of my legs and he says to me, "Carry me into the wan, Toby, and throw a pail of water over me, or I'm a dead man, for I've come to my property!"

Twelve thousand odd hundred pounds was Chops' winnings. He had bought a half ticket for the twenty-five thousand prize, and it had come up. The first use he made of his property was to offer to fight the Wild Indian for five hundred pound a side, him with a poisoned darning needle, and the Indian with a club; but the Indian being in want of backers to that amount, it went no farther.

Arter he had been mad for a week—in a state of mind, in short, in which, if I had let him sit on the organ for only two minutes, I believe he would have bust—but we kep the organ from him—Mr. Chops come round, and behaved liberal and beautiful to all. He then sent for a young man he knowed as had a very genteel appearance, and was a Bonnet at a gaming-booth (most respectable brought up, father havin been imminent in the livery stable line, but unfortunate in a commercial crisis through paintin a old gray ginger bay, and sellin him a pedigree), and Mr. Chops said to this Bonnet, who said his name was Normandy, which it wasn't:—

"Normandy, I'm going into society. Will you go with me?"

Says Normandy:—"Do I understand you, Mr. Chops, to hintimate that the 'ole of the expenses of that move will be borne by yourself?"

"Correct," says Mr. Chopps. "And you shall have a princely allowance, too."

The Bonnet lifted Mr. Chops upon a chair to shake hands with him, and replied in poetry, with his eyes seemingly full of tears:—

"My boat is on the shore,
And my bark is on the sea,
And I do not ask for more,
But I'll go—along with thee."

They went into society, in a chay and four greys with silk jackets. They took lodging in Pall Mall, London, and they blazed away.

In consequence of a note that was brought to Bartlemy Fair in the autumn of next year by a servant, most wonderful got up in milk white cords and tops, I cleaned myself and went to Pall Mall one evening appointed. The gentlemen were at their wine after dinner, and Mr. Chop's eyes were more fixed in that Ed of his than I thought good for him. There was three of 'em (in company I mean), and I knowed the third well. When last met, he had on a white Roman shirt and a Bishop's mitre covered with leopard skin, and played the clarinet all wrong, in a band at a wild beast show.

I made the round of the bottles, first separate (to say I had done it), and then mixed 'em all together (to say I done it), and then tried two of 'em as half and half and then t'other two. Altogether, I passed a pleasant evening, but with a tendency to feel muddled, until I considered it good manners to go up and say:—"Mr. Chops, the best of friends must part; I thank you for the variety of foreign drains you have stood so 'andsome, I looks toward you in red wine and I takes my leave." Mr. Chops replied:—"If you'll just hitch me out of this over your right arm, Magsman, and carry me down stairs, I'll see you out." I said I couldn't think of such a thing, but he would have it, so I lifted him off his throne. He smelt strong of Medeary, and I couldn't help thinking, as I carried him down, that it was like carrying a large bottle full of wine, with a rather ugly stopper, a good deal out of proportion.

When I sat him on the door-mat in the hall he kept me close to him by holding on to my coat-collar, and he whispert:—

"I ain't 'appy, Magsman."

"What's on your mind, Mr. Chops?"

"They don't use me well. They ain't grateful to me. They put me on the mantle-piece when I won't have in more Champagne wine and they locks me in the sideboard when I won't give up my property."

"Get rid of 'em, Mr. Chops."

"I can't. We're in Society together and what would Society say?"

"Come out of Society," says I.

"I can't. You don't know what your talking about. When you have once gone into Society, you musn't come out of it."

"Then if you'll excuse the freedom, Mr. Chops," were my remark, shaking my head grave, "I think it's a pity you ever went in."

Mr. Chops shook that deep Ed of his to a surprisin extent, and slapped it half a dozen times with his hand and with more Wice than I thought were in him. Then, he say:—"You're a good fellow, but you don't understand. Good night, go along. Magsman, the little man will now walk three times round the Cairawan and retire behind the curtain." The last I see of him on that occasion was his trying, on the extreme verge of insensibility, to climb up the stairs, one by one, with his hands and knees. They'd have been much too sure to be printed that it will be recollected, whenever it won't—"that Mr. Chops is the individual of small stature, whose brilliant success in the last State Lottery attracted so much attention." Well, I says to myself, such is life! He has been and done it in earnest at last! He has astonished George the Fourth!

(On account of which I had that canvas new painted, him with a bag of money in his hand, a presentin' it to George the Fourth, and a lady in ostrich feathers fallin' in love with him in a bag-wig, sword and buckles correct.)

I took the house as is the subject of present inquiries—though not the honor of bein acquainted—and I run Magsman's Amusements in it thirteen months—sometimes one thing, sometimes another, sometimes nothin particular, but always all the canvases outside. One night, when we had played the last company out, which was a shy company through its raining heavens hard, I was takin' a pipe in the one pair back along with the young man with the toes, which I had taken on for a month (though he never drawed—except on paper), and I heard a kickin' at the street door. "Halloa!" I says to the young him, "what's up!" He rubs his eye-brows with his toes, and he says, "I can't imagine, Mr. Magsman"—which he never could imagine nothin', and was monotonous company.

The noise not leavin' off, I laid down my pipe, and I took up a candle, and I went down and opened the door. I looked out into the street, but nothing could I see, and nothin' was I aware of, until I turned round quick, because some creetur run between my legs into the passage. There was Mr. Chops!

"Magsman," he says, "take me on the hold terms, and you've got me; if it's done, say done."

I was all in a maze, but I said, "done, sir."

"Done to your done, and double done!" says he. "Have you got a bit of supper in the house?"

Bearing in mind them sparklin' warieties of foreign drains as we'd guzzled away at in Pall Mall, I was ashamed to offer him cold sausages and a gin and water; but he took 'em both, and took 'em free; havin' a chair for his table, and sittin' down at it on a stool, like hold times, I was of a maze all the while.

It was arter he had made a clean sweep of the sausages (beef, and to the best of my calculations two pound a quarter,) that the wisdom as was in that little man began to come out of him like perspiration.

"Magsman," he says, "look upon me. You see afore you one as has both gone into Society and come out."

"O! You are out it, Mr. Chops. How did you get out, sir?"

"Sold out," says he. You never saw the like of the wisdom as his Ed expressed when he made use of them two words.

"My friend Magsman, I'll impart to you a discovery I've made. It's wallable; it's cost twelve thousand five hundred pound; it may do you good in life. The secret of this matter is that it ain't so much that a person goes into Society, as that Society goes into a person."

Not keeping up with his meanin', I shook my head, put on a deep look, and said, "You're right there, Mr. Chops."

"Magsman," he says, twitching me by the leg, "Society has gone into me to the amount of every penny of my property."

I felt that I went pale, and, though nat'rally a bold speaker, I couldn't hardly say, "Where's Normandy?"

"Bolted. With the plates," said Mr. Chops.

"And t'other one?"—meaning him as formerly wore the bishop's mitre.

"Bolted. With the jewels," said Mr. Chops.

I sat down and looked at him, and he stood up and looked at me.

"Magsman," he says, and he seemed to myself to get wiser as he got hoarser; "Society, taken in the lump, is all dwarfs. At the court of St. James they was all a doin' my whole business—all a goin' three times round the Cairawan in the old court suits and properties. Elsewhere they was most of 'em ringin' their little bells out of make-believes. Everywhere the sarser was a step for him if he had been sober; but he wouldn't be helped.

It warn't long after that that I read in the newspapers of Mr. Chops' being presented at court. It was printed:—"It will be recollected"—and I've noticed in my life that it is goin' round—"Magsman, the sarser, is the universal Institution!"

I perceived, you understand, that he was soured by his misfortunes, and I felt for Mr. Chops.

"As to Fat Ladies," says he, giving his Ed a tremendious one agin the wall, "there's lots of *them* in Society and worse than the original. *Hers* was an outrage upon Taste—simply an outrage upon Taste—awakenin' contempt—carrying its own punishment in the form of a Indian!" Here he giv himself another tremendious one. "But *theirs*, Magsman, *theirs*, is mercenary outrages. Lay in Cashmere shawls, buy bracelets, strew 'em and a lot of 'andsome fans and things about your rooms; let it be known that you give way, like water, to all as come to admire, and the Fat Ladies, that don't exhibit for so much down upon the drum, will come from all the pints of the compass to flock about you, whatever you are. They'll drill holes in your 'art, Magsman, like a cullender. And when you've no more left to give, they'll laugh at you to your face, and leave you to have your bones picked dry by wulturs, like the dead wild ass of the prairies, that you deserve to be!" Here he giv himself the most tremendious one of all and dropped.

I thought he was gone. His Ed was so heavy, and he knocked it so hard, and he fell so stony, and the sassagerial disturbance in him must have been so immense that I thought he was gone. But he soon come round with care, and he sat upon the floor and he said to me, with wisdom comin' out of his eyes—if ever it come:—

"Magsman! the material diff'rence between the two states of existence through which your unhappy friend has passed." He reached out his poor little hand, and his tears dropped down on the mustache, which it was a credit to him to have done his best to grow, but it is not in mortals to command success. "The difference is this:—when I was out of Society, I was paid light for being seen; when I went into Society, I paid heavy for being seen. I prefer the former even if I wasn't forced upon it. Give me out through the trumpet, in the hold way, to-morrow."

Arter that he slid into the line again, as if he had been iled all over. But the organ was kep from him, and no allusions was ever made, when a company was in, to his property. He got wiser every day; his views of Society and the Public was luminous, bewilderin', awful; and his Ed got bigger and bigger as his wisdom expanded.

He took well, and pulled 'em most excellent for nine week. At the expiration of that week, when his Ed was a sight, he expressed one evenin', the last Company havin' been turned out, and the door shut, a wish to have a little music.

"Mr. Chops," said I, (I never dropped the "Mr." with him; the world might do it, but not me), "Mr. Chops, are you sure as you are in a state of mind and body to sit upon the organ?"

His answer was this:—"Toby, when next met with on the tramp, I forgive her and the Indian. And I am."

It was with fear and trembling that I began to turn the handle; but he sat like a lamp. It will be my belief to my dying day that I see his Ed expand as he sat. You may, therefore, judge how great his thought was. He sat out all the changes and then he come off.

"Toby," he says, with a quiet smile, "the little man will now walk three times round the Cairawan, and retire behind the curtain."

When we called him in the morning we found him gone into a much better Society than mine or Pall Mall's. I giv Mr. Chops as comfortable a funeral as lay in my power, followed myself as chief, and had the George the Fourth canvas carried first, in the form of a banner. But the House was so dismal afterward that I giv it up and took to the Wan again.

AN EXTINCT RACE.—One of the most remarkable races that ever inhabited the earth is now extinct. They were known as the Guanches, and were the aborigines of the Canary Islands. In the sixteenth century pestilence, slavery and the cruelty of the Spaniards succeeded in totally exterminating them. They are described as having been gigantic in stature, but of a singularly mild and gentle nature. Their food consisted of barley, wheat and goat's milk, and their agriculture was of the rudest kind. They had a religion which taught them of a future state, of rewards and punishments after death, and of good and evil spirits. They regarded the volcano of Teneriffe as the place of punishment for the bad. The bodies of their dead were carefully embalmed and deposited in catacombs, which still continue to be an object of curiosity to those who visit the islands. Their marriage rites were very solemn, and, before engaging in them, the brides were fattened on milk. At the present day these strange people are totally extinct.

THE LAST JUMPING JACK.

WRITTEN FOR THE NEW YORK CLIPPER.

One nervous disease poor Jack Martin did spoil
In our late and calamitous war;
For when you said *bounty* his nerves would recoil,
And he'd jump without knowing what for.

While sitting at Beecher's, one fine Sabbath morn,
The parson for *bounties* did thank,
When he jumped through the window and quickly was gone,
This nervous and sensitive Yank.

Down at Castle Garden, a few weeks ago,
He heard a man talk to a flat
Of Cuba, the *bounty*, fame, glory and so—
Oh, didn't he jump up at that!

Said this Cuban recruiter, who pitied poor Jack,
As he saw his said nervous d[illegible]—
"Fight for Liberty, boy! if you soon would get back
Your freedom and strength in the knees."

"Oh, Liberty! fleetest of birds on the wing,
How oft thou hast brought me my hash—
And I jump with delight as thy praises I sing
With a hold on the *bountiful* cash."

So quickly the business was settled and signed,
As he had most ardently hoped;
But, ere that day's sun in its bed had reclined,
Our Jack and his bounty had sloped.

The last that was heard of this singular chap
He sat watching the man in the moon,
When he thought he heard *bounty* from that silver lip,
And he jumped it a little too soon.

For he had *imbibed* on this soft Cuban thing—
This nervous and flighty young coon—
From a seventh story window himself he did fling
As he tried to *jump over the moon*.

H. A.

THE CAMARISTA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COL. JNO. McLEOD MURPHY.

III.

"I have already told you that I was born on the heights of the *Monte Titano*, in the little Republic of San Marino. I was an only son and on my father's death I fell heir to his frugal patrimony. With the proceeds of this I engaged in mercantile pursuits in the town of Pesaro, the birthplace and the home of Rossini. There I married, prospered and lived happily until my wife died, twenty years ago. One child only survived her, *Angela*, my daughter. To educate her in that pure and tranquil society in which we dwelt, that she might be a comfort to me in the autumn of life, was the sole object for which I lived. She was an obedient and loving child, who claimed no indulgences from me that did not exactly accord with my keenest sense of propriety, or that ever over-taxed my limited means. When her education was so far advanced that the schools had no more embellishments to impart, I traveled with her over the continent; and that she might enjoy a larger sphere of society than Pesaro afforded, for her sake I established myself in Venice. There, for a brief period, I lived in the sunshine of her smiles and she had her home in my heart. My business, as a merchant near the Rialto and along the Piazza of Saint Mark, dealing in jewelry and Venetian pearls, progressed beyond my most sanguine expectations. But, alas! the exchange of Pesaro for Venice brought an avalanche of ruin upon me. My Angela, just then in the morning twilight of her perfect womanhood, was beautiful, not in my eyes only, but in the eyes of others. In an evil hour she formed an attachment for a young Austrian officer, who, I believe, loved her intensely, but whose family, of the old nobility, scorned an alliance with the plebeian offspring of a citizen of San Marino. It sears my heart to recite this story of her ill-starred love. Flattered—promised—*deceived*—God knows what, she fell! and fled with shame in the passionate embraces of her destroyer across the Lombardo-Venitian frontier!"

For some moments the utterance of Don Lucas was choked with tears and he wrung his hands in a convulsive paroxysm of agony and grief. He rose, paced the room rapidly several times and then resumed his seat.

Greatly as his narrative had interested me, I urged him to refrain from a further recital, at least until he became more calm.

"No," said he, recovering himself, "I have now taken you within the threshold of my secret sorrows and I will finish.

"My soul burned for revenge! And here," he added with vehemence, drawing a small, brightly polished *stiletto* from his bosom, "is the means by which I swore to accomplish it! A single thought possessed me. Pursuit of the fugitive and justice to Angela, or death to her seducer! I traced them beyond the Eastern Alps into Tyrol, thence through Bavaria to Brussels and finally to Paris, where I lost all track of them. For many weary weeks I prosecuted my fruitless search in the French capital. At length the Arch Duke Maximilian's acceptance of the proposals of the Mexican deputation, and his departure with the allied expeditionary forces for this country, furnished a clue to the destination of the fugitives. They had returned to Austria and already embarked from Trieste for Mexico. My resolution was at once taken. Hastening to Venice, I closed up my business, heedless of all sacrifices, and, disguising myself as best I could, I sought, under an assumed name, a situation as a servant in an officer's mess on board an Austrian transport bound for Vera Cruz. Thus I became a camp follower of the Austrian contingent army. Nevertheless, my menial position was acceptable to me, because it kept me within the remote possibility of realizing the only hope I cherished—*revenge!* Arriving in the city of Mexico, however, the uprising of the Liberal forces in various parts of the country soon involved a separation of the battalions, and, consequently, my discharge from further employment. Notwithstanding the hurried sale of my effects in Venice, which I had quitted forever, I embarked from Trieste with a trifle less than forty thousand Austrian florins. Habituated from boyhood to occupation, and fearing the consequences of being idle with this terrible cloud enveloping me, I gladly accepted a proposal from an Italian emigrant, from Ravenna, to engage in business. He had already purchased a large *botilleria*, or saloon, for the sale of *helados* and *refrescos*, and invited me to become a joint partner. This establishment the largest and finest in Mexico—was located in the most fashionable quarter of the city and was nightly thronged with the *elite* of the newly transformed imperial capital. The thought of amassing money in an enterprise so strange to me never entered my head, but I was captivated with the idea that I might, perhaps, learn some tidings of my unfortunate child. That, perhaps, here, among the gay and thoughtless groups who gathered within the walls of our brilliantly lighted saloon, I might encounter my wretched Angela! Without other reflection I embarked my entire capital in the business.

"No one knew me in Mexico and my secret was safe. Months passed away, bringing me only vague responses to my constant inquiries. *They had been in the city* since my arrival and were gone, no one could tell whither, but *might* return again. That was all. Day after day and night after night I peered into the faces of our guests and listened to every word that fell from their lips, in the hope that I might catch the name or the accents of Angela. It was impossible to conceal the intensity of my purpose. In vain my partner remonstrated with me for my inexplicable conduct. He became morose and insisted that I should withdraw. I refused and we had an angry dispute. That night he threatened me with legal proceedings and the next morning I was summoned before the tribunals. He appeared against me with a host of witnesses and I was adjudged *insane!*

"Remonstrance was idle. The testimony was overwhelming, and, despite my tears and entreaties, I was consigned to the prison walls of the *Casa de Locos* in the *barrio* of San Augustin.

"For four months I languished in that wretched bastile, among the 'outlaws of human reason.' Words cannot picture the utter isolation of my imprisonment. It was a living tomb, within which I realized the fear that I would become hopelessly insane! But a short time before I was happy in the thought that no one knew me; now I was inexpressibly miserable because it was so. No one came to visit me and even the few strangers who, from morbid curiosity, crossed the threshold of the prison to gaze upon its demented inmates, turned aside from my solitary cell with a horrible aversion. To every passer-by I pleaded for a scrap of paper that I might write to the Italian minister, but my prayers either fell upon ears that were hopelessly deaf to human sympathy, or were answered by a ribald laugh. At length the sunshine broke in upon that dreary darkness.

"The Empress Carlotta, whose exemplary piety was known throughout Belgium and Austria, had initiated the practice of personally inspecting every week the hospitals and prisons in the city of Mexico. It was *our* turn to receive the imperial visitor and to witness that heaven born charity which stamps her as the possessor of the holiest attributes of woman. She came to the *casa* unattended, except by two little Sisters of the Poor! Oh! what a God send! Her Majesty approached my cell and addressed me in Italian. I besought her to hear me and begged her intercession for my release. She listened attentively to my pleadings and uttered words of hope and comfort. I clasped her hand, which she graciously extended to me, and covered it with kisses and tears. *They were not in vain!* In two days a medical board, presided over by the court physician, pronounced me *compos mentis*, and I was summoned to the palace at Chapultepec. There I repeated to Her Majesty the story of my life as I have given it to you. It touched a chord in her heart and she commanded me to return within a week. On my second visit I was again ushered into the presence of this angelic princess. My heart overflowed with gratitude and I flung myself at her feet and wept like a child. In a voice, tremulous with emotion, she bade me rise and be calm. Then, after a pause, she said:—Don Lucas, I have good news for you. I have discovered your long lost child. *Your Angela is safe!* Oh! Gracious Father of Heaven! could this be true? 'But,' she added, 'you must not see her for some time to come. Be comforted with the fact that she is redeemed and has entered the novitiate among the sisterhood of *Le Bon Pasteur*. It may, perhaps, be a melancholy satisfaction to you to know, also, that her betrayer was killed, more than six months ago, in the mountain passes of Oaxaca, by a band of guerillas, and now you should bury your resentments and the memory of the terrible wrongs you have suffered, in the grave beside him.'

"I rose to depart, but the Empress detained me, saying: 'Henceforth let other thoughts occupy your mind. We seek to give Mexico a government that shall make her the happiest nation in the world; and here, under our auspices, you may lead a life of tranquility and contentment. It is plain that you have been the victim of a wicked conspiracy, to which, no doubt, your own strange conduct contributed some elements of plausibility. But you must seek redress in the tribunals. Go to the Minister of Justice and he will hear you for my sake. I commend you to the Blessed Virgin. Farewell.'"

IV.

The great clock on the *ayuntamiento* rang out its solemn tones of midnight, and the watchful *serenos* startled the echoes of the silent streets with their cries of "*Alerta!*" "The hours are waning," said Don Lucas, "but my story draws to a close.

"Should I see Angela again or not? I felt that neither of us could bear the trial—that to her it would prove a heart-breaking distraction and to me a revival of all my grief. She was *safe*—nay, REDEEMED, and, it might be, *happy*; whilst I was old, downcast, friendless and without hope! I steeled my heart against the temptation and resolved to leave the City of Mexico, whatever else I might do.

"My first thought was to seek out my delinquent countryman and summon him before the courts. But during my incarceration in the *Casa de Locos* he had sold out our establishment, pocketed the proceeds and fled the country. As a last resort I applied to the Minister of Justice. He heard me patiently and advised me to remove from the scene of so many sorrows—at least until the matter could be reached in due course of law. Under these circumstances I gathered the little that remained at my old lodging place in the suburbs and came to Vera Cruz, hoping that the sea air and other changes would revive my drooping spirits. The summons which I received, a few days since, to go to Cordova, was to obtain the decision of the courts, and I left, as you know, full of hope. There was but one point in the case. My unfortunate assumption of another name being in itself fraudulent, the law debarred me from any recovery of my ill-starred investment. Do not wonder, therefore, that I am irretrievably bankrupt. But, thank God," said Don Lucas with emotion, "I am not *homeless;* good Madame Roban has offered me shelter under her roof, and, in consideration of this, I have accepted the vacant post of the *camarista*."

I was astounded at this singular *denouement* of Don Lucas' story, and urged him to accompany me on my journey, feeling assured that I could find him some better employment down the coast, but he was inexorable—*the last cent was gone;* he had given his word to Madame Roban and would not forfeit it.

"Now," said Don Lucas, rising from his chair, "you know the reason why we must part, never to meet again! But," he added sorrowfully, "I will write my name in your note-book, that you may at least remember me." Then turning towards me with tearful eyes, he gave me his hand, and without uttering another word he abruptly left the room!

* * * * * * *

Two months afterwards I returned to Vera Cruz, and entering the hotel *Gran Sociedad*, my first inquiry was for my unfortunate friend.

"Alas!" said Madame Roban, with a sigh, "the day after you left my poor old *camarista* fell dead with the broom in his hand while sweeping the corridor, and his grave is the first on the left as you enter the gates of the Campo Santo!" THE END.

VALKING UB BROADWAY.---No. 6.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Come, Sharley, leds hurry ub und ve'll go to der Fair—to der Fair of der Amerigan Insdidude, ofer on der Dird afenue, by Firdy-nine shdreed. Dey hafe god id dis year in der shkading rink, vere ve vas lasd vinter, don'd you rememper? Vere you come near knocking your prains oud ven you sid down so sudden on der ice—don'd you know? Yes, you do, you Dutch lummax, oney you don'd vand to; you vand to dry und made yourself peleef dot you forgod id. *I* didn'd forgod id dough, Sharley, und efery dime I dink of id I hafe to laff. Didn'd you came down? By Jeeminey belts dot's a vonder you didn'd god a plack eye. You needn'd dry und deny id, Sharley; I god a goot memory und I nefer forgid to rememper anyding dot I regollecd. Vy you hat to sid siteways for a mond afderwards; vat's der use delling me, I cuess I know. Sharley, dey say der fair is shblendid dis year, und we mighd chusd so vell dake id in to-day as but id off. Ve can leaf der shdallion ad Gus Sibbern's dill ve come pack. Mat vill look out for him, und ve can dook a 8d Afenue car down to 59d shdreed, und den gross ofer do Afenue 3 in von of dem 59d shdreed cars. So come, hurry ub; eferyding is all reaty, und ve vill shkade righd along. Der olt horse feels bully to-day, und ven ve gid on der afenue ve'll gife some of dem a prush und gid avay mit dem doo, or my name aind Oofty. I'm glat colt vedder is comin, cause dere is so much more fun in der vinter as dere is in der summer. Balls und dings—hey, you raskal! how is dot? Leedle olt "Baxder Hobs" und "Amerigus Glup," von ding und anodor; I dell you, Sharley, of ve leef dis vinter ve'll dake dem all in of ve can—aind it? I bed you.

See dot feller in dot coach? Dot's von of der fellers dot raised der dooce mit Vall shdreed der oder day—dot's Fisk—Jim Fisk, Jr.—und dere is no use dalking, he's heafy bapers ven he cuds loose. He is a deflish shmard feller, Sharley, bud he has god a man pehind him dot knows more in a minude as he efer knowed in his life. He makes der bulleds und Fisk fires dem off. He is der von dot is in der brombder's blace, und Fisk is der feller dot is oud on der sdage in frond of der orchesdra, facing der moosic. Of anyding habbens id's all Fisk; of any von makes anyding der beeple say Fisk made so und so; bud of Fisk vas do dell id he vood hate to say dot Misder Gould god der piggesd rake. Fisk is sharb und all dot, bud he has god a sheck rein on, und der feller dot is pehind him dakes id ub or leds id oud a hole, chust as he vants do. Misder Gould is der Head Cendre, Sharley, und he sends her vere he vants do. You know der olt saying:—"Ub like a shky rocked und down like a shdick?" Vell, you vaid—dime vill dold, und id vont be long neider. Money dot a feller gids mitoud vorking for—mit his head or mit his hands—dot makes no difference of he carries a hot or shofes a gwill—nefer does him any goot. Come easy enuff, go easy enuff. Dot's so. "Vot goes ofer der defil's pack comes unter his peily agin." May been dot you don'd peleef id, bud I dell you dot's so, und dere isn'd no gidding oud of id.

Here ve are—gid oud; Matt vill look oud for der horse dill ve come pack. Led's go in der bar room for a minude und see der boys, und ve'll valk down to der cars. Hallo, Gus has god der shdofe ub. Vell, vell, dot looks like pisness; dot looks as of he vas gidding reaty for shlaying und hod viskeys und pisness like dot. Fire, doo; vell id is kind of shilly und dot's a facd. Ain'd id funny, dot of a feller shmells fire in a bar room dot he vill feel colt righd avay, und I don'd care of der shdofe is oney ub vedder dere is any fire in id or nod, of a feller oney sees id he vill pegin to feel comfordaple. Led's dook a leedle shnood full und gid oud. Here comes Olt Bop Shniffin, und if he gids his finger in der budden hole of my coad he vill buz me dead. He vill pegin do dalk boud "ead," und of dere is anyding in der vide vorld I hade id is dot kind of shin moosic. Bop is a goot feller dough, Sharley, und dere is vorse men as him—in Shdades Brison. Bop oughd do pelong do der Fad Men's Assoshiashin; he musd vay boud dree hundert, und id's all bork, doo, efery bound of id.

Hurry ub, dere is a car on der shdand, und of ve don'd look oud id vill shdard pefore ve gid dere, und den ve'll hafe do vaid some dime pefore anoder von comes ub. All righd, ve are in, und dey can leef chusd so soon as dey vand do. Dot's Len Reed's blace ofer dere, Sharley, dot's der gorner of 125d shdreet. Len is a gay poy und he has god a goot many friends. He use do keeb der "Rock Coddage," some dime ago, down on der Bloominkdale Road—der blace dot Jim Hughes use do keeb, you rememper him, don'd you? Boor feller, he's died und gone. Sharley, did you efer gid in a car und dry und shdudy oud der pisness of der differend vons—shdudy der shdorys of der lifes? I mean of der peebles riding mit you? Of I cood oney wride like some, I woodn'd vand anyding bedder do wride on dan "A Ride in a Roalraid Car." Shdages are differend from cars, a bedder class—dot is a bedder dressed class—ride in der shdages, as a cheneral ding, und you can'd dell so much aboud dem; bud der cars, Sharley, dere's der blace you can see id all. Anoder ding, id's four cends cheaber.

Of ve hafe no imbedimend in our sbeech, ve vill gid down to 59d Shdreed in a fery shmall vile ad dis rade of goin. I cuess dis feller vas pehind dime on his lasd drip und he's makin id ub now. Some dimes dese cars go like der dooce, und oder dimes a shmall shnail he cood bead dem. I'll dell you der vorsde roude for shlow dere is in der coundry—dot's der shdages dot run from 3d afenue ub to Carman's fillage. I call id der Geeseberry line—of a poy shood shdard from Johnny Black's in von of dem ven he is nine years olt, he vood be ondidled to a vode by der dime he god ub to der High Pridge—dot is of he vas regisdered. Dis is 59d shreed und ve are in luck to-day, Sharley; here comes von of der 59d shdreet cars. Ve'll oney hafe a leedle vays to ride in dis pefore ve'll hafe to god oud und dake der dransfer ofer do der 3d afenue. Ve'll hafe do shdand up, Sharley, mitoud some lady gids ub und gifes us her sead, und I'm so fraid dey vill. Look oud for dot bunion on your foot; of you don'd, somebody vill valk on id.

Come, chump oud; dis is Afenue 3d, und ve'll hafe do valk ub. I doughd id vas near 59d shdreed—dot makes no difference—a handful of shdreeds don'd make much difference mit a couble of rounders like us, does id? Ain'd id vonderful how dis afenue has grown? Sharley, I rememper der dime ven dis use to be der drodding cround; ven der olt 4 Mile House und der 5 Mile House vas all der rage. Billy Van Cott use to keep der 4 Mile und olt Tom Shtarr use to had der 5 Mile House; dem vas der dimes ven der solit men vas in der coundry—men like Tom Hyer und Chris. Teal und Harry Arcularius und all dem olt shborts—dere ain'd any more shbort, dot is, shbort on der lefel—eferyding now is for gade money, und a man is afrait dot eferyding is a gife-avay. Dem dimes a man cood dook a baskid do der crocery shdore und a dollar bill, und come home mit der basked full of dings und himself full of Abble Jake, und hafe boud fordy cends shange. I'd like to saw a feller gid a basked full now for a fife dollar node—mitoud id vas a shdrawberry basked, den he mighd. Here's der Fair, led's go in.

DO BEEN CONDINUED.

EXPORT OF ELEPHANTS FROM CEYLON TO INDIA.—The number of elephants which roam the forests of the eastern province may be judged of by the fact that, in the four years ending 1867, the annual export to India from Mansar averaged 200 animals, the number for 1865 being 270. The Kraal of 1866 added but a few items to this export—not half a dozen in all. The animals are captured by means of lassos slipped up their legs by the daring Moor and Malay hunters of the eastern province, men belonging to families who have been engaged in the pursuit from time immemorial. This process of exportation has been going on since the time of the Punic war, and yet, until recently, indeed, until long after the British had taken possession of the island, there was no sensible diminution in the number of elephants. Now their number must be getting considerably thinned. The cultivation of so many of the mountain range with coffee has driven them from many of their ancient haunts, and the opening of roads has enabled European sportsmen to follow them into the lowland jungles, while the extended use of the firearms by the natives adds to the annual slaughter. That slaughter probably equals the annual export, so that, with four hundred elephants disposed of annually, it is clear that the time is approaching when those animals, even in the remote jungles of Ceylon, will be few and far between. For customs purposes the exported elephants are valued at £30 each, the fact that no duty is levied accounting no doubt for the new valuation. In India the value of a good animal is often beyond £100, and even £200. Those employed in road making in Ceylon have been considered expensive, in view of the quantities of food they consume and their liability to sores and disease. But Mr. Molesworth, the present head of the department, declares that the number of elephants is too small, and requires to be increased, these animals being invaluable as masons. They require years of training, however, and measures are being taken to obtain young elephants from the eastern province.

FEATS OF MEMORY.—Some years ago there was a strolling player at Edinburgh, of the name of William Lyon, who had a most astonishing memory. He one evening made a bet of a bowl of punch that he would, at the rehearsal the next morning, repeat the whole of the *Daily Advertiser*, from beginning to end. Being called on the next day, he handed the newspaper to a gentleman present to see that he repeated every word correctly. This task he accomplished without the slightest error, through all the varieties of advertisements, price of stocks, domestic and foreign news, accidents, offences, law intelligence, &c. A still more remarkable instance of the same nature (if true) is related by Dr. Macklin of a man who waited on the Greffier Fagel to display his wonderful memory, offering to give any proof of it that might be required. A newspaper was lying on the table, and he was requested to read it through and then repeat it *verbatim*. He accordingly did so, without omitting a single word, from the title to the imprint at the end. The Greffier Fagel, expressed his astonishment. "Oh," said the man, "this is nothing!—shall I now repeat the same backwards?" "It is impossible!" replied the Greffier. "By no means," said the other, "if you have patience to hear it." He then, without the least hesitation, repeated every separate article, beginning at the imprint and ending at the title.

INCREDIBLE LIARS.—The French papers, in the autumn of 1821, mention that a man named Desjardins was tried, on his own confession, as an accomplice with Louvel, the assassin of the Duke de Berri. But in his defence Desjardins contended that his confession ought not to be believed, because he was so notorious for falsehood that nobody in the world would give credit to a word he said. In support of this he produced a host of witnesses, his friends and relatives, who all swore that the excessive bad character he had given of himself was true, and he was declared "not guilty." This case parallels with a similar instance some time before in Ireland. A man was charged with highway robbery. In the course of the trial the prisoner roared out from the dock that he was guilty, but the jury pronounced him by their verdict "not guilty." The astonished judge exclaimed:—"Good heavens, gentlemen, did you not hear the man declare himself that he was guilty?" The foreman said:—"We did, my lord, and that was the very reason we acquitted him, for we know the fellow to be so notorious a liar that he never told a word of truth in his life."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE AND PRIDE.

THE FROZEN TRUTH IN REGARD TO THAT LITTLE STORY OF THE LADY OF LYONS AND THE GARDENER'S SON—POETICAL HUMBUG EXPLODED.

A romantic traveler, who has made diligent inquiry at Lyons, in regard to the facts upon which Bulwer founded his famous drama, has been furnished with the following authentic particulars:—

Claude Melnotte was a gardener's son, who fell in love with Pauline, while she was buying radishes of him one morning, when her father, having been drunk the night before, refused to purchase the household necessaries, as was his custom. Claude was rather susceptible, and sold her the radishes at half price, on account of her pretty face, as he said, which pleased her, and so delighted her practical parent when he heard it, that he insisted on her going to market every morning. She did not like to do it, but papa being obdurate, she obeyed. Claude finally became so interested that he gave her radishes for nothing, and even went so far as to purchase mutton and corned beef, presenting them in the name of love. Her mercantile papa was in ecstacies with Claude, declaring him a very generous person who ought to be encouraged. He demanded that Pauline should take everything that was given gratis. Pauline became the regular market goer for the family, and at last Claude told her that he would like to marry her if the old gentleman would come down handsomely. She felt affronted and informed the elder Deschappelles, who, living only in money, inquired into Claude's circumstances, and found that he had not returned any revenue to the Assessor for several years. He then called on the sentimental youth and threatened to take away his license. Claude got mad and brought suit for the things he had given Pauline. He failed to get judgment and resolved on revenge, induced one of Deschappelles' clerks, who had been refused by his lady, to introduce him as a wealthy chap, who cared no more for a thousand dollars than A. T. Stewart for ten cents. Old Deschappelles was taken in and so was Pauline, for Claude dyed his whiskers and put on a wig to woo her in. She did not care how he looked or talked; for the old man having become hard up, couldn't pay her bills, and she was bound to have a wealthy husband. When Claude proposed, she asked him to make out a statement of his effects, and having sworn that he owned ten corner lots in Lyons, she accepted him, and her father ratified the contract. They were married at once, but after the ceremony Deschappelles discovered the trick and put his new son-in-law out of the house, receiving a black eye in his laudable work. Claude would have been sent to prison for his scoundrelism, but he offered to go into the army, and thus escaped punishment. He didn't fight very well, but he played an excellent game of draw poker, and in two years made money enough to get out of the service. He then returned to Lyons and offered to live with Pauline. The old man said that he would consider his case; that two more men had proposed in his absence, and that the chap that had the most money should take the girl. Claude fell short by several thousand dollars, and was in consequence ordered to keep out of the way. Pauline married one of the other fellows (the report that she went to Chicago to get a divorce is without foundation), and Claude took to cognac so enthusiastically that he fell off one of the Rhone bridges on a certain night, and the coroner afterwards made $25 by holding an inquest on his body. Pauline was happy, as women usually are, in her second marriage, for her husband had paid all her bills without grumbling. She had several children, grew fat and frowsy, and died at last of a chronic and combined attack of beer and dropsy. Claude never knew a line of poetry in his life, and couldn't have told the difference between the Lake of Como and a Dutch canal. "Dost like the picture?"

A TRAGEDY IN SAN FRANCISCO.

A REJECTED SUITOR COMMITS MURDER AND SUICIDE.

A terrible tragedy occurred yesterday afternoon in the southwestern part of the city, by which one life has already been sacrificed, and another undoubtedly will be before the lapse of many hours. The scene of the affair was the residence of Francis Boraheimer, at Page and Webster streets. A young girl named Anna Wagner has resided with the family for some time. A man named Anthony Knette has also been employed by Mr. Boraheimer, in helping to take care of and hold possession of the lands occupied by him. Knette, it appears, formed an attachment for Miss Wagner some time ago, and desired to marry her. His feelings were not reciprocated and his offer was rejected. Miss Wagner's time with the family would have expired to-day, and she expected to have returned this morning to her father and sisters, who live on Garden street, between Sixth and Seventh, below Harrison. Her mother is dead. Yesterday she and Miss Boraheimer came to the city together and returned between three and four o'clock. During their absence, as was afterwards ascertained, Knette went to a trunk belonging to Mr. Boraheimer, and took from it a loaded revolver. At about four o'clock Miss Wagner commenced packing up her clothing. Knette sat for a time on a pile of lumber near the house. He afterwards stepped to the door and called Miss Wagner out, telling her he wished to speak to her. Soon afterward Mrs. Boraheimer heard a noise, and on looking out saw Knette with a pistol in one hand while he had hold of the girl with the other. She said to the girl, "Don't be frightened, Anna; he won't shoot." Knette, on hearing this, turned, in a wild manner, toward Mrs. Boraheimer, and, with coarse language, threatened injury to her. Anna, by this time, relieved herself and started to run toward a neighboring house, but Knette quickly followed her and fired, and on nearly overtaking her fired three shots, each one of them taking effect on the head. Two of the shots entered the left side of the head, back of the ear, and the left cheek. Two of the balls passed through the head. The unfortunate girl did not fall until after the third shot was fired. Knette, on seeing that his fiendish purpose was accomplished, placed the pistol to his head and shot himself in the forehead. Information was soon sent to the Coroner's office that the shooting had taken place, and that both parties were dead. On the arrival of the men from the Coroner's office it was found that both were living. Knette was sent to the County Hospital. Miss Wagner lingered until about a quarter before eight o'clock, when she expired. It is said that Knette had, in the presence of others, threatened revenge some time ago, when Miss Wagner first refused to marry him. At a late hour last night, Knette was still living, but his recovery was regarded as impossible.—*San Francisco Bulletin, Oct. 12th.*

A RATHER EXPENSIVE WHISTLE.

A Chicago merchant, who appears to have a *penchant* for flirting during the absence of his wife, paid rather dearly for his pet whistle a few days ago. One day, about noon, a tall and very prepossessing woman, about thirty-five years of age, arrived at the St. James Hotel and registered her name as Mrs. Carr. She appeared to be respectable, and, in order that she might avoid running up and down several flights of stairs, was accommodated with a room on the second floor. A gentleman who is well known in Chicago, connected with a large firm on Lake street, boards at the St. James. He is married, but his wife is at present in an eastern city. This gentleman sat down to the supper table on Thursday evening. Near him was seated Mrs. Carr. He admired her stately appearance and determined, if possible, to get up a flirtation. By shaking his napkin he attracted her attention. She looked at him sweetly, and he shook the napkin again. She gave him so much encouragement that when supper was over he followed her into the parlor. After a brief conversation an arrangement was made to meet on the second floor. They met in her room, and while seated near the window or somewhere else, a noise was heard. It was the knob of the room door turning. "Some one is endeavoring to get in," he said in a whisper. "No," replied she, "it is the nigger going out." Some one did go out, but not a waiter. It was Mrs. Carr's confederate. The gentleman, when he entered the room, had $150 in greenbacks in his overcoat pocket, also his wife's watch. This garment he took off and laid on Mrs. C.'s bed. When he left the apartment a few hours subsequently—in fact before taking his departure—he discovered that the money and jewelry were gone, but prudence prevented him from making known his loss; but the little episode somehow leaked out, and caused considerable talk about the hotel. The "nigger," or confederate, had, it would seem, secreted himself under the bed, and while the gentleman and Mrs. Carr were conversing, abstracted the valuables and took his departure. It was a very neatly played game, and no doubt will be a warning to the Lake street merchant to "bevare of the vidders" in future, for "wimin's is queer cattle." Mrs. Carr left the hotel shortly afterwards.—*Chicago Tribune.*

CAUGHT IN THE TOILS.

At the Court of General Sessions, on the 20th inst., the people prosecuted Johanna Wenthart for grand larceny. Johanna was a comely German blonde, whose face was indicative of her trouble. Michael Farley, who was plaintiff in the case, told the following story:—"I am a hotel porter by occupation; met Johanna on the Bowery on the night of the 21st of September; at her solicitation I accompanied her to a room at a house in the neighborhood; passed the night there with her; in the morning missed my pocket-book, containing $75 in greenbacks, a check for $51 and a watch worth $20; procured an officer and had her arrested."

This evidence was given in a hesitating manner, which had its effect upon the jury, who looked for counter statements from the defendant, and they were correct in the premises; for the girl's evidence, which was given through the medium of an interpreter—she not being able to speak English—revealed quite a different state of affairs. She said:—"I came here from Germany about last Christmas; resided with my sister, except during two months when I lived at service at Saratoga; on the night in question was in an intelligence office in the Bowery, when that man (Farley) came and asked if I wanted an expressman; told him yes; he then entered into conversation with me; finally made love to me and promised to marry me; accompanied him to a place near by; remained all night; he gave me a ring and the property he said I stole: next morning he went away, and two days after had me arrested at the Grant House, where I had got work; I gave him back his presents and said I was glad to get rid of them; I also gave him $27 in cash which I had saved up." Counsel here remarked that Farley had ruined the girl and then brought the charge against her. Johanna's evidence was corroborated by her sister, a respectable and well dressed woman. District Attorney Hutchings here abandoned the prosecution, remarking the testimony on complainant's part was disgraceful. The jury at once rendered a verdict of not guilty. Johanna left court with the sympathy of all present, while Farley slunk out abashed.

THAT BOWLING MATCH.

FRANK QUEEN.—DEAR SIR.—Seeing an article in your paper respecting a bullet match, which had to come off on the Brookfield road, on Sept. 4th, between Nichole Chapman and George Dalrymple, I wish to say a few words regarding it. It would have been more honorable if the writer had not been so one-sided, as he is one of the Dalrymple party. He states some of the clauses specified in the articles to answer his own purpose, or to make it one sided. It was never mentioned in the articles what the ball had to be composed of; each man had to find his own ball, the champion ball being composed of whinstone and a thin covering of pitch. Now, on the first day's play, the Dalrymple party, thinking they had the worst of play, contended that the champion ball was a false one, in order to get out of it. It being stipulated that either party refusing to play was to lose the stakes, some of them said that, though their man had forfeited the stakes, they would sue the stakeholder. Now, the champion being a straightforward, honorable man, did not wish to injure the stakeholder and agreed to play Dalrymple on Sept. 11th. On the first day Dalrymple refused to play, therefore he had a right to lose the stakes. Now, the writer of that article gives a pretty good statement respecting the second match, but he forgets to mention that Dalrymple's ball on the fifth throw, going up a hill, reached its length and it commenced to roll back, but the Dalrymple party stopped it, which they had no right to do. This was th first disgraceful trick shown by the Scottish party. The writer goes on pretty well to the last throw, where he says that the champion was in the act of playing when he was stopped by Dalrymple's trigger, who wished to have the ball weighed. The ball was weighed and found to be correct. This was the fifth time the ball was weighed and found correct, and he says it was a composition ball. This I deny, point blank, for it never was in the hands of any one but the champion and his trigger; therefore that must be a falsehood. The writer should be very careful, for it is an easy matter to tell a lie, but it is very difficult to defend after it is told. Now, he never says that some of the Dalrymple party proposed to take the stakes, by force, from the stakeholder; this is another honorable part the Scottish party wished to play. Now, Mr. Editor, the next time that this one sided gentleman goes to a bullet match it will be more honorable if he would tell both sides of the affair and not speak so many untruths against the opposite party. Yours truly, A FAIR STONE BULLET.

THE GAME OF CHESS.

To Correspondents.

WM. A. SHINKMAN.—Trust you found the blanks all that could be desired. Many thanks for the new problems, so neatly and carefully written out. Solutions of 688-9. correct. Be very sure we are greatly obliged to you for the offer to keep us posted in the matter of your coming State Tourney. To Michigan chess, all prosperity!

WILSON, Boston.—We regret to be compelled to say that the absurd performance of going through the motions of castling with Q R, after that piece has been given in odds, is still within the letter of the law. For our part, in the hundreds of games played at those odds, we never once stooped to it—and never will.

ADOLPH BEHER.—You have made the sort of return for the interest we always strive to impart that just pleases us. Your pretty problem will cost the veteran solver little trouble; but a beginner, unfamiliar with the principle, will be puzzled awhile to see that mate. We have pleasure in giving it in turn.

E. H. RENISCH, Sedalia, Mo.—If you read German the answer is very explicit:—*Handbuch des Schachspiels*, 4th edition; if not, *Staunton's Handbook*, supplemented by *Chess Praxis*. But these foreign works are costly. The best American works are Agnel's *Chess for Winter Evenings*, supplemented by *Brevity and Brilliancy in Chess*, both published by the Appletons, N. Y. city.

GEO. E. CARPENTER.—Yours of 30th ult. to hand; contents noted and to be duly used. We could do no less than put for h all the care we are happy to know we have so satisfactorily exerted on so valuable and interesting a contribution as your "Critique." We will try to secure for you the missing No. Will republish the problem.

ERRATUM.—In Prob. No. 690, the Black Pawn at K Kt 6th *should be a Bishop*.

ELSON-WHITEMAN.—Since our last report we learn that Mr. E has scored one game and drawn another.

Critique on Healey's Problems.—No. XXXIX.

BY GEO. E. CARPENTER.

PROBLEM No. CLXXIV.

With this position compare, among others, Nos. 85, 88, 170 and 175.

PROBLEM No. CLXXVI.

WHITE.—King at his 7; Queen at K R sq; Bishop at Q Kt 4; Knights at K 3, and K B 2; Pawn at K Kt 3d.

BLACK.—King at his 4; Rooks at Q B 4, and 5; Bishop at K B 4, Knight at K B 6; Pawns at Q R 6, Q B 5, and K B 4th.

White to play and give mate in four moves.

In Var. (B), if Black 2..Kt to Q 5, as given, White mates on the move by 3..Kt to Q 3. The final move of this Var. should read:—4..*B mates, only;* for the Queen can not mate unless Kt move, in which case B, *or* Q mates. In Var. (C), if Black 3..Kt covers, as given, 4..B, *or* Kt, mates.

The termination of No. CLXXVII is like that of No. 57—a well known idea. In No. CLXXVIII, if Black 2..P × Q, White has two ways of mating on the 4th move.

PROBLEM No. CLXXIX.

WHITE.—King at his R 6; Queen at K sq; Bishop at K R 8; Knights at K 5, and K Kt 4; Pawns at K B 3, K Kt 3, and K R 3d.

BLACK.—King at his B 4; Queen at her Kt 8; Rooks at Q R 3, and 4; Bishops at Q Kt 3, and Q 8; Knights at Q Kt 2, and K 8; Pawns at Q B 3. K 4, and K Kt 4th.

White mates in four moves.

Unsound.—The author's solution, which is the same as that of No. 170, is 1..Q to K 3. B to Q sq; 2..Q to her R 7, etc. The following also answers:—1..Q to her 2 (threatening 2..Q × Kt P +, and 3..Kt to Kt 7, mate), B × P; 2..Q to her 7, K to his 5; 3..Q Kt to B 6 +, K to B 4; 4..Q to R 7, mate.

PROBLEM No. CLXXX.

WHITE.—King at his B 2; Bishops at K B 6, and K R sq; Knight at K 3; Pawns at Q B 2, and Q 2d.

BLACK.—King at his B 5; Pawn at Q B 3d.

White to play and give mate in five moves.

Unsound.—The author intended 1..B to K Kt 2; 2..B to K B 3; 3..K to Kt 2; 4..P × P; and 5..B mates. In *Loewenthal's Mag.*, May, 1866, the following solution is given:—1..B to K B 3, P on; 2..B to Q 5, P on; 3..B to K 6; 4..Kt to K Kt 2; and 5..P mates. In this latter the Attack mi ht have branched off at the 3d move, thus:—2..B to K Kt 4, continuing as before; *or*, might have commenced differently, thus:—1..B to K Kt 2d, continuing as in the 2d solution, *or* 2..B to K R 3d. Making in all *five* methods of accomplishing the desired result. The author has amended this problem by adding a Black Pawn at K B 2d. It can not be said of this position that it contains anything novel, brilliant or difficult.

TO BE CONTINUED.

Enigma No. 693.

FRANK HEALEY'S NO. 172.

One of the most perfect of the author's elaborate positions.—G. E. C.

at Q Kt 4, K B 5, Q B 2, K B 2, K 7, Q Kt 2d.

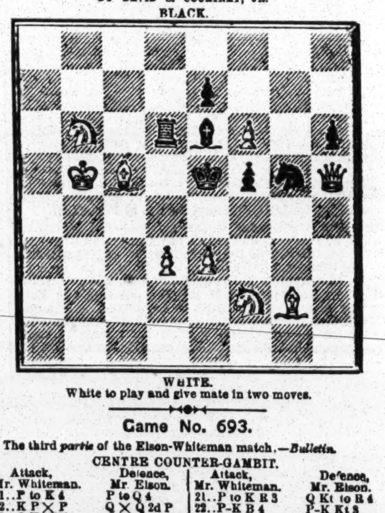
at Q 5, Q 3, K 6, Q Kt 3, K R sq, Q B 5, Q 4, K B 3, and 6th.

White to play and give mate in four moves.

Problem No. 693.

BY DAVID S. COURTNAY, JR.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 693.

The third *partie* of the Elson-Whiteman match.—*Bulletin.*

CENTRE COUNTER-GAMBIT.

Attack, Mr. Whiteman.	Defence, Mr. Elson.	Attack, Mr. Whiteman.	Defence, Mr. Elson.
1..P to K 4	P to Q 4	21..P to K R 3	Q Kt to B 4
2..K P × P	Q × Q 2d P	22..P-K B 4	P-K Kt 3
3..Q Kt-B 3	Q-home(a)	23..P-Q R 5	Q Kt-Kt 2
4..P-Q 4	K Kt-B 3	24..P-Q B 4	K Kt-B 2
5..K B-Q 3	Q B-Kt 5	25..Kt-Q B sq(c)	Q Kt-B 4
6..P-K B 3	B-K R 4	26..Kt-his 3	K-Q 2
7..K Kt-K 2	P-K 3	27..Q Kt-B 5 +	K-Q B sq
8..K Kt-his 3	P-Q B 3	28..Q Kt-K 4	Q-K 2(d)
9..Q Kt-K 2	K B-Q 3	29..Q B-his 3	K R-Kt sq
10..P-Q B 3	Q Kt-Q 2	30..P-Q Kt 5(e)	P Q B 4
11..Q-her B 2	Q-her B 2	31..Kt P × P	Kt × R 2d P
12..Q B-K 3	K Kt-Q 4	32..P-Q 5	K Kt-Kt 5
13..Q B-Q 2	Q B-Kt 3	33..Q R × Kt	B P × B
14..P-Q Kt 4(b)	Q B × B	34..Q B-B 6	Q-her B 2(f)
15..Q × Q B	P-K R 4	35..Q B-K 5	Q R-Q 3(g)
16..K Kt-K 4	P-Q R 3	36..Kt × Q R +	Q Kt × Kt
17..K Kt × B +	Q × K Kt	37..Q P × P	Q-her B 4 +
18..P-Q R 4	Q Kt-B 3	38..K-his R 2	Q × B P
19..Q R-Kt sq	Q R-Q sq	39..Q × Kt, and Mr. Whiteman wins.	
20..Castles	P-K R 5		

(a) 3..Q to her R 4, introduced by Andersen, may be played without disadvantage.
(b) To prevent P to Q B 4, on Mr. Elson's part.
(c) This move is exceedingly well played.
(d) It is hardly necessary to remark why this is better than Q × Q P.
(e) Another fine move. The Defence will now find it difficult to save the game.
(f) 34..Q to her 2d was a better move.
(g) There is now nothing better left.

The following brilliancy was woven into a recent chess story:—Remove Attack's Q R.

SCOTCH GAMBIT.

Attack.	Defence.	Attack.	Defence.
1..P to K 4	P to K 4	9..P to K R 3	Q B to Q 2
2..K Kt-B 3	Q Kt-B 3	10..P-K B 4	Q Kt-Kt 3
3..P-Q 4	K P × P	11..P-K B 5	P-Q 6 +
4..K B-B 4	K B-B 4	12..K-his R sq	Q 2d P × P
5..K Kt-his 5	K Kt-R 3	13..Q Kt-B 3	Q Kt-K 4
6..Q-K R 5	Q-K 2	14..Q Kt-Q 5	Q-home
7..Castles	Q Kt-K 4	15..P-K B 6	Castles
8..K B-Kt 3	P-Q 3	16..Q Kt-K 7 +	K-his R sq,

and Attack announced:—"You shall suffer mate in eight moves at the very utmost."

CHEQUERS.

Game No. 25.—Vol. XVII.

BY MR. R. GRAHAM, OF SOUTHWICK.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	13..6 to 9	17 to 13
2..15 22	25 18	14..15 18	13 6
3..8 11	29 25	15..2 9	27 23(b)
4..10 15	25 22	16..18 27	32 23
5..6 10	24 20	17..11 15	25 22
6..1 6	28 24	18..4 8	31 26(c)
7..3 8	23 19	19..9 13	24 20
8..9 14	18 9	20..15 24	22 18
9..5 14	22 17	21..24 27	18 9
10..11 16	20 11	22..27 31	26 22
11..7 23	26 19(a)	23..31 27, and wins.	
12..8 11	30 25		

(a) 27 to 9 would have given White a better game. (b) As good as anything. (c) White's move is forced.

Solution of Position No. 45.—Vol. XVII.

BY M. WARDELL.

Black.	White.	Black.	White.
1..3 to 7	26 to 17	3..14 to 23	19 to 26
2..11 15	2 18	4..31 6, and wins.	

Solution of Position No. 46.—Vol. XVII.

BY G. H. PERCY.

White.	Black.	White.
1..10 to 6	2 to 9	3..22 to 25, and wins.
2..13 14	9 18	

Solution of Position No. 47.—Vol. XVII.

BY R. R. ROSS.

White.	Black.	White.
1..15 to 19	20 to 27	2..19 to 24, and wins.

Solution of Position No. 48.—Vol. XVII.

BY A. J. BLANCHARD.

Black.	White.	Black.
1..14 to 18	21 to 14	3..18 to 27, and wins.
2..23 26	30 23	

Position No. 49.—Vol. 17.

BY D. O'BRIEN.

BLACK.

WHITE.

Black to move and win.

Position No. 50. Vol. 17.

BY M. WARDELL.

BLACK.

WHITE.

Black to move and win.

BASE BALL.

MUTUAL vs. ATLANTIC.

A HANDSOME GAME AND A VICTORY FOR THE MUTUALS.

For a number of seasons the contests between the Atlantics and Mutuals have proved to be among the best played games in the annals of our National Game. As a consequence, they have always been looked forward to with increased interest by the admirers of base ball, who have flocked in thousands to witness their favorites contend for the superiority. The first game of the present match was no exception to the general rule. Although t was not so evenly contested as usual, it was rather a remarkable contest. It attracted several thousand spectators, but resulted unsatisfactorily, at the end of the sixth innings, in a score of 6 to 1 in favor of the Atlantics—a heavy rain storm preventing the conclusion of the game. The second meeting, therefore, was looked forward to with more than usual interest. The day set apart for it, Tuesday, the 19th inst., was one of the coldest and dreariest of the "melancholy days of the year." Nevertheless, some 2,000 spectators were present at the Union ground and the liveliest interest was manifested in the proceedings. Speculation was rather dull previous to the commencement of the game, but once the men got to work betting became very brisk. The odds were on the Atlantics at first, but when it became known that Smith and Crane would not take part in the game, betting became even, and, in some instances, the Mutuals had the call.

The Atlantics having won the toss, took the field. At 2.45, with Martin, of the Eckfords, as umpire, the game began. Hatfield, who led off for the Mutuals, was fielded out by Pike and Smith; E. Mills carried the ball pretty well out to the centre field, and Charley Hunt, who caught it, dropped it, and Mills was safe; Flanly hit a foul into Ferguson's hands; C. Mills made a slashing stroke to the right centre field, which carried him to third base; Swandel gave Pearce a chance to finish the innings for a blank, but Dick muffed the ball; Eggler and Gedney made safe hits and the former scored. The latter was left, however, as Carleton gave Chapman (who was playing third base) an opportunity to field him out at first base, and the innings closed for four runs when there should have been a "whitewash."......Pearce hit a bounder to Hatfield, who misjudged it, and the striker was safe at first, where he was left, as Brown and Chapman were thrown out by Flanly and Hatfield, and Start fouled out. Wolters commenced the second innings by going out, Pearce to Start; Hatfield, E. Mills, Flanly, C. Mills, Swandel and Gedney all earned first base on hits, and the first five scored; Eggler made a high showy hit to the left field, and Chapman made a handsome one hand catch; Carleton was third out, from Pearce to Start. One, two, three was the order in which the Atlantics went out—Ferguson and Zettlein on fouls to C. Mills, and Hunt from Carleton to E. Mills.

This left the score 9 to 0, with a very bad look for the Atlantics. The third innings resulted in a blank all round. Wolters, who again led off, was again fielded out by Pearce and Start; Hatfield drove a grounder to Pike, who threw to Start; E. Mills made his base on an error of Pike's, but did not get round, as Flanly hit to Brown (who had changed off with Chapman after the first innings), who fielded the ball to second, and Mills was out......Pike, McDonald and Pearce all nipped at first from the assistance of Carleton, Flanly and Hatfield, respectively. In the fourth innings the Mutuals made one run, Flanly being the fortunate fellow; C. Mills fouled to Start; Swandel hit a liner to left field, but was forced out at second on Eggler's grounder to Pearce; Gedney earned two bases on a splendid liner to centre field, but Carleton, for the third time, was last hand out, and Gedney was left......Brown flew out to E. Mills; Start made one base on a splendid hit, but was left, as Pearce was flied by Gedney, and Ferguson was taken on a foul fly very prettily by Hatfield.

The next two innings resulted in blank scores on each side. The infield did most of the work; with the exception of a couple of well taken flies by Eggler, all of it, in fact. A double play was made by Pearce, Pike and Start, in the fifth innings, and McDonald caught a foul bound after a long run. On the Mutual side three of the six outs were by C. Mills, on handsome foul catches.

This state of affairs was rather unexpected by the spectators, who had been sufficiently interested by the sharp play to forget about the cold weather. The sixth blank score for the Atlantics, which had excited so much surprise and wonder as they accumulated, had ceased to be a matter of wonder, and the speculation now seemed to be if they would make any runs at all. In fact so well was each side playing, and so thoroughly were the sympathies of the spectators wrapped up in the good luck of the Mutuals, that the wish seemed to be general that neither side would make any more runs. The eventful seventh innings, however, broke the charm. After disposing of the Mutuals, without a run, for the fourth time, the Atlantics struck a little streak of batting and made four runs. Start led off and had a narrow escape at first base; Chapman, Ferguson and Hunt followed on safe hits, and all scored; Zettlein fouled out; Pike hit into E. Mills' hands; McDonald earned his base, but did not score, Pearce also fouling out. This unexpected break stirred the spectators up to fever heat, and, until the last hand was out, the excitement ran high. The lead of ten runs which the Mutuals had held was really so insignificant when the uncertainties of the game are calculated, and could so easily be swept away in one or two innings, that many expected to see the Atlantics on even terms with their adversaries at the end of the seventh innings. But they were doomed to disappointment. Still, with the score 10 to 4, and two innings yet to play, there were hopes, and accordingly the friends of the Atlantics felt considerably encouraged. The excitement was renewed when, on the eighth innings, the Mutuals were again retired without scoring—the feature of the innings' fielding being another double play by Pearce, Pike and Start. Brown led off for the Atlantics, and, for the first time, hit safely, the effort being greeted with cheers. Start made a terrific hit to the right field, and the suspense was great till Gedney caught the ball; Chapman drove the ball into Hatfield's hands, and in the latter's anxiety to cut off Brown and make a double play he threw wild to Flanly, and, amid the greatest excitement, Brown made his third base and finally stole home. The chances were now for another break by the Atlantics, and two or three well hit balls would have made a great difference in the game. But the next two strikers—Ferguson and Hunt—were unequal to the occasion, and both fell victims to E. Mills—the former on the fly and the latter on a well stopped and accurately thrown ball by Carleton. This was a great relief to the betting men who had wagered on the success of the Mutuals, and there was cheering by the partisans of the New Yorkers.

Another innings was to be played, yet, however, and there was another chance for the Atlantics. They had done their best, however, and their last innings did not increase their score. The Mutuals added two more runs to their totals on good hitting, Eggler and Gedney being the lucky ones. Wolters and Hatfield made their bases, but the former was forced out at second on the latter's hit, and Hatfield himself was nicely put out at second on Ferguson's throw to Pike. The Atlantics were quickly disposed—all on fly catches by Hatfield. McDonald alone made his base, but was left.

As before remarked, the game was one of the best played of the season. With the exception of the first innings the Mutuals earned all the runs they made, and Hatfield's wild throw in the eighth innings was the only poor play which did the Atlantics any good. The bad defeat of the Atlantics was due, in a great measure, to the admirable judgment which Wolters displayed in delivering the ball. Since the last match with the Stars, when the latter were so thoroughly outwitted by the Jerseyman, Wolters has become convinced that half of the game lies in "tricky" pitching. To this end he delivers the ball with less force, and the result is that there are more chances offered for fly catches and foul balls. This style of pitching is particularly effective with the Atlantic batters, who generally hit quick, and are more easily deceived. As an evidence of the correctness of this theory it is only necessary to refer to the fielding score, by which it will be seen that eighteen hands were lost on flys and fouls. The following score will give all further particulars:—

MUTUAL.	H.L.	R.	1B.	T.	ATLANTIC.	H.L.	R.	1B.	T.
Hatfield, 3d b	5	1	2	2	Pearce, s s	4	0	0	0
E. Mills, 1st b	4	2	1	1	Brown 3d b	3	1	1	1
Flanly, 2d b	3	2	2	2	Start, 1st b	2	1	2	2
C. Mills, c	2	2	3	4	Chapman, l f	2	1	1	1
Swandel, l f	3	2	2	2	Ferguson, c	3	1	1	1
Eggler, c f	2	2	2	2	Hunt, c f	3	1	1	3
Gedney, r f	1	1	4	5	Zettlein, p	4	0	0	0
Carleton, s s	3	0	1	2	Pike, 2d b	4	0	0	0
Wolters, p	4	0	1	1	McDonald, r f	2	0	2	2
Totals	27	12	18	20	Totals	27	5	8	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	5	0	1	0	0	0	0	2	—12
Atlantic	0	0	0	0	0	0	4	1	0	— 5

Fly catches—Hatfield, 4; E. Mills, 2; Flanly, 4; C. Mills, 3; Eggler, 2; Gedney, 1—total, 13. Pearce, 1; Start, 1; Chapman, 1; Ferguson, 1; Zettlein, 1; Pike, 1—total, 6. Foul bound catches—C. Mills, 5; Start, 1; Ferguson, 1; McDonald, 1. Base play—Put out by E. Mills, 9; assisted by Hatfield, 2; Flanly, 1; Carleton, 5. Put out by Start, 12; Pike, 6; assisted by Pearce, 7; Brown, 1; Chapman, 1; Ferguson, 1; Zettlein, 2, Pike, 5. Double plays—Pearce, Pike and Start, 2. Left on bases—C. Mills, 1; Gedney, 2; Carleton, 1; Start, 1; McDonald, 1. Out on fouls—Mutual, 5; Atlantic, 9. Umpire—Mr. Martin, of the Eckford Club. Scorers—Messrs. Wildey and Simonson. Time of game—Two hours.

PACIFIC TOUR OF THE "RED STOCKINGS."

CINCINNATI vs. MARION.

We gave last week all the games of the "Red Stocking" tour, save the last one at Indianapolis, with the Marion Club, which we append. H. Wright, Brainard and G. Wright alternated as pitchers, and Allison and Waterman as catchers. The score:—

CINCINNATI.	H.L.	R.	1B.	T.	MARION.	H.L.	R.	1B.	T.
G. Wright	3	8	6	13	Hobson	4	0	2	2
Gould	2	8	6	11	Norwood	4	1	2	2
Waterman	2	9	7	10	Dean	3	1	0	0
Allison	3	7	4	6	Williams	4	0	0	0
H. Wright	5	4	3	6	Russell	1	2	0	0
Leonard	3	7	6	6	B. Jones	1	0	1	1
Brainard	2	8	5	6	H. Jones	3	0	0	0
Sweasy	3	7	7	14	Bouser	3	0	0	0
McVey	3	7	6	7	Anderson	4	0	0	0
Totals	27	63	50	77	Total	27	4	5	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	2	6	8	5	21	5	4	9	3	—63
Marion	0	1	0	0	3	0	0	0	0	— 4

CLUB AND INDIVIDUAL AVERAGES.

We present below tables, first of the total runs of the Cincinnatis and their opponents, and then the average of the playing nines. Two games actually played are not counted, but they were picked nines, in one of which the Porkites were divided and pitted against each other. The fractions are reduced to decimals:—

CLUB AVERAGES.

	Runs.		Runs.
Sept. 15—Cincinnati	70	Union, St. Louis, Mo	9
Sept. 16—Cincinnati	31	Empire, St. Louis, Mo	14
Sept. 25—Cincinnati	35	Eagles, San Francisco, Cal	4
Sept. 27—Cincinnati	58	Eagles, San Francisco, Cal	4
Sept. 29—Cincinnati	66	Pacific, San Francisco, Cal	4
Sept. 30—Cincinnati	54	Pacific, San Francisco, Cal	5
Oct. 1—Cincinnati	76	Atlantic, San Francisco, Cal	5
Oct. 11—Cincinnati	65	Omahas, Nebraska, N. Ter	1
Oct. 12—Cincinnati	56	Otoes, Nebraska City, N. Ter	3
Oct. 13—Cincinnati	51	Occidental, Quincy, Ill	7
Oct. 15—Cincinnati	63	Marion, Indianapolis, Ind	4
Total	625	Total	60

Averages—Cincinnati, 56 81-19 [illegible]; Opponents, 5 45-100.

PLAYERS' AVERAGES.

Players.		H.L.	R.	B.	T.
George Wright	Total	19	85	83	139
	Average	1-73	7-86	7-54	12-64
Chas. H. Gould	Total	35	66	55	119
	Average	3-18	6-00	5-00	10-81
Fred Waterman	Total	29	71	61	113
	Average	2-63	6-45	5-45	10-09
D. Allison	Total	33	66	55	83
	Average	3-00	6-00	4-73	7-54
H. Wright	Total	28	64	60	100
	Average	2-51	5-81	5-45	9-09
A. J. Leonard	Total	35	60	55	90
	Average	3-18	5-45	5-00	8-18
Asa Brainard	Total	25	73	66	84
	Average	2-29	6-63	6-00	7-63
Chas. Sweasy	Total	27	66	55	115
	Average	2-45	6-00	5-00	10-45
C. J. McVey	Total	22	73	60	100
	Average	2-00	6-63	5-45	9-09

The Confidence Club, of New Rochelle, N. Y., challenge the following junior clubs:—Keystone, Warren, Wyoming, Eckford (of the Battery), Montauk, of New York, and Independent, of Williamsburgh. Communications addressed to F. Wendling, Jr., New Rochelle, will be attended to.

CINCINNATI vs. ATHLETICS, OF PHILADELPHIA.

ANOTHER TRIUMPH FOR THE "RED STOCKINGS."

The great return game between the Athletics, of Philadelphia, and the Cincinnatis, took place on the Union Grounds, Cincinnati, on the 18th. The day was bright, but cool, and the audience filled every portion of the grounds, there being probably eight thousand persons present. The Athletics played their best nine of the season, McBride pitching and Radcliff catching. The "Red Stocking" nine were all on hand, though Harry Wright had been sick in bed for a day or two. A rumor that he could not play was circulated about town during the morning, and created quite a consternation among those who had been laying odds against the visitors, particularly when it was known that Dickey McBride was to pitch. John L. Boake, of the Buckeyes, was chosen umpire; Cincinnatis winning the toss and sending the Athletics to the bat.

First Innings.—At twenty minutes past two Al. Reach took the ash and went to first on called balls, and then made 3d on a passed ball. McBride sent him home by a sharp one which Waterman let slip. Cutbert sent one short of McVey, which bounded over the latter, sent Dick to 3d and himself took two bags. Fisler was flied by Waterman. Sensenderfer hit to short centre and McBride came in, Cuthy to 3d. Sensy tried to steal and was put out at second, but Cuthbert got home. McMullin hit a nice daisy cutter over to second base, making one bag. He was left when Foran's high fly was snatched in by Harry Wright—three runs......"Red Stockings"—Geo. Wright barely made first on a feeble 'un to Reach and stole second nicely, then third and reached home on passed ball. Gould took first on a hit to short centre, and made second on passed ball. Waterman hit a solid corker to Berry, who held it. Gould to third on a passed ball. Allison was flied by Cuthy. Gould in on a passed ball—rough on Radcliff. H. Wright made first on a little one over second base, which Reach clawed for in vain. Leonard sent him to third, taking first, on a hit passed first. Brainard took three bags on a splendid hit to right centre. Sweasy brought him in, got first legitimately and second on a bad throw of Reach's. Sweas was left when McVey was taken on a foul bound by Radcliff. Five runs.

Second Innings.—Radcliff to second on a fair one to left foul field. Berry was nicely flied by Sweasy. Reach was served with the same dish by Waterman. McBride was well fielded out by Waterman's throw to first, Radcliff left, and nary run......Geo. Wright took three bags on a heavy hit through Berry's clutches. Gould's foul fly fell to Foran's share. Waterman was flied by Reach. George Wright gave an acrobatic exhibition between third and home, assisted by Messrs. McBride and Radcliff. Allison sent him home at last, and reached first on a hit over second. A passed ball took him to second. Harry took first by the skin of his teeth, after hitting to Reach, who dropped it. Leonard sent Allison and H. Wright, and got to first on a hit to right. Leonard tried to steal second, but was caught by Radcliff's throw to Reach. Three runs. Score, 8 to 3, in favor of the Western club.

Third Innings.—Cuthy was called to first, and went to third on a passed ball and then in when Fisler made first on a grounder between first and second. Sensenderfer next lifted a foul fly, which Waterman did not allow to reach mama earth; McMullin dittoed Fisler's hit, giving the latter third base and taking first; Foran hove a short fly to right field, which McVey ran for like a quarter horse, but pitched onto his nose just as he came to it; this was the only muffed fly on Mac's side, and was due to this accident; McMullin took second on this stroke and the striker first; Radcliff drove a smasher to Waterman, who cut of McMullin, Raddy getting his base and Foran second; Berry, on a heavy 'un to right field, cleared the bags and made third, and Reach sent him home by a hit to right, but was left when McBride's fly fell to Geo. Wright's lot. Five runs......Reach's throw to Fisler disposed of Brainard; Sweasy sent a sky rocket buzzing straight up, and when it came down Radcliff was there; McVey bounded a ball over Al Reach, making first; Geo. Wright, on a splendid crack to extreme right, made the first home run of the day; Gould's grounder past short earned him first; Waterman sent him in on a safe one to right, and was himself treated to the same courtesy by Allison, who made a home run on a tremendous corker clear to left field fence; H. Wright to first on a grounder to left, and was credited with a left on base by Leonard's foul tip being taken with one hand by Radcliff. Five runs. Score, 13 to 8. Up to this time the batting had been safe and heavy on both sides, though much in favor of the red legg'd youths.

Fourth Innings.—Cuthbert "flewed" by G. Wright. Waterman made a good stop of Fisler's stinger and retired the little 'un at first. Sensenderfer hit in the same direction and made his base, and then stole second, where he was left when McMullin tested H. Wright's skill at centre fielding by a very high fly. Nixie for the "furriners"......Brainard to first on a hit past that base. Sweasy slathered a hot bounder to Reach, who touched his own bag daintily, to Brainard's sorrow, and passed the buckskin to Fisler, to Sweasy's disgust. Some tall yelling at this nice exhibition of the doubling biz. McVey then roused up a very insignificant fly, which Foran clutched like grim death, and thus nothing came of nothing in innings number four.

Fifth Innings.—Foran hit over second, took first and then stole second; Radcliff's sharp, foul tip was taken about two and one half inches from the bat by that man, Allison; Berry's fly was taken by G. Wright—that "busy B." Reach popped a smack at G. Wright, who threw too low to Gould, and Al. scratched his base, Foran getting to 3d, but the latter tried the stealing process once too often and was run out by Brainard and Waterman. A third blank for Philadelphia......G. Wright's grounder to centre gave him a base and he stole second; Gould flied by Reach, Waterman likewise treated by Sensy, in centre—a good catch; G. Wright to third on passed ball; Allison hit hard to Foran, who made a motion to throw to Fisler, when Geo. Wright started homeward and the ball was then passed to McBride at the home plate. After an exhibition of circus acting between the three artists, which gave Allison second, George managed to score; Harry Wright was flied, however, by that inevitable young man in the centre field, with the lengthy Teutonic name, and Allison was left. One run. Score, 14 to 8.

Sixth Innings.—Leonard took a big fly from Radcliffe in good style; Berry sent a hot 'un straight into Gould's fists, and that Berryed him for the inning. Reach hit to second, and Sweasey settled him at first. Whitewash No. 4......Leonard out on tip foul bound; Brainard ditto; Sweasey's bounder over Reach allowed him his first; McVey's daisy cutter to right field sent Sweas home, and the striker to first; George Wright then hit a soft one to McMullin at short—a *very* "soft one" for George—and poor Mac was victimized at second. One run. Score, 15 to 8.

Seventh Innings.—Dicky McBride got three bags legitimately on a fine corker to left field; Cuthbert flied by Leonard in left field, with Mac home; Fisler tipped out; Sensenderfer flied by the sound little man in left field, Andrew Jackson Leonard, yclept one run......George Wright's left field foul was nicely taken on the bound by Cuthbert; Gould tipped out; Waterman hit to McMullin, who gave the ball to Fisler in time—a blank. Score, 15 to 9.

Eighth Innings.—McMullen's grounder to Waterman was well fielded to Gould, Mack coming back disgusted. Foran hit well past third, earning two bags. A passed ball took him to third. Radcliff, forgetting the lesson he had received in the sixth innings, hove an immense fly to left field, which Leonard backed down for, and took in magnificent style, Foran coming in. Berry, who is nothing of a mull-Berry, but on the contray, a Berry hard striker, took second on a heavy hit to centre. However, when Reach's tip was taken right off the bat by Allison, his desponding frowns seemed wrinkles to our reporter, who described him as an eider-Berry, which was a gross error. One more run......Allison flied by McBride; H. Wright got second, after hitting to Foran, whose throw was not precise, nor was Fisler's catch a catch at all, but a muff. Leonard flied by Fisler; Wright to third on passed ball; Brainard gave him his score, and took first on a little hit to right. Sweasy flied by Foran. One run. Score, 16 to 10.

Ninth and Last.—McBride drove a stinging hot 'un to G. Wright, and was retired at first. Cuthbert made first on a hit near the same *locale*, and stole second. Fisler suffered exactly as had McBride. Sensy hit past third, and got to second, with Cuthbert in. McMullin, on a good daisy cutter between the first two bases, took his first, and sent Mr. Sensenderfer home. Foran sent a high fly to left field, which was hauled by Andrew J., and thus stopped the Athletics' score, four behind on the odd innings. Two runs... ..McVey's fly was beautifully taken on the run by Sensenderfer. G. Wright, on a beautiful low drive to centre field, earned his four bases for the second time during the game. Gould was allowed first by McMullin's poor throw of his grounder. But he was left as Waterman was flied by Reach, and Allison fouled out. One run. Score, 17 to 12.

It was a beautiful game. The day was cool—just the kind of one for heavy batting and excusable misses. The batting was there, but not the muffing. The pitching and catching on each side was splendid. Brainard is a trifle swifter than McBride, but in judgment and precision there is little to choose between them. Radcliff had more passed balls considerably than Allison, but both caught and threw to bases admirably. Sensenderfer and Leonard had the most opportunities in the out-field and received the most applause, but the fielding on both sides was excellent, as it must have been to keep down the score of such heavy batters so well. The batting of the "Red Stockings" was rather the heaviest, they taking credit for three home runs, while the Athletics could only make three bases on their best drives. It was a game in which neither side could afford to throw away a chance; was played cautiously, and the victors earned their laurels by the sweat of their brows. This makes the fifty-eighth game and victory for the "Red Stockings" this season. They are vain enough to think this almost as creditable as being champions. Boake, the umpire, deserves especial mention for the spirit of fairness in which his rulings were made. He evidently labored under the fear of being considered friendly to the home club and started off by sending Reach to his base on called balls. The audience, too, deserves the compliment of a mention in the Clipper for the impartiality of their applause. The "Grand Duchess" and club house were reserved for ladies, who completely filled them. The following is the score:—

CINCINNATI.	H.L.	R.	1B.	T.	ATHLETIC.	H.L.	R.	1B.	T.
G. Wright, s s	1	5	4	10	Reach, 2d b	3	1	1	1
Gould, 1st b	3	2	2	2	McBride, p	3	2	1	3
Waterman, c	3	1	1	1	Cuthbert, l f	2	3	2	2
Allison, c f	3	2	2	5	Fisler, 1st b	4	1	1	1
H. Wright, 1 f	3	3	2	2	Sensenderfer, c f	3	1	1	1
Leonard, p	4	1	1	1	McMullen, s s	3	0	3	3
Brainard, 2d b	3	1	3	5	Foran, 3d b	3	2	2	3
Sweasy, 3d b	3	1	1	1	Radcliff, c	3	1	1	2
McVey, r f	4	1	2	2	Berry, r f	3	1	2	5
Totals	27	17	19	30	Totals	27	12	14	23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	5	3	5	0	1	1	0	1	1	—17
Athletic	3	0	5	0	0	0	1	1	2	—12

Flies caught—Cincinnati, 15; Athletic, 11. Home runs—Cincinnati, 3; Athletic, 0. Umpire—John Boake, Buckeye Club. Time of game—Two hours and forty minutes.

UNION vs. EMPIRE.

At the Elysian Fields, on the 20th, the Unions, of Morrisania, with only eight men, met and vanquished the veteran Empires. The game did not excite much interest and the attendance was slim. The Unions gained a strong lead in the first few innings, but toward the finish the Empires rallied and closed up the gap, and the last innings was quite exciting. The score is appended:—

UNION.	H.L.	R.	EMPIRE.	H.L.	R.
Goldie, 1st b	4	1	Kelly, l f	1	3
Sterry, r f	3	3	Higham, 2d b	3	2
Price, c f	3	2	Griffin, r f	1	3
Austin, 2d b	4	1	Bennett, 2d b	3	2
Lyons, p	3	2	French, 1st b	3	1
Whelan, 3d b	2	2	Murphy, s s	2	2
Reynolds, l f	1	4	L. Miller, p	5	1
Carsey, c	0	5	Voege, c f	3	1
			J. Miller, c	3	1
Total		17	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Union	4	4	4	3	4	1	1	—17
Empire	4	0	3	0	1	4	4	—16

Umpire—Mr. Vincent, of the Gotham Club.

Mutual vs. Gramercy.—The return game of this series came off at the Union Ground, on the 23d, and terminated in another victory for the Mutuals. Score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	
Mutual	3	3	10	1	7	3	9	[illegible]	—[illegible]
Gramercy	3	1	0	3	0	4	3	[illegible]	—[illegible]

NATIONAL vs. OLYMPIC.

The return game of the second series between these two clubs took place at Washington, D. C., Oct. 18th, resulting in a defeat of the Nationals and a winning of the series by the Olympics. Ever since their organization the Olympics have been ambitious to win a series from the Nationals, but never succeeded in getting even a ball until this season. Early in the year a series was commenced, when the Nationals won the first game. The Olympics, thinking to take a little practice, made a trip to the west and east, and returned strengthened by the playing, having an acquisition in Hurley, formerly of the "Red Stockings." The Nationals, in the meantime, were doing nothing, being short a regular pitcher; yet, on the return of the Olympics, they came into the second game confidently, but were defeated by a score of 20 to 17. The third game was soon played, and again the Nationals were the losers, this time by a score of 42 to 18. They then secured the services of Osborne, of Poughkeepsie, who was an effective pitcher, and had he been well supported, the Nationals would have had a strong team. The second series was announced, and then it was that the practice of the Olympics with the "Red Stockings" showed best, for they won the game by a score of 23 to 9. The second game had long been pending. In the meanwhile both clubs had been playing other matches, each winning balls. Finally Williams and Fletcher came back on the nine and played in the Eckford match. So ably supported was Williams that the Nationals were victors. This brought the National stock up again, and every one desired to see the two clubs meet in the second game of the second series. The day was fixed for the match and expectation was on tip-toe. The Nationals, feeling they had much at stake, strained every nerve for the occasion, and early announced that Pabor, the man whom they had advertised to appear twice before, would be on hand to play centre field and to pitch, if the Olympics could bat Williams. This set them above par and the betting was largely in their favor through the city, though some old heads thought the plucky "Blue Legs" would hold their own. The Olympics made no extra preparation, feeling confident of their own ability to win. The day for the match came, and, with it, to the grounds, came over 3,000 spectators, friends of both clubs—all anxious for the game. Both nines repeatedly urged Mr. Robert Drinkard, of the Unions, to act as umpire, relying on his well known impartiality, and he finally consented to fill the position. It was evident, however, that practice alone makes perfect and that the best of men will sometimes err in judgment. The game commenced at 3.10 P. M., and was interesting and exciting all through; especially was it so in the last three innings. Of the playing of the two nines but little in praise can be said, though the fielding of the Olympics was almost perfect. The Nationals started off with wild throwing, which gave the Olympics seven runs and eventually lost them the game. Though both sides played sharply, toward the close, wild pitching was abundant. The fielding was very good, Holley making a fine, swift running catch. Robinson taking one, and Hurley one, well out in the field. Malone played well in his position, not having a passed ball, and taking two foul tips with his left hand. Fox and Forker played badly. Williams pitched well, but seemed afraid to get a ball in the right spot. Leech pitched all around. Pabor was sent in to pitch in the fifth innings, and his lightning delivery was loudly applauded, while the Olympics were simply astonished, and did not hit him at all. Had he pitched all through the result might have been different, though many bases would have been given on called balls. The batting was nearly even, though the Nationals made more bases. The base play of Coughlin, Force and Reach was very fine. It is plain that the Olympics won the game by good playing, assisted by the poor play of the Nationals. The Olympics play a steady game, while the Nationals go by spurts. Had they played steadily from the first, they would have won the game. Of the fielding errors, eight out of nine committed by the Nationals affected the result, while but one out of the three by the Olympics counted against them. These errors do not include wild pitches. The game was not very satisfactory, and the Nationals want to try another series, but the Olympics decline at present. Below we append the score:—

NATIONAL.	H. L.	R.	1st B.	T.	L.	OLYMPIC.	H. L.	R.	1st B.	T.	L.
Fox, 2d b	4	1	1	1	0	Force, 3d b	4	2	1	2	0
Forker, 1st b	3	2	3	4	0	Leech, p	2	2	1	1	1
Coughlin, s s	3	2	1	1	0	Malone, c	0	3	2	3	2
Shelly, 3d b	0	3	3	3	2	Reach, s s	3	1	1	1	1
Birdsall, c	2	1	0	0	1	Leslie, c f	4	0	1	1	1
Studley, l f	2	2	1	2	0	Hurley, 2d b	3	1	0	0	0
Holley, r f	3	0	1	1	1	Billings, 1st b	2	2	1	1	1
Pabor, c f	4	0	0	0	0	Young, r f	2	2	1	1	0
Williams, p	3	1	1	1	0	Robinson, l f	4	1	1	1	0
Totals	24	11	11	13	4	Totals	24	13	9	11	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
National	1	0	2	0	1	2	5	0	—11
Olympic	7	1	0	3	1	0	0	1	—13

Fly catches—Forker, 3; Fox, 2; Coughlin, 1; Williams, 1; Birdsall, 3; Studley, 1; Holley 1—12. Billings, 1; Hurley, 2; Malone, 3; Robinson, 1; Leslie, 1—8. Base play—Put out by—Forker, 8; Fox, 1; Shelly, 1—10; assisted by—Fox 2; Coughlin, 4; Williams, 1; Pabor, 2—9. Put out by—Billings, 11; assisted by—Hurley, 1; Force, 4; Reach, 4; Leech 1—10. Double plays—Coughlin, Fox and Forker, 1; Hurley and Billings, 1. Umpire—Mr. Robert Drinkard, Union B. B. C. Scorers—Messrs. Potts and Miller. Time of game—Two hours and twenty minutes.

MUTUAL vs. LOWELL.

The Mutuals, of Springfield, Mass., encountered the Lowells, of Boston, on the 20th inst., and were defeated by the score below presented:—

MUTUAL.	H.L.	R.	LOWELL.	H.L.	R.
Field, r f	4	1	Rogers, p	4	4
Kennefick, l f	5	1	Joslin, 3d b	4	4
Shaw, 2d b	4	1	Alline, l f	3	3
Gibbons, s s	4	1	Simmons, 2d b	4	2
Kellogg, c	1	3	Mason, 1st b	3	5
Donavan, c f	0	2	Bradbury, c	3	4
Kelly, 3d b	3	0	Dillingham, s s	2	4
Emerson, 1st b	3	0	Briggs, c f	4	5
Beach, p	3	0	Newton, r f	4	2
Total		10	Total		33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	6	1	0	0	2	0	1	0	0	—10
Lowell	4	1	8	8	6	2	4	0	0	—33

Umpire—Henry S. Jones, of the Tri-Mountain Club. Scorers—G. B. Appleton and C. F. Sedgwick.

HARVARD vs. MUTUAL.

The Harvard Club obtained a great victory over the Mutuals, of Springfield, on the 19th, the contest taking place on the Union grounds, Boston. We present the score:—

MUTUAL.	H.L.	R.	HARVARD.	H.L.	R.
Morris, c f	5	0	Eustis, r f	1	5
Kennefick, l f	3	0	Wells, c f	2	5
Shaw, 2d b	4	0	Perrin, 1st b	5	1
Gibbons, r f	1	1	Bush, c	6	1
Kellogg, c	4	0	Austin, s s	1	6
Donavan, s s	3	0	Goodwin, p	3	5
Kelley, 3d b	2	0	Reynolds, 3d b	5	2
Emerson, 1st b	4	0	White, 2d b	4	2
Beach, p	4	0	Minot, l f	2	5
Total		1	Total		26

Umpire—F. B. Dillingham, Lowell Club. Scorers—A. M. Barrows and C. F. Sedgwick. Time of game—One hour and fifty minutes.

TO BASE BALL PLAYERS.

Some time since, shortly after the return of the noted Cincinnati Club from their successful eastern tour, it was intimated that a number of the leading citizens of the Garden City, envious of the fame won for Porkopolis by the invincible "Red Stockings," contemplated the organization of a professional nine which would be strong enough to effectually clip the wings of the aforesaid club, and transfer the laurel wreath to Chicago. This statement gave rise to vague rumors, but until now it was without tangible shape or official endorsement. A perusal of the communication which appears underneath, however, will show that the Chicagoins have entered into this matter in earnest, and if the "Red Stockings" should roll on in their triumphal chariot through the season of '70, it will not be because strenuous exertions have been lacking to prevent their so doing. Read the card:—

To the Editor of the Clipper.—On the 12th of October, 1869, was organized, in Chicago, the "Chicago Base Ball Club," having for its object the employment of a picked nine, composed of first class professional base ball players, to have their headquarters in Chicago during the season of 1870, or thereafter, if so agreeable to all concerned. In compliance with the direction of the Executive Committee, the undersigned hereby calls the attention of base ball players to the subject. All professionals desirous of connecting themselves with the Chicago Club are requested to address, stating terms as to salary, etc., and with the full understanding that all communications will be held as strictly confidential. T. C. Cowles, Corresponding Secretary C. B. B. C., Room 24, Tribune Building Chicago, Ill.

As an evidence of the soundness and reliability of the movement, it is only necessary to state that Potter Palmer is President and David A. Gage Treasurer of the new club.

Items in Brief.—The National Club, of Philadelphia, were beaten by the Villanova Club, of Villanova College, on the 14th inst. Score, 57 to 0......The Detroit and Ann Arbor clubs played a game at the latter place on the 16th inst., ten innings being necessary to decide the game, and the latter winning by a score of 21 to 19 runs......The Skeedunks beat the De Vaux College nine in a return game at Buffalo, N. Y., on the 16th inst. Score, 26 to 14......The Tri-Mountains, of Boston, beat the Mutuals, of Springfield, Mass., at the former place, on the 18th inst., the T. M.'s winning by a count of 46 to 17, though at the close of the third innings the Mutuals had scored 13 to 2. ......On the 3d inst. the Empires won another game from the Eurekas, at Hoboken, N. J., scoring 9 to 0...... The Police nine defeated the Birds and Worms, at Rochester, on the 18th inst. Score, 38 to 36......The return game between the Mutual, Jr., and Unique, Jr., was played at Staten Island lately, the former scoring 31 to 14......The Independents defeated the Bellfield Club, at Pittsburgh, Pa., on the 16th inst. Score, 21 to 14......The Neptune and Resolute Clubs had a skirmish at Elizabeth, N. J., on the 21st inst., the former winning by a count of 28 to 23.

Election.—At a regular meeting of the William F. Rogers Club, of Buffalo, N. Y., held at their club room on the 20th inst., the following officers were elected for the year ensuing:—President, Wm. J. Weigel; Vice President, Jas. Haldane; Secretary, Louis P. Neuland; Treasurer, Theo. Franke; Board of Directors—Charles Hatwell, Fred. Walter and George Neuland. This junior club played eleven games during the season of 1869, winning 8 and losing 3.

VELOCIPEDIANA.

Velocipede Tournament.—The "grand velocipede festival," which was announced to take place at the Capitoline ground on the 13th, but which was postponed till the 20th on account of the inclement weather, came off on the day last named. It was intended by its projectors to be the inaugural event of the fall campaign, and if those who are most interested in the success of the bicycle—the manufacturers—had backed up the originators of the tournament by sending in machines to be used by the riders who had volunteered, the affair might have been a grand success. With the exception of Calvin Witty, none of the manufacturers contributed machines, and this fact, more than anything else, helped to make the affair a fizzle. A strong wind prevailed, which prevented fast time being made in the races. The attendance was meagre; in fact, with the exception of those interested in the tournament, the spectators were confined to a goodly array of ladies. Although there was a large number of riders present, there were very few experts, comparatively, and so the "grand entry," which was to have been participated in by one hundred experts (so the bills said) did not take place. The first race was between New York and Brooklyn riders, with six entries. Mr. Darling, of this city, was successful; distance, one-third of a mile; time, 1:20¾. A race for a silver medal called out six riders. Young Otis, of New York, carried off the prize in 1:24¼. Not the least interesting feature of the entertainment was a slow race. The distance was 100 yards and the contest lay between Mr. Hovell and Willie Cammeyer, one of the proprietors of the Union ground. Young Cammeyer, who is only 9 years old, was 4:08¾ in going over the 100 yards, and was declared the winner. The last race of the tournament was for a gold medal, for which there were five entries. Three times round the course—1,980 yards—was the distance. McClellan won in 8:17. During the afternoon a unicle and a tricycle were exhibited on the track, but did not astonish the spectators by their performances. The affair was under the management of Mr. Dilworth, and the judges were Messrs. Chadwick, Flecst and Messenger.

CRICKET.

TOWN vs. COUNTRY.

This match was played on the grounds of the Germantown Club, at Germantown, Pa., on Friday and Saturday, Oct. 15th and 16th. The elevens were selected from the Germantown, Young America and Philadelphia Clubs, which brought together 22 fine players. McIntyre, the professional for Germantown, (for whose benefit the match was played) reaped a pretty good harvest. The countrymen having won the toss, sent in Bob and Geo. Newhall to face the bowling of McIntyre and Hewson. Bob batted in his usual style for some time, when McIntyre, in his 4th over, bowled him clean—1 wicket for 11. Cadwalader then joined Geo. Newhall, but only received 3 balls, when he was bowled by Hewson—2 for 12. Rastall then joined Geo. Newall, and so well did these two bat that several changes in the bowling were resorted to ere they could be separated, Geo. Newhall playing a ball into Hopkinson's hands at cover point—3 for 44. Joe Hargreaves was then the partner of Rastall, the latter cutting and driving the ball all over the field in magnificent style. These two bore a charmed life for over an hour, and it was not until the score had reached 102 that they were separated, when Rastall was beautifully caught by McIntyre at long field, off Barclay, for the splendidly manipulated score of 45, composed of 3 fours, 4 threes, 7 twos and singles. Joe Hargreaves directly followed Rastall, being caught by Barclay at point, off McIntyre, after a well played innings of 28—5 for 116. Dan Newhall, after playing in his usual magnificent style for 22, was stumped by Pearson, off Barclay's slows—7 for 139. The remainder, after adding a few runs to the score, were easily disposed of and the innings closed for the splendid score of 165. After the usual allowance of time between the innings Barclay and McIntyre represented the Town at the wickets, and in Chas. Newhall's 2d over McIntyre's middle stump was displaced after scoring 5 runs—1 wicket for 10. Jas. Large then joined Barclay and these two played lively till the score had reached 27, when the former was caught by Hargreaves at wicket; Pearson, the professional for the Philadelphia Club, was then the partner of Barclay, and these players improved the score to 40, when Barclay was cleverly taken at wicket by Joe Hargreaves; L. Baird followed, but could only score 12, when he was run out. Clay, of the Philadelphia Club, joined Pearson and, after 2 balls from Sam Welsh, he was cleaned, bowled by that individual for the good score of 21; Jno. Large, with Clay, defended their wickets in grand style for over one hour and a half, when Clay very inconsistently played a ball to Dan Newhall to short leg; Clay scored 40 in fine style and on arriving at the pavilion was loudly cheered, Hopkinson, after 30 minutes play, scoring 32; Jno. Large soon followed, being bowled by Dan Newhall for the good score of 28, played in his usual free style—this making the 18th wicket for 162, or three to tie the score of their opponents. The excitement at this stage of the game was intense. Outerbridge joined Magee to try and make the 4 runs required to win. Outerbridge succeeded in making 2 and 1 bye, which made the total score 165, a tie. Magee, through his eagerness to make the winning hit, was cleverly stumped by Hargreaves. Hewson then followed and was beautifully caught by Sam Welsh at short leg, off Cadwalader, thus leaving the result a tie, amidst loud applause from both spectators and players. After the match was over Rastall, of the Germantown Club, was presented by the President of that organization (Thos. McKean, Esq.,) with a new bat, in consideration of his making the highest score of the match, 45. The following is the score:—

COUNTRY.

First Innings.		Second Innings.	
R. S. Newhall b McIntyre	9	c Barclay b McIntyre	1
G. New'l c Hopk'son b Magee	10		
Cadwalader b Henson	1	not out	23
Rastall c McIntyre b Barclay	45		
J. Hargreaves c Barc'y b McIn'r	28	b Barclay	1
D. Newhall st Pears'n b Barc'y	22	not out	15
C. Newhall c J. Large b Barcl'y	7	l b w b McIntyre	13
S. Welsh b McIntyre	8		
Brewster b Barclay	0		
McKean not out	7	b Barclay	2
T. Hargrv's c Clay b McIntyre	15		
Byes, 2; leg byes, 9; wide, 1	12	Bye, 1	1
Total	165	Total	56

TOWN—First Innings.

Barcl'y c Harg'vs b C. Newh'll	12	E. Hopkinson run out	32
McIntyre b C. Newhall	5	Magee c J. Hargv's b Cadwal'r	0
Large c J. Harg'vs b D. N'hall	19	Outerbridge not out	2
Pears n b S. Welsh	21	Henson c Welsh b Cadwalad'r	0
Baird run out	12	Byes, 2; leg bye, 1	3
Clay c Dan b C. Newhall	40		
J. B. Large b Dan Newhall	28	Total	165

ANALYSIS OF BOWLING.

COUNTRY.—First Innings.

	Wides.	Balls.	Runs.	Maidens.	Wickets.
McIntyre	1	148	71	10	4
Henson	0	60	27	0	1
Magee	0	35	11	1	1
Barclay	0	90	44	3	4
Second Innings.					
McIntyre		65	26	3	2
Barclay		65	29	1	2
TOWN.—First Innings.					
D. Newhall		162	65	1	2
C. A. Newhall		117	57	2	3
S. Welsh		36	22	0	1
Hargreaves		31	9	3	0
Cadwalader		23	8	1	2

HARVARD vs. BOSTON.

The return match between the above elevens came off on Tuesday, the 19th inst., at East Cambridge, Mass. The Harvard eleven distinguished themselves, both as fielders and batters, and won the match after a hard fight, by four runs. The present has been a marked year in the annals of cricket at Harvard, and credit is due to the efforts of Messrs. Hodges, Curtis and Sanderson, in making out of raw material the present fine eleven. Base ball has taken such a hold that great difficulty was experienced. Mr. Sanderson, known to the cricket world as former wicket keeper of the Young America eleven, of Philadelphia, brought to the use of the Harvards an experienced mind, and being a fine bowler, filled the vacancy so palpably open in their ranks. Mr. Hodges has ably supported him at the wicket, and with Scott as long stop, constituted a line hard to get over. All the Harvard eleven are young, some of them mere boys, and it certainly redounds to their honor, having beaten the retired Boston eleven in a fair fight. The following is the score, and it will be seen that the match was very exciting:—

HARVARD.

First Innings.		Second Innings.	
Sanderson c Eastw'd b Rodd'k	3	c Haigh b Draper	7
Fasset c Richard'n b Eastw'd	19	b Draper	1
Rotch b Eastwood	5	absent	0
Hammond l b w b O'Brien	5	c Eastwood b Draper	7
Farley b Eastwood	3	c Bate b Draper	0
Hodges not out	14	c Bate b Draper	2
Curtis b O'Brien	0	b Draper	0
Howard b O'Brien	0	b Draper	6
Scott st Haigh b Eastwood	0	not out	11
Jones b O'Brien	0	b Draper	0
Harrison b O'Brien	4	b Eastwood	0
Bye, 1; leg byes, 3	4	Wide, 1; bye, 1	2
Total	50	Total	36

BOSTON.

First Innings.		Second Innings.	
Kilner c Scott b Sanderson	23	not out	3
Draper run out	1	b Sanderson	5
Eastwood c Howard b Jones	1	c Hodges b Hammond	0
Ding c Farley b Sanderson	17	b Hammond	3
Roddick b Sanderson	1	run out	3
Haigh c Sander'n b Ham'ond	6	b Hammond	3
Richardson c Far'ly b Ham'ond	2	b Hammond	0
O'Brien b Sanderson	0	b Sanderson	7
Bate l b w b Sanderson	0	run out	0
Tyler c Sander'n b Ham'ond	0	b Sanderson	5
Colamore not out	0	b Hammond	0
Leg bye, 1; byes, 4; wide, 1	6	Leg bye	1
Total	55	Total	28

This is the third victory for the Harvard eleven this year, having beaten the Nonantum and Winnisimmet Clubs. They have been beaten twice—once by the Nonantum and once by the Boston. The Boston eleven has been beaten once—this match.

PEDESTRIANISM.

Haydock Talks Business to McEttrick.—It seems from the tenor of the communication which appears below that John Haydock thinks he can "scoop in" his late opponent and conqueror, Mike McEttrick, if the latter will give him a chance to have another "hack" of one hundred miles. He sends a "century" to back up what he says:—

Boston, Oct. 17, 1869.

Frank Queen.—Dear Sir.—Being dissatisfied as to the result of my late walk with Michael McEttrick, of Boston, at the skating rink here, I do hereby challenge the said McEttrick to walk me for five hundred or one thousand dollars a side, the race to take place on any track or skating rink in the country, except the Boston rink. I send you one hundred dollars as a forfeit to make a match. I shall leave the deposit in your hands for one week, to give Mr. McEttrick ample time to cover my money. I hope and trust that Mr. Ettrick will accommodate me. I shall take no excuse from him whatever, as I expect a reply to my challenge. In regard to the undertaking of Mr. McEttrick to walk one hundred and ten miles inside of twenty-four hours, I doubt whether he ever attempts to walk it, it being only a blind to reject challenges. If Mr. McEttrick thinks he has any ability as a walkist to perform the above feat, I will wager five hundred dollars that he can't walk one hundred miles in twenty-three hours. If McEttrick don't accommodate me with a match, I shall leave it to his friends and the public to judge. Yours respectfully, John Haydock.

Currey Defeats McLaughlin.—Some one hundred persons gathered at the race course Lawrence, Mass., on the 16th inst., to see the one hundred yards race between John Currey and James McLaughlin, of Lawrence, late of Scotland, for $100. Both men had been in training for a couple of weeks, and each was in fine condition. Currey was brought to the mark by "Yorkie" and J. H. Buckley; McLaughlin was waited upon by Thorp, of Boston, and R. Greenwood, of Lawrence. Currey was most fancied in the betting, which ruled at evens before the send off. Five hundred dollars changed hands on the result. Currey won the toss for choice of referee and named Mr. Colby, of Lawrence. It was a mutual consent start, and Currey got off with about a foot the best of it, but at the end of eighty yards they were on even terms; five yards further on Currey began to go away from his opponent, and finally won by a yard in 10½ seconds.

One Hundred Mile Handicap.—Several well known residents of the Hub, interested in sporting matters, have projected a one hundred miles walking handicap, with a view to bringing together our leading long distance walkers. Jack Goulding has charge of arrangements and the walk is to take place at Boston on the 15th of next month. The first prize will be $100 and a silver cup; the second, $70, and the third, $30. An entrance fee of $5 is to be charged, said amount to be returned to all who contend. Entries can be made at this office, and those sending the fee will please accompany it with the colors they propose to wear, it being incumbent upon each competitor to appear in costume. All who compete will be fairly handicapped and refreshments will be furnished them during the walk. We understand that the following entries have been made, viz., Mike McEttrick, J. L. Taylor, Jack Oddy, Wm. E. McCann and Wm. Daniels.

Challenge to Young or Adsetts.—The fact that the following challenge came to us accompanied by fifty dollars in money is sufficient evidence that newspaper notoriety is not aimed at. Perhaps one of the parties to whom it is directed will consider it favorably:—

Woodstock, Canada, Oct. 18, 1869.

Friend Queen.—Seeing a great deal of newspaper controversy between Mr. Young and Mr. Adsetts about their running qualities, if either of them wants a race I will match George Forbes to run either of them 150 yards, flying or scratch start, for $ [illegible] a side, and will meet half way, or will give or take expenses to run here, at Woodstock, or at Paterson, N. J.; to run in two weeks after signing articles of agreement. Enclosed find fifty dollars to show I mean business. Yours, John Forbes.

A 150 Yards Race, for $100, came off at McKeesport, Pa., on the 15th inst., between Bill Jones and Bob Clamp, the former hailing from Maryland and the latter being a resident of McKeesport. Jones won by four feet. They are re-matched for $200 a side, we hear.

Jack Goulding attempted to "get over," by walking and running alternately, 110 miles while, Giblin propelled a truck 80 miles, at the Boston Skating Rink, on the 11th inst., but was compelled to succumb on the 102d mile, at which time Giblin was traveling his 78th.

McEttrick's Match Against Time.—The second deposit in the match between M. J. McEttrick and C. L. White, the latter backing time in an attempt to walk 110 miles in 24 hours by the former, came to hand on the 22d inst. Mike will commence training this week.

McEttrick and Oddy have made a match to walk 25 miles on the 5th prox., for $100 a side, 'tis said, at the Boston Skating Rink.

THE RING.

COLLYER AND AARON AT THE CAPITOL.

These quondam opponents, but present friends, gave a sparring entertainment at Coombs' Hall, Washington, D. C., on the night of Monday, 18th, when they were greeted with a jammed auditorium. The entertainment was opened by negro burlesque and jig and clog business by Sam Collyer and his smart pupil Dan, after which Barney Aaron appeared on the stage in red shirt and black pants, and had a set-to, in gloves, with an amateur sparrer who did not care to give his name. He made some fair work for Aaron, though not enough to draw him out; the "Artful Dodger," as Barney is sometimes called, from his adroit way of escaping unpleasant blows, seeming to amuse himself by allowing his opponent to hit at him without seriously retaliating. After some more negro business, Sam Collyer appeared with Rashe Bolster for a set-to. Bolster has grown stout and looked as large as three of Collyer. He seemed not to care to dance about much in lively sparring, his wind, probably, not being in good condition, but tried to get his arm affectionately around Sam's neck for chancery practice. Some of the audience had the bad taste to bring up old reminiscences of the fight down the river in which Collyer polished off Rashe in a few rounds, and cries were raised of "Give it to him, Sam. Give him one for Fort Washington !" Barney Aaron, however, came forward and stated to the audience that Mr. Bolster had kindly consented to appear for the benefit of himself and Mr. Collyer and he hoped there would be no interference by the spectators. They were not there for a fight, but for a friendly set-to. The sparring was then proceeded with, and, in the closing round, Bolster, apparently by his weight, threw Collyer. Collyer then performed some very neat and graceful exercises with the Indian clubs, really one of the most attractive features of the evening, but it was hardly highly spiced enough for the gathering, who were anxious for the time to come when the two noted pugilists, Barney and Sam, should put on the gloves for a bout. The set-to between Aaron and Collyer concluded the exercises of the evening. Each made a little speech, thanking the Washington people for this generous support in their start in their exhibitions. Then they shook hands and commenced work after their usual style—Barney elastic, gay, tantalizing, quick on his pins and never to be found in the place wanted by an opponent; Collyer solemn as a deacon, gamey, with little capacity to get out of the way, but accepting punishment like a Spartan and always following his adversary home. Some of the exchanges were very rapid and brilliant and showed that Sam is gaining in capacity for quick hitting. At the close, it was announced that a second would be given by the *beneficiaires*, at the same hall, on the 25th inst. This is a very good send-off for Sam and Barney and augurs well for the success of their tour through the States.

Harry Hicken's Jamboree.—"The brother of Abe" had a rather light house upon the occasion of his benefit, which took place at 600 Broadway on the night of the 1[illegible]th inst. There were enough present, however, to pay all expenses and leave a nice little sum for the purchase of porter-house steaks, etc., by the fair-haired beneficiary—eh, Dan? The main attraction was the set-to between Billy Edwards and Harry, which was one of the very best and most even encounters with the gloves we have ever looked at, as well as one of the most prolonged, occupying six rounds, and the spectators were so well pleased that they would willingly have watched their scientific manœuvring through as many more, but tired nature called for a cessation. Although not characterized by the same vim throughout as marked the first meeting of these light weights, one week previous, it was a trifle superior to it in other respects. Very few hits were scored by either at long range, each stopping well intended favors beautifully, and, by constant alertness, evading danger in a manner which frequently "brought down the house" in tumultuous applause. A better matched couple with the mits couldn't be found anywhere, and speculation is rife among the sports as to what would be the issue of a contest between them in the orthodox circle, for which Harry has intimated his readiness, and all that remains is for "those backers" (whom the public are beginning to look upon as myths) of Billy to plank the soap—at least so Edwards says. However, the latter is in duty bound to give Collyer the first show, should he conclude to enter the ring again, according to promise. The other set-tos were between Jeff Kenny and John Dagan (the best of the evening with the exception of the wind-up), John Still and Young McAuliff (not Teddy), Stenson Brothers, Oakley and Williams, and a couple of friends. The bout between Still and McAuliff was very amusing, and "roars of lafture" were in order while they skipped about, the lookers on guying them the while good humoredly. Joe Ryan and John Nash also indulged in a wrestling match, the latter gaining the first fall on sufferance (though it was "too thin" to deceive the spectators) and Ryan toppling his opponent over in the two following. Uncle Tovee announced, during a resting spell, that Ryan was prepared to wrestle any 135 lbs. man in the country, and that those wishing to pick up the gauntlet could find him and the ducats at 148 Cherry street. The "Jack of Clubs" also gave a song and dance—or rather, a couple of 'em—and was followed by Young Cronin in a similar display, his heel-and-toe-ology being fair but his singing was execrable.

Off-Hand Mill for a Tenner.—W. Robinson, of Billingsgate, and Young Rencroft, of Brixton, Eng., settled their quarrel on the 7th inst., at a well known spot up the river, the stake being £5 a side. Rencroft is only nineteen years of age, is 5ft 3½in. in height, weighed 8st 6lbs, and was also in splendid fettle. Robinson was not only out of condition, but is over thirty years of age, and 8st 8lbs in weight. They were seconded by well known men of the P. R. The first event was gained by Rencroft in the second round by a severe left-hander in the eye. There was no knock-down, but as round followed round, Robinson was the receiver-general, Rencroft repeatedly finishing the bouts with severe cross-buttocks. In the twelfth round Rencroft administered a severe blow on the jaw, and finished by back-heeling his opponent. The seconds of Robinson urged him to give in, but he gamely came up for three more rounds, when his friends, seeing that he had no chance, threw up the sponge, the contest occupying forty minutes. Robinson was much punished, while Rencroft was almost scatheless.

Billy Dwyer's Condition.—The San Francisco *Bulletin* of the 12th inst., has the following anent the condition of the above named pugilist:—"Billy Dwyer, who was shot a few *years* ago by Hoge, is so far recovered that he is considered out of danger." To this the *Call* of the day following responds thusly:—"It is thought that before the close of the century he will be completely restored." The friends of the injured man will be pleased to hear that he is progressing so finely.

Ned O'Baldwin is up for a benefit at the Skating Rink, Boston, Mass., on Tuesday evening, Nov. 2d. The programme will embrace boxing, walking and running, jig and clog dancing.

THE TURF.

Trot for Ten Thousand Dollars.

The match between Harvest Queen and Venture, said to be for the large stake of $10,000, was decided at the Pacific Race Track, Alameda, Cal., on the 14th inst., over two thousand spectators attending. The betting upon the event was unusually heavy, Whipple and Treat doing the most; perhaps $20,000 changed owners. Eoff was behind the mare, while Pat Farrell held the ribbons over the horse.

First Heat.—After several scorings Queen got off a length ahead, Venture skipping at the turn. The mare led to the quarter in forty-three seconds. At the half the mare still held her lead by a length, and Venture took another skip. The mare broke and Venture was immediately alongside, and took the lead, which he kept to the score by a length, though making several skips. Time, 2:46 3-5.

Second Heat.—In the pools Venture was now the favorite, at $100 to $50. There were numerous scorings for this heat. They finally got off with Queen half a length ahead. Venture broke, and when he came down showed a clear length ahead of the mare. All down the backstretch he kept his advantage, though breaking a number of times. The mare broke again at her old place, at the half, by which she lost five lengths. On rounding into the homestretch Venture showed seven lengths in the lead. She gained on him fast, forced him to break, and was at his wheel when Venture crossed the score. The heat was given to Queen, on account of Venture's running. Time, 2:44.

Third Heat.—Betting was now 70 to 28 on the horse. The Queen led, Venture breaking time and again, giving her the heat in 2:46 1-5, without a skip, Venture several lengths behind by the help of a few runs.

Fourth Heat.—Venture was now demoralized and Queen had it all her own way, trotting home without a skip in 2:45, Venture showing his running blood to great advantage, which was not appreciated by the judges, who gave the heat, race and $10,000 to Harvest Queen.

The judges were Messrs. Maurice Dooly and Robert Morrow. After the race, Bowley, the pool-seller, offered $350 to $500 that Venture would "cook" Harvest Queen in ten days from date, over the same course, which offer was accepted by Whipple, the owner of the mare, and a forfeit was deposited at once.

Racing at Nashville.

The fall meeting of the Blood Horse Association was held at Nashville, Tenn., last week, opening on the 18th inst. The first race was for the Young America stake for two year olds, one mile, entrance $25, play or pay; the association adding $300. Thirty horses were entered; only three started. The race was won by J. B. Clay's ch f by Australian, dam Madeline, beating A. Buford's Lynchburg, second, and George Cadwallader's Hamburg. Time, 1:45¼. Hamburg was the favorite at 2 to 1. This time was the fastest ever made on the Nashville course. The second race was for the City Belt stakes, mile heats, for three year olds; $25 entrance; $500 added by the young ladies. Ten horses were entered, and three ran. A. Buford's Versailles won, beating A. L. Franklin's Lurray, second, and R. B. Cheatham's Baffle, third. Time, 1:47¼; 1:50. Versailles was the favorite, selling at 66 to 26 for Baffle.

The first race on the 19th was for three year olds that had never run in public prior to August, 1869; mile heats; $25 entrance, purse, $25. It had six starters, viz.:—Patterson's Vandal, Steers' Mickey Free, Buford's So-So, Louis Man's Kirtley, Hintor and Craig's Jennie Sanford, Thompson's Virginia. Three heats were contested, Mickey taking the first, and Vandal the two following; time, 1:50¾; 1:50; 1:51. The second race was for a purse of $400, a two mile dash, for all ages. The race was won by Babcock's Humboldt, three years old, beating Richard and Kilgour's Kitty Free, second; Conlisk's Victory, third; Landerdeck's Jackson, fourth; Richard's Betty Bay, fifth; and Franklin's Meteor, sixth; time, 3:43¾.

The first race on the 20th was for the Merchant's Post Stake, two-mile heats, entrance $50, purse $1,000, second horse to receive $200. Babcock's Humboldt won, beating Buford's Crossland, second, Paul Jackson, third. Time, 3:46¾; 3:43¾. Crossland was the favorite. It was followed by a race for four year olds, mile heats, for a purse of $300. Three heats were contested, McCormack's Sue Morrissey winning the first, and Franklin's Donovan the other two, Richards and Kilgour's John Kilgour third. Time, 1:48; 1:48¼; 1:49.

The first race on the 21st was for the Belmont Stakes, for three year olds, two miles; entrance, $100—purse, $800, which was won by Buford's Versailles, beating Nannie Douglass, in two heats. Time, 3:53; 3:5[illegible]¼. The second race was for all ages, mile heats, for a purse of $300. It was won by Carlisle's b f. by Uncle Vic, in three heats, beating John Kilgour, (who took first heat), Bettie Bay, Big Bobtail, Grand Duchess and Morgan Scout. Time, 1:[illegible]¼; 1:56¾; 1:55¼; 1:55¼. On the 22d Charley Walker walked over for the Association Purse, for all ages. It was succeeded by a race of mile heats, which resulted in the success of Kitty Free, who beat Victory (who won the first and second heats), Donovan, Lancer, Melton and Parding's b c, by Loyalty. Time, 1:53¼; 1:51¼; 1:54¼; 1:57; 1:55. The winner was the favorite. The track was heavy and rain fell all the time. The races announced for the 23d were postponed until the 27th.

Trotting at Williamsport, Pa.

The National Horse Fair at Herdick Park, Williamsport, Pa., commenced on the 19th inst., the weather being pleasantly cool, and the track in first-rate condition. The race for the $1,000 purse, in which fifteen horses entered, was not finished, and was postponed until the 20th. The second race, for the $2,000 purse, in which seven horses entered, was won by the s m Henrietta in three straight heats. Time, 2:35; 2:34¼; 2:35. The attendance was larger on the second day. The race for the $1,000 purse was again postponed after the third heat. The race for $5,000 for horses that never beat 2:27 was also postponed at the end of the second heat, the s m Idol winning both heats. The race for horses that have never beaten four minutes, for a purse of $500, was won by Fanny Fern in three straight heats. On the 21st, the adjourned race for the $5,000 purse was concluded after four heats, Idol taking the purse. Time, 2:32¼; 2:36¼; 2:32¼; 2:35¼. The trot for the $1,000 purse was also concluded, Tom Kelley carrying off the prize. Time 2:34¼; 2:34¼; 2:36; 2:38¼; 2:36¾; 2:37. The great event of the fair was the trot between Goldsmith Maid and American Girl, for a purse of $7,000. $5,000 to first, $2,000 to second. The first heat was declared a dead heat, on account of American Girl running. In the second heat American Girl broke badly, and the Maid won. The third heat, after a close contest, was won the Maid by a length and a half. The fourth heat was won easily by the Maid. Time, 2:26¼; 2:28¼; 2:30¼; 2:29. The purse for $1,000 and the purse for $600 were trotted for, but excited but little interest.

Trotting at Mystic Park.—The inaugural races of the East Boston Gentlemen's Driving Association were held at Mystic Park, Medford, Mass., on the 19th and 20th, but the weather being unpleasant the attendance was not so large as had been anticipated. The first race was for $100, for 2:50 horses, and was won by Lizzie, taking the first, fourth and fifth heats, Island Belle winning the second and third; time, 2:49; 2:52¼; 2:50¼; 2:47¼; 2:49¼. It was followed by a trot for $100, which Tilda won in three straight heats, beating four others; time, 2.37¼; 2:41¼; 2:41¼. On the 20th two more races came off. The first was for $100, for 3:00 horses, which was won by Lady Farrar, who took the third, fourth and sixth heats; Maggie Mitchell won the first heat, and Charley the second and fifth; time, 3:04¼; 3:07; 3:05; 3:04; 3:06¼; 3:05. The second was for double teams, for $100, Gipsey Boy and Nodole Island winning the first, third and fourth heats, and Tilda and mate the second; time, 3:01; 3:01; 3:02; 3:01.

AQUATICS.

BRIGHT AND RENFORTH'S RACE.

The open boat match between James Renforth and John Bright, for one hundred pounds, rowed on the Tyne, England, on the 5th of October, resulted, it will be remembered, in a foul. The referee, James Wallace, ordered the race to be pulled over again on the following afternoon, and they met accordingly, the course being, as before, from the High Level Bridge to the Meadows House. The weather was very fine, and, as on the previous day, a vast number of people witnessed the match, both from on board steamers and from the various standpoints along the banks of the river. The north side, and best station, was again taken by Bright. But little betting took place on the event, Bright's supporters hanging back; but, in some cases, 7 to 2 was laid on Renforth and occasionally 4 to 1 was obtained by the supporters of his opponent. Bright was allowed a start of two lengths. At the first attempt the men got fairly away. Bright at once began rowing at a great pace and, in a few strokes, added another length to the two allowed him. The champion was longer than usual in settling down to work, but, once having done so, he began rapidly to pick up the distance between the two boats. At the Mansion House he spurted and reduced Bright's lead to a length and a half, but he was now laboring under the disadvantage of Bright's wash, and, after a few more strokes, began to drop further astern. Both men were now rowing in splendid form, and, nearing the Skinner Burn, the champion again began to draw on Bright. The boats were now very close, and, in order to avoid a foul, Renforth pulled out to the south whereby he again lost a little of what his previous efforts had gained him. Renforth, who was now rowing splendidly, appeared to think that his opponent had done boring him and that he would have a clear course for the remainder of the journey. Once more, however, he found that, in order to pass Bright he must give way still more, for, as the champion spurted, Bright began again rapidly to pull his left, which brought him right on to the course that was being taken by the champion. The latter, however, still steered straight on, and the result was that a foul took place. Renforth held up his hand to claim the foul and immediately recommenced rowing, followed by Bright. From this point all interest in the race ceased, as it was apparent that both men were rowing easy. Renforth, who had got first off, gradually increased his lead and finished several lengths in advance. Afterwards both men claimed the race on the foul. Renforth urged that Bright wilfully fouled him when in his right course. Bright, on the other hand, stated that, as he had taken Renforth's water, he was in his (Bright's) right position when the foul took place. The referee afterwards gave his decision in favor of Bright, who, having taken Renforth's water, was in his right course when the foul took place, said decision being based on the ninth rule of boat racing, which reads as follows:—

It shall be held that a boat's own water is the straight or true course from the station assigned to it at starting, but if two boats are racing and one fairly takes the other's water by a clear lead it shall be entitled to keep the water so taken to the end of the course; and if the two boats afterwards come into contact, while the leading boat remains in the water so taken, the boat whose water has been so taken shall be deemed to have committed a foul; but if they come into contact by the leading boat departing from the water so taken, the leading boat shall be deemed to have committed a foul.

Intense disappointment was manifested at the decision by Renforth, who, during the evening, worked himself into fits and was conveyed home in a cab. At a late hour he recovered his self-possession. On the 7th inst., William Blakey, the stakeholder, paid the stakes over to the winner. Mr. Blakey also took the opportunity of informing Bright that he could be accommodated with another race over the same course, Renforth staking £300 to £100, with the provision that each man should keep his own side from beginning to end. Bright, however, declined the terms.

COLUMBIA YACHT CLUB'S REGATTA.

The Columbia Yacht Club held their usual autumn regatta on Thursday, October 21st, for the prize pennants of each class. The weather was very fine, and the little craft had the benefit of a good working breeze, which enabled them to display their sailing qualities to great advantage. This club, although one of the youngest of the many fine yachting associations in New York waters, is surpassed by none in the energy and enthusiasm exhibited at all times by its members.

The course was from the judges' boat, moored off the club house at the foot of Fifty seventh street, up the Hudson to a stake-boat off Pleasant Valley, thence down the river to a stake-boat off Hoboken, thence to and around the home stake-boat. The following yachts entered and started:—

Name.	Class.	Ft.	In.	Sailed by
FIRST CLASS BOATS.				
Lillie	Sloop	29	11	Com. J. A. Weaver.
Edith R. Gage	Sloop	28	05	John Gage.
SECOND CLASS BOATS.				
Rebecca	Sloop	23	01	James Skillan.
Geo. W. Cregier	Sloop	21	01	Andrew Lyle.
Onward	Cat	21	08	C. Scattergood.
THIRD CLASS BOATS.				
Resolute	Sloop	19	09	Robert Wilson.
High Daddy	Cat	16	09	John Harrington.
Betsy	Sloop	16	07	John Many

Shortly after 12 M. a good start was had, the Gage showing slightly in front, with the Lillie and Onward close aboard. The Lillie passed the Gage on the first turn over the course, but the latter was sailed too well and expertly to permit the Lillie to get far away. Off Hoboken the Onward grounded, and while rounding the Hoboken stake-boat the George W. Cregier had the misfortune to break her centre-board. These accidents were unfortunate, as, in consequence, two good and swift yachts were thrown out of the race. The following is a summary of the first turning of the judges' boat:—

	h.	m.		h.	m.
Lillie	2	0[illegible]	High Daddy	2	[illegible]
Edith R. Gage	2	0[illegible]	Resolute	2	35
Rebecca	2	11	Betsey	2	36

The last named boat had scarcely turned the judges' yacht when the wind veered round to the southeast and blew so hard that the smaller craft had as much as they could do to carry their canvas. The Lillie and Gage being much larger than the balance of the fleet, of course, stood it the best, and they rapidly left all others far astern, but had an exciting and close race of it, especially on the home-stretch. The judges' yacht, the sloop Jennie T., owned by C. F. Tompkins, was rounded for the second and last time as follows:—

	h.	m.	s.		h.	m.	s.
Lillie	4	49	30	High Daddy	5	19	30
Edith R. Gage	4	49	35	Resolute	5	19	00
Rebecca	4	52	00	Betsey			

The Edith R. Gage was declared the winner of the first prize on the time allowance of the Columbia Club, which is one and one-half minutes per foot. The Rebecca won the pennant of the second class and the High Daddy the prize of the third class. The judges were:—Messrs. George W. Cregier, S. N. Simonson and Edwin Skidmore.

Brown and Sadler's Match.—The London sporting papers of the 9th inst. have come to hand and we clip the following anent Brown's forfeit to Sadler from the *Sporting Life*. From this it seems that the American champion has been nowise to blame in the matter and his countrymen will sympathize with him in his misfortune, regretting deeply that a match, which augured so well for the success of the Stripes and Stars, should have been brought to such an un-atisfactory termination through unavoidable circumstances:—"At the last moment, the scullers' match between Joseph Sadler and Brown (the American champion), which was to have been decided on Thursday last, on the Thames, has ended in Brown's forfeiting the whole of his stake—£100. We stated in the *Sporting Life* of Saturday last that Brown had suffered so much from boils as to be prevented from rowing for some days. Up to that time there was still slight hopes of his being able to row on the appointed day, but these were rapidly dissipated, and it was afterwards decided by his friends that it would be folly to start with not the slightest prospect of winning, and at the risk of causing loss to those who, on the strength of his appearing at the post, might invest their money on him. A forfeit was therefore resolved upon, much to the regret of Brown, who was very confident of being successful, had he been well. The grounds for this course are contained in the following certificate:—

We hereby certify that we have jointly and severally examined Mr. Walter Brown and found him suffering from a slough-y carbuncular tumor, for which he has been for several days under treatment, but, although progressing favorably, we consider him to be quite unable to row the race on Thursday, the 7th inst., and that it would be unwise for him to attempt it. We have delayed this certificate to the last moment in the earnest hope of being able to give a more favorable opinion, but find it impossible to do so.

(Signed) R. Garland Whitman, M. D., L. R. C. P., Edin. J. M. McFarlane, M. R. C. S., Eng.

This being the state of the case, there remained nothing else but for Sadler to row over and claim the stakes. This he did on Thursday afternoon, accompanied by George Hammerton in a four; so there is an end of this International match. Brown will leave England for home in a few days. As there was no race, all bets on the match are off."

Addie Taylor vs. Sophia.—On Monday, 18th inst., the sloop yachts, Addie Taylor, of the Neptune Club, and the Sophia, of the Harlem Club, sailed a match race, the owners of the former betting $500 against the Sophia's $85. The race was ten miles to windward and return. The Taylor was sailed by Joseph Elsworth; the Sophia by Alonzo Gibson. The course was from a dock near Taylor's Idle Hour, at Greenville, N. J., east north-east to a stakeboat in Buttermilk Channel; thence to a stakeboat off Bayonne, thence around Fort Lafayette and home. The time allowance was two minutes per foot, half of which was taken on the start. The signal for the Addie Taylor to go was made at 2.7:10. The Sophia started at 2.7:3[illegible]. The race to the Fort Lafayette stakeboat was very sharp, both of them tacking at the same time, 2.30, the Addie Taylor being to windward. At the stakeboat off Bayonne, the Sophia was five minutes astern of her rival. The Taylor increased her advantage during the balance of the race, arriving at the home goal at 4.47; the Sophia coming in at 6.05.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the Clipper.

Altoona, Pa.—"Frank Rivers' Opera House"—R. A. O. Kerr & Co.
Johnstown, Pa.—"Frank Rivers' Opera House"—R. H. Meyers.
Louisville, Ky.—"Wiesiger Hall"—Will S. Hays.
Erie, Pa.—"Academy of Music"—Wm. J. Sell & Co.
Chattanooga, Tenn.—"Kaylor Hall"—D. Kaylor.
Hartford, Conn.—"Roberts' Opera House"—W. W. Roberts.
Moline, Ill.—"Dunn's Hall"—Thomas Dunn.
Akron, Ohio—"Sumner's New Opera House"—Sumner & Abbey.
Chicago, Ill.—"Library Hall"—John Robson.
Laramie City, W. T.—"National Theatre"—A. Trabing.
Sparta, Wis.—"Greve's Opera House"—W. E. Briggs.
Battle Creek, Mich.—"Hamblin's Opera House"—A. C. Hamblin.
Petroleum Centre, Pa.—"Sobel's Opera House"—S. Sobel.
Dayton, Ohio—"Huston Hall"—J. R. Huston.
Providence, R. I.—"Harrington's Opera House"—C. N. Harrington & Co.
Wellington, Ohio—"Franks' Hall"—H. B. Franks.
Dayton, Ohio—"Beckel Opera House"—J. S. Church.
Catskill, N. Y.—"Meech's Hall"—J. H. Meech.
Peru, Ill.—"Concordia Hall"—Paul Boehme.
Hartford, Conn.—"Allyn Hall"—T. M. Allyn.
Baltimore, Md.—"Concordia Opera House"—S. Sondershof.
Indianapolis, Ind.—"Metropolitan Hall"—W. H. Leake.
New Castle, Pa.—"Jefferson Hall"—Jas. B. McKee.
Rock Island, Ill.—"Negus Hall"—J. Negus.
Fort Plain, N. Y.—"Diefendorf Hall"—S. Keller.
Peoria, Ill.—"Rouse's Opera House"—R. Rouse.
Greenpoint, N. Y.—"Continental Hall"—C. Etheridge.
Rome, N. Y.—"Sink's Opera House"—A. J. Sink.
Biddeford, Me.—"Shaw's Opera House"—Capt. Ivory Goodwin.
Monmouth, Ill.—"Harlin Hall"—C. Hardin.
Susquehanna, Pa.—"Truesdell's Hall"—J. G. Brewer.
Reading, Pa.—"Keystone Opera House"—D. P. Lush.
East Saginaw, Mich.—"Metropolitan Hall"—J. L. Davis.
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.
Bowling Green, Ky.—"Odeon Hall"—Jas. F. Hackney.

Theatrical Goods Dealers, Show Bill Printers, etc.

For particulars see advertisements in this issue of the Clipper.

Show Bill Printers.—J. E. Jackson, Ledger Job Office, Phil., Pa.
Clarry & Reilly, 12, 14 and 16 Spruce st., N. Y.
W. H. Wade & Co., Eve. News Job Office, Richmond, Va.
Torry Brothers, 13 Spruce street, N. Y.
Alex. Calhoun, Printing Works, Hartford, Ct.
Wood Engravers.—Roylance & Purcell, 135 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
R. n. Kent, 173 Bowery, N. Y.
Vanderlip & Taylor, 96 Bowery, N. Y.
Geo. S. Taurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
Jig and Clog Dancing.—Mrs. J. K. Buckley, 578 Hudson street, N. Y.
Jno. Bogan, 130 E. Houston st., N. Y.
Musical Instruments.—Boosey & Co., 644 Broadway, N. Y.
Banjo.—Henry C. Dobson, 265 Bowery, N. Y.
John Bogan, as above.
Theatrical Agents.—Lowell & Simmonds, 639 Broadway, N. Y.
Thompson & Riggs, 512 Broadway, N. Y.
Davis & Co., Cincinnati, O.
John Huntley, 636 Broadway, N. Y.
Jas. G. Burnett & Co., 149 Dearborn st., Chicago, Ill.
Bill Posters.—P. C. Backus, Erie, Pa.
Prismatic Lights.—McLewee & Putnam, 561 Broadway, N. Y.
Circus Tents, etc.—Martin & Son, 114 Commercial st., Boston, Mass.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.

ACADEMY OF MUSIC—14th street corner of Irving place.—Admission $1, without extra charge for reserved seats; Family Circle, 50c.; Private Boxes, from $12 to $6. Doors open at 7, commences at 8.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7½, commences at 8.

BRYANTS' MINSTRELS—14th street, between 3d and 4th avenues.—Orchestra, 75c.; Parquet, 50c; Gallery, 25c. Doors open at 7, commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 35c.; Gallery, 20c. Doors open at 7, commences at 8.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Orchestra and Dress Circle, $1; Family Circle, 50c. Doors open at 7, commences at 8.

GRAND OPERA HOUSE—8th avenue and 23d street.—General Admission, 50c.; Orchestra Chairs, Balcony and Parquet Circle, $1; Family Circle, 50c.; Private Boxes (4 persons), $6; Proscenium Boxes (6 persons), $10. Matinee Prices—General Admission, 50c.; Secured Seats, 75c.; Family Circle, 25c. Doors open at 1 and 7, commences at 1½ and 8.

NEW YORK CIRCUS—14th street, between 3d and 4th avenues.—Admission 75c. and 50c. Children, 25c.; to Reserved Seats, 50c. Doors open at 2 and 7, commences at 2½ and 8.

NIBLO'S GARDEN—Broadway, above Prince street. Orchestra, $1.50; Parquet Circle and Balcony, $1; Gallery, 50c. Doors open at 1.30 and 7.30, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets—Orchestra and Balcony, $1.50; Reserved in Dress Circle, $1; Dress Circle and Parquet, 75c.; Family Circle, 50c.; Children (for matinee only) 50c; Balcony Seats, for matinee, $1. Doors open at 12½ and 7, commences at 1½ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Orchestra Chairs, $1; Parquet, 75c.; Gallery, 50c.; Private Boxes, $6. Doors open at 7, commence at 8.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel.—Parquet and Dress Circle, 50c; Gallery 25c.; Orchestra and Balcony Chairs, $1; Private Boxes, $6 and $5. Doors open at 1½ and 6½, commences at 2 and 8.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Parquet, 35c.; Family Circle, 25c.; Orchestra Chairs, 50 cents; Private Boxes, $5 and $3. Doors open at 2 and 7, commences at 2½ and 8.

TAMMANY—14th street, between 3d and 4th avenues.—General admission, 50c; Reserved Seats, 25c. extra; Orchestra Chairs, 50c. extra. Doors open at 1 and 7, commences at 2 and 8.

THEATRE FRANCAIS—14th street near 6th avenue.—Closed.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Parquet, 75c.; Dress Circle, $1; Gallery, 30c. Doors open at 7½, commence at 8.

WAVERLEY THEATRE—Broadway near Fourth street.—Orchestra, 75c; Circle, 50c.; Gallery, 25c. Doors open at 1 and 7, commences at 2 and 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats, 75c. Evening—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 9 A. M. to 10 P. M. Performance commences at 2 and 8.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Arlington, Wm.	Harrison Charles	Smith, Benjamin
Abbott, Chas	Hartel, J. E.	Skid, M. T. (2)
Armstrong R. H	Hanley, M. W.	Seavey, L. W.
Abdallah Ali Ben	Hart, Billy	Salseld, John (2)
Bell Brothers,	Heywood, James	Slocum Lea
Bucholtz, R.	Hanlon Brothers	Stanley, W. E.
Beane, George	Holtum, Herr	Sweet, O. P.
Bates, Andy J.	Howard, Charles L.	St. Leon, Harry
Barron, William B.	Holler, Andrew	Stein Harry P.
Burdeau, W. H.	Hanly, Martin	Sands Dick
Baker James O.	Johnson, James	Saxson, Guss
Boulmon, John	Jackson, T. E.	Taylor, W. H.
Buchanan, McKean	Kanane, Mike	Terry, William
Conlins James	Lipman, Mike	Tourner, Henry P.
Church, Charles L.	Lee, George	Tait, Harry
Calice, Miron G.	LaRue, D. C.	Williams, Charles
Covelle, Charles	Lang, Joe	White, Sam
Cobb Willis (2)	La Rue, Alphonse	Watson, Fred.
Causland, Harry	Linyard, Wm. K.	Warden, Edward
Cohen, Frank	Leon de Leon.	Wren, Oliver
Chaplo, Leo P.	Meldrum, R. S.	Willis, Richard
De Haven, Claude	Melville, James	Widmer, Harry
Duprez & Benedict,	McNeil, Archie	Whitman, Charles
Davies, A. W. (3)	Maynard, H. W.	Wagner, Cal.
Dickson Charles	McMann, John	Woodward, Lew
Dawson, Charles	Morris Brothers	Arozonia, Madam
Denier, Tony	Macdonough, W. J.	Arlington, May
Derifia, (2)	Mac, Little	Berger Annie
Donaldson, Frank	Masterson, Pat	De Lee, Julia
Ellinger, Col Wm.	Mavo, Frank	Delamon, M. C.
Edwards, Alfred	Martain, Master	Donelle, La Jeune (2)
Edouin, Willie (2)	Morris, Lew	Edwards, Nellie
France & Lansier,	Mack, Joe, Jr.	Ethel, Agnes
Fox, Wm. B. (2)	Morris, G. O.	Freeman, Susie D.
Forbes, Charles	Morley, G. W	Gibbons, H.
French, J. M	Norrie, Joseph	Johnson, Jennie
Fyffe, Charles J.	Ogden, C	Keene Laura
Fortesque, Geo R.	Owens, Thomas	Leon, Maggie
Forrester, N. C	Purcell, A. W. (2)	Miller, Albertine
French, Arthur W.	Pastor, Tony	Mitchell, Maggie
Fields, George	Parmelee, D. E.	McClellan, Frankie
Fabien, John	Picolo,	Partington, Kate
Forrest, Charles	Peak Family,	Powell, Lee
Gilford, J. H.	Ryan Sam	Sutherland, Agnes
Gurr, Harry	Robinson, William	Sheldon, Ella
Gleason, Charles P.	Rogers, H. M.	Steadman, Lizzie
Gilday & D'Hart,	Reeves, Billy	Stephens, Lottie
Green, J. E. (2)	Richards, Warren	Taylor, Nellie
Gordon, Kelean.	Roberts, N. D.	Turnour, Millie
Gaylord, Lew	Rankin, McKee	Teasman, Ada
Gregory J. C.	Roche, Franz	Vane, Alice
Hanson, F.	Rogers, Neil,	Wayland, Cora
Hughes, Mr.	Ravel, Chas.	Ximenes, Jenny
	Stanwood, Harry	

Introductory Overture.

MONDAY, Oct. 25th, 1869.

"On the Tuesday succeeding the first Monday in November," the free and enlightened, as well as the unenlightened citizens of this mighty city will have the privilege of voting for the men of their own choice, or the choice of the gentlemen who pull the wires and set copies on the slate. For the ensuing week the election promises to be the all-engrossing topic to the exclusion, even, of Jim Fisk, Junior, and brother Hyacinthe, Senior. The strikers and repeaters have already had their orders, and the entire huge political machine will be put in complete running order by the time it is required to set things a-going. Money is more plenty—the market is easy—and already at this early period many a free and independent voter has received the price of his unpurchasable franchise; yea, in some instances, the professional repeater has received his due reward from both parties. Of course, this election excitement must interfere with regular amusements: in fact, on Wednesday evening, Oct. 27th, the Democratic party promise us a grand free show on a very extensive scale, in the shape of a torch-light procession, when the ward making the best display is to receive a premium of one thousand dollars, "and no questions asked." Tammany will be a blaze of glory on that occasion, and Fourteenth-street—the great centre of amusements—will be the Mecca to which all devout and undevout political sight-seers and stump-speech hearers will make a pilgrimage. As we say in the classics, may the best ward win, and may we be there to see. "Jimmy, has the machine got over the sprain she met with some time ago?" "As we say in the classics, she's still indisposed, but not fatally disjinted. Shall I try her?" "Give her a turn on the election campaign."

FREEMEN, AROUSE.

Oh, freemen, look here, the day is a-breakin'
And 'lection is comin' around
Then gird up your arms, and don't be a shakin'
On your cot on the cool, frozen ground.
Awake, noble lunchers; awake from your slumber.
Dost not see the man with the chips?
Eternal vigilance the price of liberty is—
As is oft heard from other men's lips.

Oh, what are yer doin', you men of the people,
Oh, what are yer layin' for now?
Sweet lager und pretzel are waitin' yer coming—
Oh, come up and vote, anyhow.
Then merry free hearts, awake from yer slumbers,
Other fellers is waitin' for thee.
See, the man of our choice is surely a-coming;
Let's a jolly hoorah give for he.

Rise early, vote often—let this be yer creed,
Ye noble and ravenous souls—
With one voice shout aloud, 'hurray for Jim Fisk,'
And then you may go in your holes.
Oh, what is so sweet as to put in a vote
For the chap what comes down with the dough;
Then up then my freemen stand fast by your posts,
And the kindly opponent lay low.

......It is difficult at times to prevail upon pious old ladies to visit theatres, circuses, or nigger minstrels; they have a kind of hankerin', as is but natural, to see and hear what is going on in this wicked world, for you all know that this sinful flesh is weak, as well as unreliable, but they would no more be seen in an "ornery show shop," as a well-meaning sister expressed it, than they would do without a cup of "nice, strong tea." Sometimes wicked sons "play points" on their unconscious mothers, and by stratagem succeed in inveigling them into those places "where the worm dieth not, and the fire is not quenched," so to speak as it were. Now, there's Jake Johnson, for instance. Jake is a rounder himself; he's about as wicked and pernicious as they make 'em; but he's got an all-fired pious mother; she's got it *awful*. She had never been to New York, so at Jake's pressing invitation—"to humor the poor boy," as *she* said—she consented to accompany Jake to the metropolis. The evening after their arrival she desired "the poor boy" to accompany her to meeting; but Jake was'nt on it—he did'nt know a church from a railroad depot; but he said he would put her through—and he did. The old lady got herself up in orthodox style:—specks, hymn book, testament and umbrella; and, thus accoutred, she and her "poor boy" started off to meetin'. Jake made his way straight for the Old Bowery, where they were playing "Jack Sheppard," "Forty Thieves" and other moral productions, and having secured a couple of tickets, Jacob and the elder entered the meetin' room. "They hain't like our churches," the old lady remarked, as she seated herself in the dress circle; "I never seed so many galleries in all my born days." It was early yet, and she had ample opportunity to look around at the church and see the congregation as they came in. Jake was almost dead trying to keep from laughing, the wicked scamp, although we must do him the justice to say that he held her testament and umbrel, and even volunteered to find the hymn when the preacher gave it out. "Grammany, what a large congregation! What denomination is it, Jacob?" "Methodist." "I jest thought as much, because the people seem to take whatever seats they come to." "Yes," said Jake, "the seats are free—that's why I like to come here." "But how noisy they are up in that highest gallery. I wonder the sextint doesn't speak to 'em." "They're the regular members up there, the amen people, and do you see right up there in the corner? Well, that's the sinners' corner. Oh, they do things right in New York churches, I bet yer." "Is them there all members?" asked Mrs. Johnson, pointing down to the parquet. "Most of 'em," responded Jake. "Gracious, they wouldn't let 'em wear so many flowers, and ribbons, and jewelry in *our* churches, *I* know. Some of 'em look real *brazen*, too; but I 'spose it's the fashion in York. Dear, dear, wont they never get fixed up in that sinners' corner. I wonder? I don't think they ought to have sinners' corners in churches, I don't. They don't allow anything of that kind where I come from." "They *have* to have 'em here," says Jake, "because we have more sinners here." This seemed to ease the old lady's mind, and, as she gave her specks a fresh wipe, and adjusted them on her weather-beaten nose, she remarked:—"I don't see no pull pitt, Jacob, where is the pull pitt? or does he preach from the sinners' corner?" "The pull pitt," returned the wicked Jacob, "is just behind that curtain you see there." "Sakes alive, what's that, Jacob?" The gods in the gallery were making a break for them to "hoist that rag." "Them's the late comers hurrying up stairs—they *always* make just such a noise, the late comers do." "Where's the sextent, then? I don't see what *he's* about; and why don't the deacons help him, I wonder? Grammany, what a noise!" Another break from the late comers, and cries of "Hay, hay! hist that rag!" "What's that he ses, Jacob?" "That's the sextint telling 'em to stop that noise." "Oh, I'm glad of that." Just then the orchestra struck up. "I like organs in churches; some doesn't have 'em, but I never did see anything agin 'em." As the orchestra warmed up, the gods in the upper gallery caught up the strain, and joined in with a will. "That's the choir, is it? Jacob, *I* didn't hear 'em give out any hymn. Who give it out?" "That's only a voluntary before commencing the regular service." "Ah! well, it's a very pooty voluntary, but don't you think it an odd tune for a church?" "It *is* odd, but they have to give 'em something like it down here. The congregation likes something with spirit in it." "And, Jacob, I really bleeve they're jinin' in up there in the sinners' corner." "Yes, they take a hand in occasionally; but see here, there goes the curtain, and now we'll see the pull pitt." And, sure enough, the curtain went up, and the old lady's hands went up in holy horror as she saw the stage, the scenery and the actors. Casting a withering look upon her hopeful son she said:—"Jacob, you scamp, you've brought me to a play house; and if it wasn't for fear of disturbin' the congregation I'd go right out." It is needless to say that the old lady saw the whole thing out, but she never forgave Jacob for the innocent little deception he practiced upon her......Talking about processions and memorials and all that, just as we were thinking it about time that some one acquainted with such matters should get up a memorial festival in honor of the much-talked-of "dramatic revival," along comes our irrepressible friend, Julius Cæsar Hannibal, tragedian, intent upon "breaking ground" in Central Park for a statue to himself and Shakspeare—the expense thereof to be defrayed out of the proceeds of his recent engagements. All the friends of the drama, we are happy to record, rallied about him at once on hearing of the project, and some absolutely shed tears because they were not allowed to contribute. Mr. John Brougham, who had kindly accepted the appointment of orator of the day (by some regarded as a suspicious circumstance), thought the privilege of paying for the celebration should have been conceded to the profession, and felt sure that no objection would have been made to devoting the *surplus funds* of the Theatrical Society for that purpose. Last Thursday being regarded as a day congenial to the project, a numerous procession started from Thalian Hall, on the eastern side, the order of march being as follows:—

Squad of Policemen clearing the way.
Music—Band of Niblo's.
Members of Dramatic Fund, "in gorgeous array."
The Honorable Order of Elks, on deers borrowed from Central Park and preceded by banner representing "Falstaff horned."
Theatric 1 Army
In costume of the middle ages, bearing banners inscribed:—
"Formosa." "Hooray for the Legitimate!"
"The Tempest." "The Queen of Hearts."
"Wip Wan Winkle." "Streets of New York."
"Sam." "King's Musketeers." "Satan."
Music—Band of Grand Opera.
The "Early Village Cock" doing "salutation to the morn"—on a pole.
Ariel—*pose plastique*—on one of Mr. Lent's painted horses.
Signor Elzarelli doing the *Perche Perileuse*.
Music—Band of Tammany.
Mr. James Mace as Aujac defying the critics.
Prominent Members of the Histrionic Profession, in the characters of Shakespeare, acting as body-guard to Julius Cæsar Hannibal, Attired as Shakespeare!
The Orator of the Day, in his shirt sleeves (emblematic of Industry).
More Banners:—
"The Coming Pantomime." "Richard III. Travesty," &c.
More Music.
Fisk, Joonior on a Gould Charger
Terpsichore's Old Tights—on a pole—worn four hundred consecutive nights—to be used in the next sensation.
Statues of Daddy Rice and Dan Bryant, kindly loaned by Broadway cigar stores.
Bust of Boucicault, as the Genius of the Legitimate.
Busted Actors.
Actors on a Bust in Consequence.
Banner—"Othello's Occupation's all Right!!"
Relics in a Case, including the original Toga in which Forrest used to rehearse his parts; Shoes with which Bateman used to salute impertinent critics; Costumes of the Bowery Theatre, worn by sixteen hundred different actors, regular, for two thirds of a century.
Copy of the Legitimate Drama—on a pole.
Horror's Head—on a pole.
"Laughter—holding both his sides."
Emblematic Figure of "Progress," riding backward on a hass, with the tail for a bridle.
Statue of G. L. Fox (from the front of the Olympic).
The Honorable Guild of Authors—in a close carriage—from modesty.
Members of the musical profession, headed by Max Maretzek, blowing his own horn.
Bohemian Critics—Blowing other People's Horns.
More of Fisk Joonior
"Mary Warner" on a White Horse.
Hanky Panky distributing hundred dollar greenbacks, and things.
"Winter's Tale," *a la Tribune*.
Free Lunchers, *a la carte* and Horse, with
Banner—"We are not for a day but for all time."
Receiving Reservoir, with tears drawn by "East Lynne."
Music—Tammany Brass Band.
Charles O'Malley and his Falconer Mounted on a live Dragon.
A 'Fire Fly,' illuminated by Lotta.
Tony Pastor's Congregation with
Banner—"It is good to be us."
Oofty Gooft and Sharley Valking Ub Broadway.
Seventh Regiment Full Band:
"Our Jim"
And his Poetic Machine, with
Banner—"After Me the Flood."

The unwonted occurrence got noised about, in spite of the malice of the reporters, who affected to ignore it, having been sold that way once before, and a crowd collected which would have been larger if each theatre had not established a ticket seller at each gate. The proceedings were characterized with much spirit, beginning with the Anvil Chorus—finely rendered by the Yarman Kreutzer Sangerbund. Mr. Julius Cæsar Hanibal having elevated himself to the pedestal intended for the "statty," in response to loud cheers, delivered the introductory speech, in which he congratulated the public in emphatic terms upon the remarkable spread of the legitimate drama during the past twelve months as evinced in the complete surrendering of the stage to the works of genius—such as Shakespeare, Knowles, Otway, Sheridan, Massinger, etc. and the total exclusion of trash and sham sensation, and himself upon the overwhelming fortune which he had been enabled to accumulate. There being no statute to christen as yet, Jule smashed a bottle of lager over the bust of Schiller, who, he said, was next to Shakespeare, and then subsided to give place to—Mr. Brougham, who said that he was glad to meet his friends on this—a—auspicious occasion, which had brought together so many—a—patrons of the drama pure and undefined (looking at crowd of check grubbers beneath him). He was rejoiced to see that they were not going to shake Shakesy just yet, and hoped the present glorious state of affairs would continue. For himself, he would shortly endeavor to cast a "Red Light" upon the subject, and closed with a brief announcement to that effect, of course not by way of advertisement! A variety of divertisements were then given, in which Mlle. Sangali, looking her prettiest, introduced a *pas seul* from the "Tempest" at the Grand Opera House (not the financial one), and, after another chorus, the numerous multitude adjourned to banish the day in the various restauracions adjoining.

City Summary.

MR. J. GLENN, the alto singer of Hooley's Minstrels, has been lying dangerously ill at his residence, in this city, since Thursday night, with congestion of the brain. He performed in Brooklyn on the 21st, and after the show was taken ill. On Friday morning his life was despaired of. About two years ago he had a similar attack and was very bad for a while.

MR. CHARLES FECHTER has decided to visit America. It is his intention to leave by the Russia in December, and he will not be bound by any engagement, but remain open to all.

JAMES MACE appears at the Academy of Music, with the James Taylor combination, on Nov. 1st, for the benefit of the Ladies' Aid Society of the German Hospital.

LEVY, the cornet soloist, continues his engagement at the Tammany, where he appeared the past week. Mons. and Mad Leopold, who opened on the 18th in their trapeze performance, also continue. They are two very good gymnasts, the lady in particular, who is well formed, is possessed of considerable muscular strength, as is evidenced by the manner in which she holds herself by her legs to the bar, and head downwards holds and lifts up and down with apparant ease the gentleman. Although they do nothing in the way of new tricks, yet what they do is gracefully executed. A hanky panky gift show has been inaugurated at this establishment and Prof. Sylvester distributes a number of presents each evening. The whole affair is badly conducted, for any one in the audience can see that the $100 present is a fixed thing. Such an innovation as this will tend to do more harm than good to it. The Hanlon Brothers commence their engagement on Monday next.

"ENOCH ARDEN"—Mr. Arthur Matthison's version—continues the attraction on Saturday evenings at Booth's Theatre.

J. M. FREEMAN, pantomimist and character actor, of Niblo's Garden and the Tammany, can be engaged about the end of Dec. Address as per advertisement.

MONS. LA THORNE, who left this city on July 12th, for a tour of England, arrived in this city on the 21st inst.

THE GREGORY FAMILY left for California on the 24th instant, overland, under a three months' engagement to Mr. Smith, of the Alhambra Theatre, San Francisco.

HARY PALMER sailed for Eng and on the 23d instant, by the new steamer France, Capt. Grogan, the next largest to the Great Eastern afloat.

ANNIE BROWNE, the eldest daughter of George F. and Louisa Browne, was married at the residence of her parents, in Mott Haven, on the 21st inst., to a young man of this city.

THE GROSS RECEIPTS of the places of amusement in this city for the month of September, as returned to the different assessors, are as follows:—

Booth's Theatre	$49,144	Grand Opera House	$11,850
Niblo's Garden	25,595	Wood's Museum	11,117
Wallack's Theatre	24,816	Bowery Theatre	8,747
Olympic	20,991	Tony Pastor's	7,634
New York Circus	2[illegible],381	Stadt Theatre	7,373
Tammany	18,609	Bryant's Minstrels	3,721
San Francisco Minstrels	14,078	Academy of Music	3,491
Fifth Avenue Theatre	11,931	Theatre Comique	2,209

The returns for the San Francisco Minstrels include the month of June and the last night in August.

VIOLA CROCKER BARRETT died suddenly, in this city, at Maillard's Hotel, on the 20th inst. The coroner held an inquest on the body on the 21st, and it was stated that she died of hernia. This lady was well known in Philadelphia and Brooklyn as Viola Crocker, having played for some time in those cities. She was born in Philadelphia, in 1840, and was the daughter of John Crocker, and niece of Mrs. D. P. Bowers and Mrs. F. B. Conway. Her first appearance on the stage was on Jan. 8th, 1855, as Puck in "Midsummer Night's Dream," at the Walnut Street Theatre. She remained in Philadelphia for some time, and afterwards married Joseph H. Barrett. They traveled together for several seasons, and were at the Park Theatre, Brooklyn, with Mrs. Conway, for one or two seasons, and appeared at the Newark, N. J., Theatre when Mr. Waller opened there for the season. She then remained idle for a while, when she separated from her husband and went to San Francisco, under engagement to her brother-in-law, Larry Barrett, of the California Theatre. She opened there, but, owing to certain circumstances, she did not succeed and returned from California a few weeks ago and took up her residence in this city and died as stated above. Her husband, Joseph Barrett, is at present in the asylum, in Philadelphia.

FALCONER'S dramatization of "Charles O'Malley," from Lever's popular romance, was produced at the Grand Opera House on the 18th inst., before a large audience, and it is the only thing that has yet succeeded in attracting a succession of crowded houses at this establishment. Not only has the house been filled, but on several occasions it was crowded. This is, indeed, an artistic triumph of which Mr. Falconer should be proud. The piece is a good one of its kind, and has been very well placed upon the stage, the third act being quite an effective one, for therein is introduced a brass band and quite a number of dragoons on real horses. The scene altogether is a novel one. Some of the characters are well acted and some of them badly. Mr. Falconer cannot play an Irishman, or, if he can, he does not do justice to the *role* of Mickey Free. He is altogether too slow, infusing not a whit of the true Irish character into the part, which is a good one, and, in the hands of a lively Irish representative, would be the feature of the piece. He has humor, but it is too dry to tell well. Mr. Loveday did very well in his character, particularly in his make-up for a lady. Mr. James H. Taylor was very artificial as Charles O'Malley. Annie De Land as Lucy Dashwood, and Lisa Weber as her maid, were pretty good. This piece will hold the boards for three weeks longer, when the Richings English Opera Troupe open an engagement.

F. S. CHANFRAU terminated his two weeks' engagement at the French Theatre on the 23d inst. Mr. C. W. Tayleure will shortly re-open with the "London Sensation."

POOLE'S BURLESQUE OF "FORMOSA," produced at Tony Pastor's Opera House on the 18th inst., is one of the most laughable extravaganzas that has yet emanated from the prolific pen of that author. Tony Pastor as Tom Burroughs, Addie Le Brun as The Earl of Eden, and G. W. Thompson as Kerr, were very good, while T. G. Riggs' make-up for Formosa was excellent, and his performance was funny enough to excite the envy of Elizabeth Cady Stanton. This week a local drama by Poole called "The Chip Girl" will be performed.

THE SPANISH GYMNASTS called Espinosa and Rodrigues, lately arrived from Havana, are announced to appear at the New York Circus this evening in an aerial act called "Le Escalera" which means, we suppose, the "L'Eschelle." In addition to these gentleman, the regular company will appear in a varied programme, including Joe Pentland, who was well received on his re-appearance the past week. Business has been very good since the opening, excepting on one or two occasions when the weather was bad. The *matinees* are largely attended.

MR. DALY has been presenting a most attractive programme to the patrons of the Fifth Avenue Theatre the past week, when Mrs. Scott Siddons and Clara Jennings alternated the parts of Rosalind and Celia, in "As You Like It," the best part of the week to a succession of the most fashionable audiences seen in any theatre in this country. In fact we do not recollect when we have before witnessed such fashionable attendances at any place of amusement, not even the opera. This week will be devoted to Shakespeare and Colley Cibber, as "Twelfth Night," "As You Like It," and "She Would and She Would Not," will be presented. The attendance has been quite large of late, and Mr. Daly has established himself as a manager.

"FORMOSA" is to be brought out at the Bowery Theatre this evening, by permission of the management of Niblo's Garden, with the same effects as at that establishment.

CAROLINA LA COSTE, Ida De Vere and Mons. Wiethoff, appear at the Waverley this week.

THE THEATRE COMIQUE has been crowded every night, and on Wednesday and Saturday afternoons, the *matinee* on the 23d inst. being the largest of any place of amusement in the city. Under Robert Butler's management it has jumped into popularity, and, by keeping up a succession of good performers, there is no reason why business should not continue great, for it is now the only down town place of amusement. James H. Taylor is in his last week at this house. A number of fresh faces put in an appearance this week.

THE MINSTRELS.—The San Francisco and the Bryants continue to be largely attended at their respective halls; and the falling off at all the other places of amusement has not in a like manner affected them. While the San Francisco boys are convulsing with laughter crowded audiences night after night, the hall of Bryant's Minstrels is not only crowded every night, but on many occasions camp stools are placed in the aisles. About six months ago the cry among many performers, a number of whom were minstrel representatives, was that minstrelsy was fast dying out. How true this is its present popularity will tell. We doubt if minstrelsy will ever die. It may have its occasional droops, like all amusements, but like base ball it is a national amusement, and so long as such funny fellows as Billy Birch, Dan Bryant, Charley Backus and a few others rattle the bones and tambourine on the ends, and tell such funny "goaks," and we hear such sweet ballads as some of the minstrels give us, just so long will Ethiopian minstrelsy be popular.

LEWIS J. DONNELLY, well known in the profession as a *ballet* master, died in this city at the residence of his sister, in Third avenue, on the 26th inst., after a short illness. He was at one time connected with Buckley's Serenaders, and his last engagement was at the Howard Athenæum, Boston.

MRS. ELIZABETH WHITE WILLIAMS, mother of Charley White, the well known Ethiopian comedian, and at present manager of the Waverley Theatre, died in this city on the 23d inst. Her funeral will take place on the 26th inst. from Mr. White's residence, and the remains will be interred in Greenwood.

MR. HERRMAN, having recovered from his late indisposition, will give one more entertainment on the 30th inst., at the Academy of Academy of Music.

LUCILLE WESTERN opened at Niblo's Garden, on the 18th inst., in "East Lynne," impersonating the dual *role*, supported by Charles R. Thorne, Jr., as Sir Francis Levison, J. A. Hearn as Archibald Carlyle, Mrs. M. A. Bradshaw as Mrs. Corney and Emma Skerrett as Barbara. This piece kept the bills throughout the week to a fair business only. This week she appears as Nancy Sykes, in "Oliver Twist," and W. H. Whalley, of the Old Bowery, will appear as Fagan.

LOTTA opens her engagement of six weeks, at Niblo's Garden, on Nov. 1st.

THE COLLECTION OF WILD ANIMALS intended for Wood's Museum is the one that has been traveling with Yankee Robinson's Menagerie and Circus, and will be safely caged by the close of the current week, and will be ready for public inspection on Nov. 1st, in that portion of the Museum building which fronts on Thirtieth street, which Manager Wood has given a thorough overhauling and fitted up expressly for the comfort as well as safety of the animals in case of fire, as they will be in cages on the ground floor and can be run out into the street in five minutes. Every precaution has been taken to guard against such an accident. On the second floor will be the collection of birds, the Happy Family cage and smaller animals and other live curiosities. The entrance to this department is directly behind the stairs on the right of the main entrance to the Museum proper.

JOSEPH FOSTER'S spectacle, which has been in preparation at Niblo's Garden, for some time, will follow Lotta's engagement.

"THE STREETS OF NEW YORK" has but a few more nights performance at the Olympic, as it will be withdrawn about the middle of next week for the production of Mr. Holston's London domestic drama, in which Mr. W. Holston will play the principal character. J. B. Studley and Minnie Jackson have characters in it.

CHARLEY WHITE re-opened the Waverley Theatre on the 18th inst., with a variety company consisting of a limited number of good performers. Charley White is a host in himself, which may be Charley's reason for not opening with a stronger company, but however good one performer may be, he cannot expect to give the whole show. Mr. White appeared in two double acts, viz., "Black Blunders," which is a rehash of "Handy Andy," and in Andy Leavitt's sketch of "A Big Mistake," in both of which Mr. W. was received with well merited applause for his eccentricities, as well as original and witty sayings. He has been in the profession a long time, but he is apparently as good now as ever, for he has lost none of his quickness of action or forgotten how to make his audience laugh. Frank Gibbons, gymnast, did a good single bar trapeze act, as well as performances on the rings. Andy Leavitt was also good in his several acts, as was Ada Alexander, vocalist. This lady has not appeared in this city for some time. She possesses a voice well adapted for the variety business, has a pleasing face and sings well, but her style of songs is not good enough for her. Jennie Benson was capital in her Irish songs and dances, particularly her clog dancing. Mlle. Ricci is a pleasing *danseuse*, and J. H. Budworth appeared under the disadvantage of laboring under a severe cold. J. S. Forbes' drum solo and Serg't Burke's Zouave drill were both pleasing acts. Harry Bloodgood appeared in several songs and dances and in a stump speech.

KATE BATEMAN produced her new piece of "Mary Warner," written expressly for her by Tom Taylor, at Booth's Theatre on the 18th inst., to a good but not crowded house. As has marked everything produced at this magnificent theatre, this piece was placed upon the stage in a faultless manner, all the scenery having been painted expressly for it, and was in correct keeping with the situations of the play. The cast was strong and most effectively given. It was played before an audience which proved itself both enthusiastic and discriminating, and produced a favorable impression. The dialogue is neat and happy, rising occasionally into brilliancy. It is prosaic, however, at times, and not free from the trivialities to which the writers of realistic and domestic drama have accustomed us. Taken on the whole, it is an acceptable piece, and is one in which Miss Bateman appears to great advantage. As the loving, self-sacrificing wife, Mary Warner, Miss Bateman carried her audience with her from the rising to the falling of the curtain. The part of George Warner was played by George Jordan with the most artistic truth and vividness in every particular. In fact, it is the best performance Mr. Jordan has given us in a long time. Virginia Francis Bateman, sister of Miss Bateman, made her first appearance in this city, as Milly, and at once created a favorable impression. No one could mistake the relationship, for she resembles Kate Bateman very much. Her performance of Milly was a most natural piece of acting. Mrs. France, who made her first appearance at this theatre, as Mrs. Floyd, carried off the honors of one of the scenes, acting in such a natural manner as to elicit well deserved applause. In fact, all contributed materially in their parts to the success of the performance. The piece has attracted good houses during the past week and will probably hold the boards the balance of Miss Bateman's engagement.

MRS. J. K. BUCKLEY (whose right name is Frances Margaretta Kelly), wife of J. K. Buckley (John Augustus Kelly), of banjo renown, obtained a decree of divorce in the Supreme Court, Chambers, on Sept. 20th, she having brought forward evidence to sustain the charge of adultery which she had preferred against said J. K. Buckley, and the referee decided in her favor. They had one child, the custody of which is given to the mother.

THE STANDARD and other comedies presented at Wallack's Theatre the past week attracted a succession of good audiences, and the several comedies were well placed upon the stage, and exceedingly well performed. We are sorry to learn that that excellent actor, Charles Fisher, is "off color" once more, having been seized with a disease that has proved fatal to many such good actors as the elder Booth, Fennell, Edmund Kean, Jack Reeve, Harry Perry and a great many others too numerous to mention. It was thought and hoped by his friends that Mr. Fisher's retirement about a year ago had cured him, but the old disease manifested itself on the 18th inst., and he was unable to appear on the occasion as Oliver Surface, in "School for Scandal," although his name was on the bill. One act was read by Mr. Tom Owens, after which Charles Hale was hunted up and he finished the *role*. Mr. Fisher did not appear at all during the week. This week the programme is as follows:—Monday and Saturday, "An Unequal Match;" Tuesday and Friday, "Heir at Law;" Wednesday, "The School for Scandal," and Thursday "Caste." Lester Wallack will shortly make his re-appearance in two original characters.

HERRMAN did not appear all the past week at the Academy. His performances terminated on the 16th inst. Sickness is stated to have been the cause. It is his intention to return to Europe very soon.

THE HOWSON FAMILY expected to arrive in this city on the 25th inst.

EDWIN BOOTH re-appears at his theatre in this city on December 2d, when "Hamlet" will be placed upon the stage in splendid style, David Anderson will play Polonius.

WILLIAM H. POPE gives a recitation of "Manfred" at Steinway Hall on the evening of Nov. 3d.

MR. JOHN HUNTLEY is doing very well in the dramatic agency business at 636 Broadway, this city. He is prepared at all times to supply managers with talent.

DURING Sallie Hinckley's brief management at the New York Theatre in January and February, 1867, she produced two abortions called spectacles. The first was entitled "Cendrillon," which served to display profusely her own, as well as several other females' legs; and although handsomely placed upon the stage, it failed, as it contained no other element of success. The next piece was the "Bird of Paradise," produced on January 29th, which was also a failure, it proving a greater amount of bosh than the first piece. This same piece of "A Bird of Paradise" was produced at Wood's Museum on the 18th inst. under the title of "Flick Flock," and what could have induced Mr. Wood to revive it we cannot imagine. If it was for the purpose of showing Sangalli, the *danseuse*, in a new line of business, something better and more worthy the talents of this lady should have been chosen. Although the title was changed, everything else, from the beginning to the *finale*, was exactly as Sallie Hinckley presented it. The business, situations, language and everything the same. James Ward's Karaboul was not equal to Mr. Gomersall's, particularly in the scene where he gets the use of his voice. Olivia Rand's Mousseline was good, but not as good as Mrs. Gomersall rendered it. Sangalli looked her several characters well and danced beautifully. This same piece is announced for every evening this week. The moral drama of "The Drunkard" will be played every afternoon.

Dramatic.

OF DRAMATIC AFFAIRS in Boston, our correspondent, "Coriolanus," writing on Oct. 23d, says:—"'Formosa' was produced at the Boston Theatre on Monday, 18th inst., for the first time in this city. Of course it raised a great hue and cry among the critics, but the only noticeable effect of this was a very large audience on Tuesday evening. I shall not enter into a discussion of its morality or fitness for the stage, as that has been the topic of conversation and newspaper articles this long while. I can only say that it did not seem to me to be as bad as I had expected. The cast was not remarkably strong. Frank Roche gave a very fair rendering of Tom Burroughs and W. M. Leman did very well as Sam Boker, the retired prize fighter. H. S. Murdoch made his first appearance at this theatre as the Earl of Eden and acquitted himself creditably. But by far the best rendered character was Mrs. J. B. Booth's Formosa, to whom the very questionable compliment might be paid that she looked and acted her part to the life. The remainder of the cast was as follows:—Dr. Doremus, S. J. Willis; Compton Kerr, H. A. Weaver; Major Jorum, C. Leslie Allen; Bob Sanders, D. J. Maguinnis; Spooner, Shirley France; Welch, J. F. Hagan; Mrs. Boker, Louisa Morse; Edith Burroughs, Helen Tracy; Nellie, Rachael Noah. The scenery was remarkably good for this house. (I wonder where the manager learned that the Oxfords pull six oar races. I believe it is generally supposed that they have eight men). I doubt if 'Formosa will have any great run in our city, as the audiences this week have been growing smaller each evening. The following is a complete list of the company at this establishment for the coming season:—Messrs. Frank Roche, Louis Aldrich, W. M. Leman, H. S. Murdoch, H. A. Weaver, D. J. Maguinness, Shirley France, C. Leslie Allen, S. H. Forsberg, J. F. Hagan, W. J. Hamilton, A. Leonard, J. D. Russell, J. Taylor, F. Rooney, John Taylor, J. S. Clarke, R. J. Mack and Master Johnny Browne; Mrs. J. B. Booth, Miss R. A. Noah, Miss Louisa Morse, Susan Flood, Helen Tracy, Mrs. J. H. Brown, Bella Dudley, Miss A. Winslow, Miss E. Long, Miss D. Goldthwaite, Miss M. Morse, Miss C. Prescott, etc. Treasurer, John M. Ward; Musical Director, Mr. N. Lothian; Scenic Artist, Samuel Culbert; Prompter, J. H. Browne; Machinist, W. P. Prescott, and Property Maker, Mr. J. B. Sullivan.... At the Museum, on Monday evening, 18th inst., was given the 'Road to Ruin;' Mr. Warren playing Goldfinch, giving a rendering of the part far superior to Stuart Robson's at Selwyn's. On Tuesday, 19th inst., the great bill, 'A Victim of Circumstances' and 'Sweethearts and Wives' was given for the last time. Wednesday afternoon and evening, 20th inst., by special request, and for the last time, 'East Lynne' was presented; these making thirty-five performances which it has received. On Thursday, 21st inst., Miss Annie Clarke appeared, for the first time, as Evadne in the play of that name, and gave a fine rendering of the character. Mr. Barron played Colonna, Mr. Hardenburgh Ludovico, and F. Murdoch Vicentio, with a strong support from the remainder of the company. The performance closed with 'Paul Pry Married and Settled.' Friday, 22d inst., 'London Assurance,' with the same cast as on the opening night, was given, and it is to be repeated this afternoon. Next Monday, 25th inst., 'Camille' will receive its first performance....At the Adelphi 'Silverstone's Wager,' a new comedy by R. R. Andrews, was brought out for the first time on any stage. It does not amount to much, but serves to help pass away an evening pleasantly. It was cast to Messrs. Parks, Middleton, Colin Stuart, Bill, Edith Challis, Amelie Harris and Lizzie Willmore. This was followed by the rather stupid farce of 'Whose to Win Him?' cast to Messrs. Parks, Righton, Billings, Alice Dunning, Dickie Lingard, Edith Challis, Miss Hicks and Aggie Wood. Then came Lingard's Sketches, among which was a new one called 'Par Excellence,' which, though, isn't as good as some of his old ones. The whole closed with the burlesque of the 'Maid and the Magpie,' making a very long performance, too long in fact. In the burlesque, Edward Righton as Ninnette is perfectly irresistable and makes one of the best 'girls' I have ever seen. Alice Dunning did well as Pippo, as also Edith Challis as Gianneto. The remaining characters were taken by W. J. Hill, Kruger, Billings, Colin Stuart, Aggie Wood, Miss Hicks and Annie Foster......At Selwyn's we have been treated to a week of old standard comedies. Monday, 18th instant, the 'Heir at Law' was the attraction; Tuesday, 19th instant, 'Belles Stratagem' was presented, the only changes in the cast from that of last year being in the part of Mrs. Rackett, which Mary Wells took in place of Fanny Morant, also Lady Frances Touchwood, played last year by Louise Anderson, this year by Miss Buchanan. On Wednesday (20th inst.), 'Everybody's Friend' and 'Andy Blake' were given. Mary Cary playing it capitally, too. On Thursday evening (21st inst.) Colley Cibbers comedy, 'She Would and She Would Not,' was given for the first time in this city since 1857. It was, therefore, comparatively new to the majority of our theatre-goers, and so drew a very large crowd to witness its representation, besides a much larger one on Friday evening, when it was repeated. The cast embraced Messrs. Griffiths, Daly, Vandenhoff, Stuart Robson, Bradford, Burns, Stedman, Hague and Kenway: Mrs. Thos. Barry, Kittie Blanchard, Mary Cary and Virginia Buchanan—a very strong one, indeed. Mrs. Barry and Kittie Blanchard did finely as Hypolita and Flora, and Virginia Buchanan looked charmingly as Rosara, even if she did not act it remarkably well. The drawing-room scene in the last four acts was very handsome and fully up to the standard at this house, and the inn, in the first act, was capital. This afternoon 'Road to Ruin' will be given and this evening 'Married Life' and 'Toodles,' Stuart Robson playing Mr. Henry Dove and Toodles. Next Monday 'She Would and She Would Not' will be repeated, and Tuesday C. R. Thorne, Jr., will make his first appearance, at this theatre, as Raphael in the 'Marble Heart.'......E. Eddy has been at the Olympic all the week, appearing on Monday as the Chiffonier in the 'Ragpicker of Paris,' in which part he was warmly received by his numerous admirers. The performance ended with 'A Pleasant Neighbor.' Tuesday (19th) he played Miles na Coppaleen, in the 'Colleen Bawn,' the 'Pleasant Neighbor' again closing the performance. Wednesday he gave 'Jack Cade,' with himself in the title *role*. Thursday (21st), 'La Tour de Nesle,' he appearing as Capt. Buridean, and as Looney McTwolter in the 'Irish Haymaker.' Last night, Friday (22d), he took a farewell benefit, playing the Spy in the play of the 'Police Spy,' after which Wm. Scallan played Peter Spyke in the 'Loan of a Lover.' To-night is Eddy's last appearance, he giving the Corsican Brothers,' playing the dual part of Luis and Fabian; also Sampson Hardhead in the 'Game Cock of the Forest.' Next Monday (25th) Kate Fisher re-appears in 'Mazeppa' and the 'Female Forty Thieves.'"

THE LAURI FAMILY of pantomimists terminate their present engagement at the Tammany in this city on Dec. 30th, after which date they will be at liberty to arrange with managers for other engagements. Genese & Co., dramatic agents of this city, are authorized to negotiate with managers.

LEONA CAVENDER can be secured for brief engagements. She has a number of new pieces, for a list of which see advertisement.

KATE REIGNOLDS opened in Rochester, N. Y., on the 18th, in "Kathleen Mavourneen." During the week "Serpent on the Hearth" and "Dora" were performed. Our correspondent says:—"Friday night, for her benefit, Kate Reignolds presented 'Shadow of a Crime' and 'Richelieu at Sixteen,' to a good house, Miss Reignolds taking the parts of Grace Holden and Count Saint Louis De Richelieu. The Morlacchi Troupe are underlined to appear on Oct. 25th. Their engagement is for one week."

JOHN COLLINS made his first appearance in Indianapolis, Ind., at the Academy of Music, on Oct. 18th, opening in "Rory O'More," but on account of the miserable state of the weather the house was a slim one. "Mr. Collins," says our correspondent "Anyhow," "enacted the dashing, rollicking Irishman Rory O'More in inimitable style, and his singing of 'Widow Machree' and the 'Wearing of the Green' took immensely. On the 19th, the same bill was presented to an improved house. On the 20th, Mr. Collins was so indisposed as not to be able to appear, when 'Married Life' was substituted and played by the company. He recovered sufficiently to appear on the 21st, and on the 22d he took a benefit, appearing in the 'Irish Ambassador' and 'How to Pay the Rent,' to a large and appreciative audience. Mr. Collins has been well supported by Miss Annie Waite and the stock company. The Worrell Sisters' Troupe will open here on the 25th for a season of six nights, during which time the stock company, with McKee Rankin as star, will play 'Rip Van Winkle' at Lafayette."

EDWIN BOOTH closes his successful engagement at the Walnut, Philadelphia, on the 30th inst. He is to be followed by Lucille Western, who opens on Nov. 1st.

"PROGRESS" made such poor progress at the Arch, Philadelphia, that it was withdrawn after the fourth representation. This week "All's Well that Ends Well" is the attraction, and on Monday evening next, Nov. 1st, "Lost at Sea" will be presented for the first time in that city.

THE CLODOCHE TROUPE are among the current attractions at Fox's American Theatre, Philadelphia, where novelty and new people are constantly presented. A strong programme is offered in addition to the great Clodoches.

ALEX. FITZGERALD, leading and character actor, advertises that he can be engaged for long or short periods.

LEO HUDSON was prevented from fulfilling her engagement at the Olympic Theatre, Brooklyn, the past week, in consequence of an injury received while performing in "Rookwood" at the Old Bowery Theatre, this city, on Oct. 15th. She is at present confined to the house, in Brooklyn.

JOSEPH T. FANNIN, leading man, can be engaged for the season. See his card in another column.

MCKEAN BUCHANAN played in Flint, Mich., on the 11th, 12th and 13th of Oct. The *Democrat* of the 15th speaks as follows of his performances:—"On Monday evening Mr. McKean Buchanan appeared in the character of Richelieu. We can do no less than say that the character was well sustained throughout. At times Mr. Buchanan forgot himself and was Richelieu, personating the grandest individualities of the great Cardinal. We have heard Edwin Booth in the same character, and must say in all sincerity that, in most of the passages, Buchanan's acting was the finer. Where he throws the protection of the church around Julie, and again where, upon the receipt of intelligence from England, he revives from a fainting fit and groans out the prophetic words about the greatness of the rising Cromwell, he interprets the true spirit of history better than Booth. On the whole, we have only words of commendation for Mr. Buchanan. The audience was large, and, for the most part, duly appreciative. Tuesday evening Mr. Buchanan appeared as Richard the Third, and Wednesday evening as Macbeth, before very large houses. We have heard only words of commendation from all sources."

OF THEATRICALS IN THE FAR WEST, a correspondent, under date of Oct. 20th, says:—"The Salt Lake Theatre is at present better patronized in consequence of the great Mormon Conference. Neil Warner continues to give his delineations of classical characters. He is undoubtedly a great actor. A Salt Lake critic calls him 'The modern Edmund Kean,' and places him in the front rank of dramatic celebrities, with Garrick, the elder Booth and Edmund Kean. Amy Stone is expected to fulfill an engagement here shortly.......Madame Scheller will leave Salt Lake for California at the end of October. She distinguished herself greatly by her elegant and *recherche* toilet at the ball given by the resident Gentiles in honor of Vice President Colfax and party...... The Langrishe Opera House has been doing an excellent business during the Helena Fair. On the 7th, Miss Price took her second benefit and was presented by some of her admirers with a diamond cross, valued at $450. She appeared as Juliet, George B. Waldron as Romeo. 'Foul Play' was a fizzle at Helena, Montana......Mrs. Langrishe passed Corinne on the 7th, *en route* for Montana, accompanied by the portly Mr. Spencer, Treasurer of the Opera House .....The Wood Street Theatre Varieties will soon open at Helena, with a new company."

TOM CHAPMAN, pantomimist, comedian, burlesque and character actor, who has just terminated an engagement with John Elsler's Troupe, advertises that he is at liberty. Mrs. Chapman can also be engaged for second chambermaids and Columbine.

EDWARD RIGHTON states through a card in another column that he has an extensive *repertoire* of dramas and burlesques and is prepared to accept engagements.

SHERRY'S DRAMATIC COMPANY was to open in Syracuse, N. Y., on Oct. 25th, for one week.

THE FISKE COMBINATION opened in Jackson, Mich., for three nights, on Oct. 18th. The opening bill was "Little Dick," with Marion Fiske in the title *role*, and M. W. Fiske as Teddy. A correspondent says:—"Miss Fiske sustained the character of Little Dick in good style, keeping the audience in roars of laughter, and Mr Fiske was excellent. This company go to Ann Arbor, 21st 22d and 23d, thence to Marshall for three nights, and East Saginaw. The following is a complete list of the company:—M. W. Fiske, G. B. Beach, W. C. Pope, Harry Jordan, Tom G. Roberts, R. B. Buck, L. P. Roys, W. C. Burton, J. Whiteley, Nellie Tannehill, Marion Fiske, Mrs. W. C. Burton, Marion Holcomb, and N. H. Cotton, manager.

FANNY HERRING'S TROUPE opened in Corry, Pa., on Oct. 16th, in "The French Spy" and "Ireland As It Was." The party remained there the 18th and 19th, the last night being for the benefit of Miss Herring, when "Wept of the Wish-ton-Wish" was given. The company went thence to Erie, Pa., Canton, Ohio, and the west.

JOHN TEMPLETON'S COMPANY continues on its southern tour, opening in Nashville, Tenn., on the 19th inst.

A YOUNG LADY, who has had some experience with amateurs, is desirous of adopting the stage as a profession. See advertisement.

THE GROSS RECEIPTS of the places of amusement in Chicago, for the month of September, are given as follows:—Dearborn, $12,383.25; McVicker's, $12,600; Museum, 11,138.

MRS. CHARLES S. ROGERS died in St Louis, Mo., on the 14th inst. She had been connected with Ben DeBar's company for a few seasons, and of late had been playing the walking ladies. About six weeks previous to her death she was taken with the typhoid fever. Her husband is the first low comedian there.

THE CARRERA FAMILY have been traveling through the west, visiting the fairs at Hilsboro, Ill., Lousianna, Mo., and Pittsfield, Ill. The sisters Laura and India were the recipients of a complimentary benefit, tendered by the citizens of Pittsfield, on the 10th. A correspondent says: "The evening's entertainment was received with satisfaction, each song, chorus and duet meeting with an *encore*. The Sisters propose making a southern tour this winter and expect to make their bow before an eastern audience in the spring."

FANNY B. PRICE was the star attraction at last advices at the Opera House, Helena, Montana. A correspondent says:—"On Oct. 8th she was the recipient of a complimentary benefit, when she appeared as Juliet, in Romeo and Juliet,' and the house was crowded to repletion. At the conclusion of the performance she was called before the curtain and presented with a magnificent cross, containing nineteen large diamonds, the actual value being $500. The presentation was made, in behalf of our citizens, by the Hon. G. G. Symes, in an eloquent address. Miss Price was deeply affected, and, during her reply, there was scarcely a dry eye in the house. She commences the sixth week of her engagement, on the 11th, in 'Nobody's Daughter.' Manager Langrishe has a capital company, places pieces on the stage in first-class style and deserves the success with which his efforts are crowned."

THE RECEIPTS of the places of amusement in Brooklyn for the month of September are said to have been as follows:—Park Theatre, $5,136; Academy of Music, $3,187; Olympic Theatre, $1,365; European Circus, $6,878.

ALICE PLACIDE can be secured for brief engagements, as will be seen by her card in another column.

C. P. DE GROAT'S COMPANY is traveling through Ohio. The party have been at Newark, O., the past two weeks. Melissa Breslau joined the company on the 13th, opening in "Leah," followed by "East Lynne," and on the 15th, "Camille."

THE HOLMAN OPERA TROUPE appeared at the Lyceum, Toronto, Canada, on the 18th inst., in Offenbach's opera bouffe of "Orphee Aux Enfers." The parts were distributed as follows:—Eurydice, Sallie Holman; Cupid, Julia Holman; Orpheus, Charles Drew; Jupiter, W. H. Crane; Aristœus (afterwards Pluto), Geo. H. Barton; John Styx, A. Holman; Juno, Lottie Ward; Diana, Isabella Arnold; Venus, Tilly Lyon; Minerva, Miss Belle Sydney; Hebe, Mrs. Ella Spackman. A correspondent says:—"I think it enterprising of Toronto to translate and arrange operas of the 'Orphee' style, it being a risky speculation. However, it has succeeded beyond expectation, the house being nightly crowded. This is now the third opera translated from the French by Manager Holman. I doubt if Sallie Holman ever appeared to better advantage than she did as Eurydice, the music being well suited to her voice. Her *finale* was the gem of the piece. Julia Holman made a charming little Cupid. W. H. Crane, as Jupiter, was very good, his make up being exceedingly ridiculous; in the scene where he comes disguised as a fly to make love to Eurydice, he was very comical and brought down the house. In the absurd part of John Styx, Alf Holman was at home. The scenery by Frank Dickson was all new and looked well, particularly Mount Olympus, where the gods are sleeping, Morpheus throwing poppy leaves over them to aid them in their slumbers. The orchestra, under the direction of Mrs. Holman and Prof. Foulman did well."

THE CITY OF WASHINGTON has not yet had a surfeit of burlesque, for the Lydia Thompson Troupe opened at the National Theatre, in that city, on the 18th inst., to a much larger audience than has assembled within its walls for many a day. Our correspondent, "Novice," thus writes: "From pit to dome there was a dense mass of human beings, and throughout the entire evening the greatest enthusiasm prevailed. The opening overture by the augmented orchestra, under the leadership of Mr. Connolly, was a positive treat and was heartily applauded. The company opened in the celebrated Oriental burlesque entitled 'Sinbad the Sailor,' with Miss Thompson in the character of Sinbad, and sustained by Misses Weathersby, Markham, Bland and Lewis, and Messrs. Beckett, Cahill, and Parkhurst. The piece was capitally mounted, every scene being entirely new. Miss Thompson evinced a very keen appreciation of the character, and acted with much spirit; her singing and dancing called forth the heartiest kind of applause, and her telling hits at local affairs contained so much truth as to induce a morning paper to remark that some of her allusions might have been advantageously omitted. Miss Thompson's stump speech, in the auction scene, and her make-up as the 'Girl of the Period' was entirely superior to anything in the line of burlesque we have had here before. Pauline Markham looked very pleasing, and, although she appeared to be suffering with a cold, acted charmingly. Harry Beckett is an excellent low comedian—his performance of the character assumed was admirable. Mr. Cahill, as the Hadji, was very comical and provoked roars of laughter. The other members of the company were loudly and repeatedly applauded, as they certainly deserved to be. Six *encores* were accorded the quartet made up of Misses Thompson and Markham and Messrs. Beckett and Cahill, in singing the nursery rhymes, and any amount of merriment was created. The burlesque was prefaced by the farce, 'To Oblige Benson,' in which Mr. Beckett appeared to much advantage as Mr. Southdown. On the whole, the entertainment was thoroughly enjoyable, and Messrs. Spalding and Raply can certainly congratulate themseves upon having secured Miss Thompson and her admirable company. A local paper moralizes in a strain something like the following:—'While not exactly approving of the kind of performances given, believing it to be foreign to the true mission of the stage, still, as the popular taste seems to demand it, the Lydia Thompson troupe is undoubtedly the best in the field, and all should witness the really meritorious acting of its members.' President Grant, with his brother-in-law, Collector Casey, and General Badeau, occupied a box on the second evening of the engagement, and although the night was stormy, extra stools and benches were called into requisition to accommodate the vast crowd in attendance. A 'Sinbad' *matinee* was given on Saturday. 'Ixion' is underlined..... It is reported that Laura Keene will open Wall's Opera House on the 1st proximo."

THE LEADING TOPIC of conversation among the lovers of music, terpsichore and the drama, in St. Paul, Minn., is the arrival, in St. Paul, of Prof. Henry Sands, with a burlesque opera troupe. He was to open at Ingersoll Hall, on Saturday evening, 23d inst. The following is a list of the company:—Little Nell, the California diamond; Gussie Crayton, the Dempster Sisters, Mdlle. Rosa, Enrice Dunbar, the Florentine Sisters, John Keegan, Major Mann, J. D. Murray, Dr. Stewart, and Jas. Maas, who acts as stage manager.

JOSEPH PROCTOR commenced a six nights' engagement at the Academy of Music, Cleveland, Ohio, on the 18th inst., in "Nick of the Woods." Our correspondent, "Claude," says:—"The annual meeting of the Grand Masonic bodies being held here this year, the city was filled with strangers, who have largely patronized this place of amusement. On the 19th, 'Outalanchet;' 20th, 'Richelieu;' 21st, 'Outalanchet' and 'Nel the Rebel;' 22d, 'Pizarro' and two acts from 'Rob Roy;' 23d, 'Nick of the Woods,' were produced. Mr. Proctor is an old favorite here, and his peculiar style of pieces are highly relished by a certain class of our citizens. The support during the week, with two or three exceptions, has been rather shaky. The Richings Opera Troupe commence a week's season on the 25th inst., and the stock company will play at Akron, O."

THE NELLIE MASKELL Burlesque Troupe opened at Sanderson's Opera House, Baltimore, Oct. 20th. The programme offered was an attractive one, consisting of the farce of "Bets Baker," the burlesque extravaganza of "Brown among the Brahmins" and concluding with that of "Cinderella." Our correspondent, "Don Juan," says: "They opened to a fair audience. Valentine Love as Mouser, and Nellie Maskell as Betsy Baker, in the farce, gave evidence of considerable comic ability. In the extravaganza of 'Brown among the Brahmins,' Miss Maskell and Valentine Love impersonated, in rapid succession, a number of characters which greatly amused and edified the audience. In the concluding burlesque of 'Cinderella' Nellie Maskell sustained the role of Prince Poppetti, Annie Wood that of Dandini, with Valentine Love as the gushing Clorinda. Mary Rica [illegible] Thisbe, and Spencer Prichard as the Baron Balderdash. The only [illegible] seemed to be the contracted dimensions of the stage."

THE RECEIPTS of the places of amusement in Boston for the month of September were:—Boston Museum, $17,487; Howard Athenæum, $17,668; Boston Theatre, $14,739; Selwyn's Theatre (portion of month), $11,981; Adelphi, $9,450; Olympic, $4,505; Opera House, $2,215; Music Hall, $840.

"THE POOR OF NEW YORK" was performed by the Collins and Morse Company at the Savannah, Ga., Theatre, on the 19th inst.

OF DRAMATIC AFFAIRS IN ST. LOUIS we are advised up to Oct. 20th by our correspondent, "Provincial," who says:—"De Bar's Opera House, in spite of the unpropitious weather, has nightly been crowded—I may say jammed—for it has been utterly impossible to get a seat without securing it early in the morning. The charming Lotta is still the reigning star. Much has been lost in the absence of Mr. Charles Rogers, who was called from the scene of mirth on Oct. 12th to the bedside of his dying wife. Mrs. R., I understand, has been an invalid for some time. 'Ticket of Leave Man,' 'Pet of the Petticoats,' 'Little Treasure' and 'Pocahontas' are the bills for this (past) week, Lotta as Sam Willoughby, Paul, etc .....Miss Susan Galton still holds the boards at the Olympic, with her Comic English Opera Troupe. Miss Galton's singing of 'Home, Sweet Home,' 'Last Rose of Summer' and 'Coming Thro' the Rye' has met with great applause. She winds up her engagement this (past) week with the following operas:—'Fanchette,' '66,' the 'Blind Beggars' and 'Fanchon.' Mr. J. C. Miers, in his character songs, is decidedly a great addition to the company......Mr. Geo. Powers took his benefit at the Varieties Theatre on Oct. 15th, and many had tickets who could not get seats. Emma Grattan has succeeded in establishing herself as a St. Louis favorite. Several additions have been made to the company this (past) week, among whom are Messrs. Eddie and Fox, clog dancers, and Master Edwards, the Dutch delineator. On Oct. 19th, M'lles Lille and Zoe had a benefit tendered them by the management and company before their departure from this city. These artists have just concluded a most successful engagement at this establishment."

THE ATTENDANCE the past week at the several places of amusement in Chicago is reported by our correspondent, "Amusement," to have been rather meagre, and he adds: "Miss Mollie Williams re-appeared at Crosby's Opera House on Oct. 18th, to advantage, in 'Green Bushes.' Miss Williams is at home in an Irish character, and she represented Nellie O'Neil to the apparent satisfaction of every one. This lady has a genuine Irish humor, a familiar brogue and unmistakable Irish mannerisms that render her more natural than any one I have seen for some time. Her acting is sprightly and full of life, while her songs are better than the majority that we hear on the theatrical stage. She was received with much favor, and continues to grow in popularity. Jas G. Burnett, J. W. Jennings and Virginia Germon were excellent in their respective parts, but the rest of the company were rather tame. On the 21st Grace Egerton will make her appearance in her drawing room entertainments, entitled 'Sketches of Odd People,' assisted by Geo. Case, and on the 23d the friends of John Dillon have arranged to give him, at this house, a complimentary benefit, on which occasion he will appear in two of his favorite characters. ......The Parepa Rosa English Opera Company inaugurate their season on the 28th, at the Opera House......At McVicker's a fair audience witnessed Mrs. D. P. Bowers' assumption of the character of Camille, in the play of that name. While displaying quite as much artistic accomplishment and dramatic ability as in her masterly rendering of Lady Audley, she did not achieve such a triumph as she did in that character, which better befits her and is more generally admired by theatre-goers. Mrs. Bowers was excellently supported by Mr. McCollam and the dramatic company. This evening (20th) she appears in 'Leah,' and on the 22d in 'Love's Masquerade.' ......At Wood's Museum Mr. Aiken began the week with a commendable charity, giving an extra *matinee* on Monday for the benefit of the Avondale sufferers. Mr. Aiken donated everything, and all the members of the company volunteered their services for the occasion, the play being 'The Lady of Lyons.' This performance, as given at the Museum, is now so familiar that it requires no special comment. In the evening the 'Rivals' was played for the first time in three years. Yet the announcement did not seem to have the desired effect in regard to the numbers in attendance. Mr. Aiken was, as usual in these old comedies, very happy in his personation. Mrs. Allen as Lydia Languish, and Mrs. Stoneall as Mrs. Malaprop, were particularly excellent. The entire support was efficient and the play was rendered in a manner that gave great satisfaction. This evening (20th), 'Wild Oats,' with Mr. Aiken as Rover."

OUR LOUISVILLE ADVICES in the amusement world are furnished by our correspondent "Agate" up to Oct. 20th, and are as follows:—"At the Opera House business has been very brisk for the past two weeks. Mrs. J. A. Oates and company remained one week longer than at first intended on account of their great success. The first week they did 'Field of the Cloth of Gold' every night to crowded houses, and last week 'Formosa,' for four nights, and the 'Cloth of Gold' on the 15th, and 'Pocahontas' 16th. Mrs. Oates' party is one of the best traveling; is composed of good singers, good dressers and some fine actors. There is one strongly marked error in the cast of the 'Cloth of Gold.' Mr. W. Sheldon, who does Sir Guy, is perhaps a good actor in other parts, but does this very badly, while Mr. H. A. Pratt, who does Tete de Vean, one of the brigands, and the Referee, makes more than might be expected out of them, and takes all the applause from Sir Guy. Just change them, Mrs. Oates, and you will have the talent in Sir Guy, the first comedy part, and without slighting the auxiliary parts. 'Formosa,' as far as its mounting was concerned, was a success. The boat scene was admirable, while the villa of Formosa was the finest set I ever saw. Mrs. Oates and party went to Mobile on Oct. 17th, and the old stock company returned on the 18th to support John E. Owens, who opened in 'Solon Shingle' and the 'Wedding Day.' He is drawing crowded houses."

EDWIN FORREST opens a five nights' engagement on Nov. 1st at the Academy of Music, Buffalo, N. Y.

THE ZAVISTOWSKI SISTERS appear at the Opera House, Newark, N. J., on the 27th 28th, 29th and 30th inst., under the management of Fred Lubin.

MRS. G. C. HOWARD played Nancy Sykes, in "Oliver Twist," on the 23d inst., at the Opera House, Newark, N. J., and was to appear as Topsy on the 25th at the same place.

J. H. LORD'S DRAMATIC TROUPE opened in Bushnell, Ill., on Oct. 23d, for three nights. The following persons are in the company:—J. H. Lord, manager; J. A. Simon, comedian, late of A. O. Miller's company; Horace Herbert, L. L. Graham, Harry Gray, Frank Volanta, Miss Loui Lord, leading lady; Jennie Weltz, balladist; Josie Birch and little Addie Carey. Smith Park is with them as advance agent. They played in Saiva the 18th, 19th, 20th, and 21st.

A GENTLEMAN and his wife advertise that they desire engagements, the former as first walking gent and heavies and the latter as juveniles or *soubrettes*.

OF AMUSEMENTS in New Orleans, our correspondent "Crescent," under date of Oct. 18th, writes as follows:—"Places of amusement in this city have been well attended during the past week, with the Academy of Music slightly in advance, in point of numbers, Mr. Dominick Murray and Miss Josephine Fiddes increasing their popularity nightly. Mr. Murray's acting as the Irish Peasant is excellent; all his characters are represented with a vigor and powerful analysis of emotion that completely identifies him with the characters represented. The bills during the past week have consisted of 'Oonagh' up to Wednesday evening. 'Rory O'More' on Thursday, 'Alleen Aroon' on Friday, Saturday and Sunday evenings, and at the Saturday *matinee*, with the farce of the 'Happy Man' as the afterpiece, with Mr. Murray in his performance of Paddy Murphy. This evening Mr. Murray made his first appearance in an English performance in a three act drama, entitled 'A Change of Fortune; or, the Golden Bubble,' and the well known Irish Comedy of 'Born to Good Luck.' The drama is founded (not on your recent gold bubble) on facts connected with John Law's celebrated Mississippi scheme. The scene is laid in France, during the regency of Phillip of Orleans, Mr. Murray appearing in the character of Pierre la Croche, the performance of which, in itself, was a gem. Clarisse de Bellemaison, daughter of the Marquis de Bellemaison, was an elegant and finished performance, particularly so in her interview with Pierre in the first act; the rest of the characters by Messrs. Cogswell, Bosworth, Ellis and others, were well sustained. On Monday evening, 25th inst, Mr. Frank Mayo will make his first appearance before a New Orleans audience, supported by the present stock company, strengthened by Mrs. D. Myron who will assume her position as leading lady. The initial performance has not yet been decided upon, but it is expected that it will be the 'Streets of New York,' with Mayo in his great character of Badger.........The Varieties Theatre, during the past week, has done a fair business, which culminated on the 15th inst. in one of the largest audiences that has assembled in that house since the engagements of Booth and Jefferson, the occasion being for the benefit of John Brougham. 'Playing with Fire' was repeated on Tuesday; 'Flies in the Web' was produced on Wednesday and Thursday evenings, and at the Saturday *matinee*; 'The Gentleman from Ireland' and 'David Copperfield' on Friday and Saturday evenings. He was well supported by the company in all these productions except 'David Copperfield.' In this they evidently did not appreciate the peculiarities of Dickens' masterpiece, with the exception of Mr. Lennox, as Uriah Heep, who made a success in his impersonation of that cringing hypocrite, and Miss Anne Vaughn as Clara Peggotty, who has shown signs of careful study, and no mean order of ability. Mrs. Kate Meeks was very good as Alice Devereaux in 'Flies in the Web,' as was Mrs. T. S. Cline as Barker, and Miss E. J. Phillips as Mrs. Phoebe Tangle in the same comedy. Also, Miss Bella Pateman and Miss Florence Stanley as Agues and Lucy Clover in a 'Gentleman from Ireland.' Among the male element who have so far done great credit to themselves, are Mr. Oliver B. Doud, Mr. Pateman, Mr. Fuller, Mr. Lennox, and Mr. Morton. This evening Brougham's latest burlesque of 'Much Ado About a Merchant of Venice' was produced in excellent style, especially in point of costume, and with a strong cast, Mrs T. S. Cline appearing as Lorenzo, Miss Stoqueler as Bassanio, Miss Anne Vaughn as Jessica, Mrs. Kate Meeks as Portia, and of course, Brougham as Shylock. This burlesque will probably run until Friday evening, when the famous 'Pocahontas' will be produced. Previous to the burlesque this evening, the amusing farce of 'Sarah's Young Man' was played. Among other plays in rehearsal is the sensational one of the 'Red Light; or the Signal of Danger.' ......This evening the St. Charles Theatre hung out its banner, for the season, under the lesseeship and management of C. Pope, with P. Gleason, otherwise known as P. G., in charge of the box office. On entering the house, visitors were at once struck with the extensive changes that have been made during the vacation; the old sofas have been removed and their places filled with comfortable cane bottomed chairs; the whole house has been repainted, decorated and thoroughly renovated. The opening bill was the new petit comedy of 'Checkmate' and the burlesque of 'Ixion,' with Miss Blanche Chapman, Miss Ella Chapman and Mr. C. B. Bishop in both pieces. The comedy is a pleasant little trifle and introduced the sisters for the first time to a New Orleans audience; they are two very pretty and vivacious girls of the period, with good stage presence, fully up to all the business, good singers, fair dancers and seem to enjoy their own mirth and that of Mr. Bishop as well as the audience. The latter as Sam Winkle, in 'Checkmate' and as Minerva in 'Ixion' was very good and irresistibly funny; the rest of the company are of the so so order of merit; several of them will, no doubt, become popular as the audience become acquainted with them. During the progress of the burlesque the Clodoche quadrille was finely executed by the Foster Brothers. It is expected that 'Ixion' will hold the boards all this week, after which we are to have the burlesque of 'Black Eyed Susan' and 'Pluto.'"

PIKE'S DRAMATIC COMPANY, from Crosby's Opera House, Chicago, Ill., opened at Adrian, Mich., on the 28th, for three evenings.

MCKEAN BUCHANAN opened in East Saginaw, Mich., on Oct. 18th, for a week's engagement. A correspondent says:—"He made his first appearance as Richelieu, and met with success. The audience, though not large, was enthusiastic and favored the actor with rounds of applause. He is supported by Virginia Buchanan. On the 19th 'Richard the Third' was performed. During the week the troupe will produce 'Hamlet,' 'Uncle Tom's Cabin' and other plays."

FROM CINCINNATI.—The following is the news furnished by our correspondent, under date of the 22d:—"At Wood's Theatre Annie Ward Tiffany commenced an engagement of six nights on the 18th, opening in Boucicault's 'Jessie Brown.' Its day has gone by as a sensation, but she made a very good impression, and had a fine audience to

welcome her. On Thursday evening she again Boucicaulted her friends, this time as Arrah Meelish, in 'Arrah na Pogue.' Besides her own there were four well acted characters in this drama—the Fanny Power, of Clara Morris; Col. O'Grady, of Whiting; Beamish McCoul of Gotthold, and Shaun of Locke. On Friday evening, for her benefit, Augustin Daly's new piece, the 'Red Ribbon,' was put on, with the *beneficiaire* as Rhoda, in which she personates five characters. Gotthold played Altago; Whiting, Orsini; Church, Gen. O'Donnell, and Locke, John Peter Pax, with Mrs. Fisher as the Countess Orsini. The fair actress has been fortunate enough to draw uniform good houses, and is an effective, agreeable little actress......Leffingwell's Burlesque Combination succeeded Collins at the National, opening in Craven's new comedy of 'Billiards,' with the Leffingwell in his *role* of Sam Sample, the Billiard Sharpe, supported by Bell Howitt as Joanna, and Millie Sackett as Caroline Curdle. The piece ran till Thursday, and proved to be a clever stage play, with, however, no very brilliant literary merit. Leffingwell's character differs from his ordinary *roles*, and served to exhibit his versatility. On Thursday evening the troupe appeared in 'Cinderella,' with Leffingwell in his well known specialty of Clorinda, Millie Sackett as Cinderella, Bell Howitt as Prince Poppetti, and Mrs. Leffingwell as Dandini. On Friday, for his benefit, 'Cinderella' and 'Romeo Jaffier Jenkins' were on the bill. The company is as good a burlesque one as has visited Porkopolis this season and has drawn very fairly."

JOHN F. BREYER is said to have paid cash for a beautiful farm of one hundred and sixty acres, situated on Lee Inlet river, Lee county, Ill. A wise provision for future years.

PLUNKETT'S DRAMATIC COMPANY, with John F. Breyer as leading man and John Dillon as comedian, played at Dixon, Ill., the past week, and were to open in Clinton, Iowa, on the 25th.

THE WILLIAMSES are at the Opera House, Pittsburgh, Pa., this week.

DE GROAT'S COMPANY open in Columbus, Ohio, on Nov. 1st, for six nights.

"FOR MOSA," a new burlesque, can be had of John F. Poole, whose address find in another column.

KATE REIGNOLDS will shortly appear at the Holliday Street Theatre, Baltimore.

"AFTER DARK" was announced for production at the Holliday Street Theatre Baltimore, on the 25th inst.

KATIE PUTNAM, supported by a dramatic company, closed a good engagement in Quincy, Ill., on the 23d inst. Our correspondent, "Frank," says:—"Mr. O. H. Barr, who has lately joined the company, is a clever actor, as is E. A. McDowel and J. H. Burnett. Mary McWilliams takes well in the character of an old woman. Bell Rennick has done well in all the different characters she has represented. The 'Little Treasure' was presented on Oct. 19th, with 'Solon Shingle' as the afterpiece. 'The Lady of Lyons' is offered for the 20th, to be followed by the 'Invisible Prints' on the 21st. The extravaganza called 'The Field of the Cloth of Gold' will be given on the 22d and 23d. The company leave here and open in Galesburgh, Ill., for a week, commencing on the 25th inst. The following persons are with the troupe:—Mary McWilliams, Edwin Browne, manager; W. R. Gray, stage manager; Katie Putnam, E. A. McDowell, O. H. Barr, T. J. Langdon, J. H. Burnett, W. E. Parker, J. H. Rennie, J. A. Barvarat, E. Morrison, P. Johnson, Bell Rennick, Emma Stowe, Frankie Howard, Master Rodney, Prof. Andre and Prof. J. Friburg."

JOHN T. FORD'S COMPANY returned to Richmond, Va., on Oct. 18th, and opened in "Hamlet," when Frank Mayo gave an impersonation of Hamlet. Our correspondent, "J. B. R.," says:—"His conception of the *role* pleased very much and he was twice called before the curtain. Laertes was entrusted to W. H. Crisp, Jr., who appeared, for the first time in this city. This gentleman did well, save that he is a little too ambitious. He is young and has a fine figure, and dresses very well. The King and Queen, by Mr. Anderson and Mrs. Preston, were but passable. Louisa Hawthorn's Ophelia was an artistic performance. The rest of the company were poor. 'Richelieu' was performed on the 19th. Frank Mayo gave us another proof of his versatility. He was rather stiff and too young looking for the old Cardinal. It was noticeable that he entirely omitted the cough of the crafty statesman. His support was, with one or two exceptions, poor. Julie de Mortimer, by Miss Hawthorn, was an admirable piece of acting. On the 20th, the management presented 'Richard III,' and a crowded house greeted its performance. Mr. Mayo, as the pitiless and ambitious Duke of Gloster, was a remarkable personation. It is the best that has been seen here for some years. Miss Alexander as Lady Anne was good, the other ladies were passable. King Henry by Mr. Varrey and Buckingham by Mr. Crisp were fair; the Lord Mayor of London was a burlesque. Mr. Mayo left for New Orleans on the 21st, and 'School' was rendered in a capital manner without him. The house was slim. The Lord Beaufoy of Mr. Crisp was good, and Mr. Wood as Jack Poyntz won golden opinions and thunders of applauses. The ladies were excellent. To-night (22d) we had 'Dot' and 'Rough Diamond.' The performance throughout was poor. Miss Saville alone redeeming the representation from utter insipidity. It is to be regretted that we have not seen this talented little lady more than we have. We hope to see her again soon. To-morrow (23d) the management will present 'Horse Shoe Robinson,' and the season will close. Next (this week) we will have a German Dramatic Company. The agent of the French Opera Troupe was here on the 21st and endeavored to make arrangements with Mr. Ford for a season of three nights, but failed, Mr. Ford refusing for pecuniary reasons."

EDWIN FORREST was the attraction at the Opera House, Troy, N. Y., the past week, opening in "Hamlet" on the 18th to a fair but not crowded house. He was well supported by Walter Grisdale as the Ghost, Mrs. E. T. Stetson as the Queen, Wm. Harris as Laertes, and Miss Lillie as Ophelia. On the 19th "King Lear" was presented; 20th, "Virginius;" 21st, "Othello," and for his benefit and last appearance, on the 21st, "Jack Cade." Our correspondent, "Mose," says:—"In the last three pieces Mr. Forrest appeared to advantage. Mr. Forrest's engagement in this city was anything but a success, with the exception of his benefit night when the house was crowded in every part. His engagement last winter in this city was a perfect ovation, standing room being at a premium, both up and down stairs, during his stay. The support Mr. Forrest received from the stock company was bad. 'Virginius' came very near being murdered by the company, several of the leading members knowing scarcely a line of their parts. W. M. Foster was cast as King Appius, and L. H. Everitt as Lucius, neither one of whom were perfect in their parts, and between the two stood the prompter with book in hand, in full view of the audience, prompting both. It was very fortunate that Mr. Forrest had with him Wm. Harris, a most excellent actor, and Miss Lillie, to take the principal characters. The stock company will have to do a great deal better than they have done of late if they expect to play to full houses. I understand that Mr. Forrest is under engagement with manager Van Arnum, to appear in Glens Falls, N. Y., Rutland, Vt., and Albany next (this) week, supported by the stock company of the Opera House."

POSTER WOOD CUTS, in colors, of Boucicault and Byron's new play of "Lost at Sea," can be furnished by the Philadelphia *Ledger* job office, who have received proofs of the principal scenes from London in advance of the production of the play here. For particulars see advertisement.

ANNIE FANNIN, *soubrette*, advertises that she is prepared to negotiate with responsible managers.

DAVIS & CO., theatrical agents, Cincinnati, O., are in need of talent and are prepared to attend to the wants of managers. For further particulars read their advertisements.

E. L. DAVENPORT is in the second week of his engagement at the Park Theatre Brooklyn, appearing on the 25th in his play of "F; or Branded."

MAGGIE MITCHELL plays the "Pearl of Savoy" at the Academy of Music, Brooklyn, on the 27th inst.

A VALUABLE WARDROBE SPOILED.—In the journey by rail from New York to San Francisco, a magnificent wardrobe valued at $3,000. the property of Mrs. W. J. Florence, was utterly ruined. Costly lace shawls, rich silk and satin dresses of the latest fashion known to the Parisian *modistes* were rendered worthless by the muddy waters of the rivers crossed *en route*. A claim for damages was made, and, we understand, promptly satisfied by the company after careful and competent appraisement.

NEIL WARNER opened a five night's engagement at the Academy of Music, Omaha, on the 18th, in 'Macbeth,' supported by Cordelia Cappell as Lady Macbeth, followed on the 19th by 'Richelieu,' Miss Cappell as Julie, and he was to give, during the week, 'Hamlet,' 'Ingomar' and 'Richard III.' G. W. Mitchell has assumed the stage management in place of T. E. Mills, who still remains in the company. Sam Hubbard is not acting at present.... Elise Holt and Harry Wall, who are on their way from California, will appear at the Academy of Music for the 23d only, in the burlesque of "Lucrezia Borgia."

MLLE. ZOE will give four entertainments in Harrisburgh, Pa., on the 27th, 28th, 29th, and 30th inst., introducing for the first time in that city her play of "Joan of Arc."

C. E. BIDWELL'S company closed a five-nights' stay in Plymouth, Mass., on the 22d, and opened in Lowell on the 23d, and were to go thence to Lawrence on the 25th, for five nights, returning to Lowell for the 30th and opening in Haverhill on November 1st, for five nights.

HERNDON AND LESLIE'S company closed in Rutland, Vt., on the 23d instant, in the "Octoroon," with Ida Leslie as Zoe, Dora Sunnyside by Mrs. T. J. Herndon, Miss Peyton by Miss Alfy Chippendale, Salem Scudder by T. J. Herndon, Wahnotee by Mr. N. J. Leslie, and Old Pete by A. R. Phelps. They were to open in Montpelier on the 25th with "London Assurance."

THE MORLACCHI BALLET TROUPE closed a six-nights' engagement at the Academy of Music, Buffalo, N. Y., on the 23d instant. Pecuniarily it was not a success. Our correspondent says:—"Her play of 'Flamelia' has some good points in it, but needs considerable weeding to make it popular. Kate Reignolds holds the boards next (this) week, after Mr. Edwin Forest appears."

Musical.

THE FRENCH OPERA HOUSE, New Orleans, La., is expected to open on or about the 10th of November, with two of the largest and finest troupes that have appeared in that city since the war. The companies as organized contain some fifty persons, among which are the names of several distinguished artists and graduates from the Academie Imperiale, Grand Opera, Opera les Italiens, Opera Comique, and Theatre Lyrique, Paris, and other celebrated opera houses in Brussels, Strasbourg and Rouen. The following are the names of those engaged in leading business:—M. Michot, first tenor, grand opera; M. Ketton, first light tenor, opera comique; M. Kollets, and Julien, second tenors; M. Dumestrel, first baritone; M. Pauliny, second; M. Depassio, first basso, grand opera; M. Respand, second basso for grand opera, and first for opera comique; Mme. Clarissa Arnal, first *donna* for grand opera; Mmes. Caroline Zeiss and Mathilde Dupuis, both *donna* for grand opera and opera comique and Mmes. Dumestre and Bassere, respectively first and second ladies for pages and other light parts. The *ballet* will be under the direction of M. Charles Jean, with Mmes. Pancalde as *premiere danseuse*, Maria Kelit as second and character *danseuse*, assisted by Fanny Esparvier as second *danseuse*. The dramatic company for vaudevilles and comedies is fully organized, with M. Berthal as leading gent; M. Carol and Julien as second gents; Selina as first old man; Messrs. Gullier, Bonnet and Gilbert as comedians; Mad. Marie Legros, leading lady, assisted by Madames Angele and Gay as second ladies: Blondelet as first old women; Marie Henry, first juvenile, and Emelie Bassiere and Marguerite Villiers as *soubrettes*. The minor characters and choruses of all the companies are equally full and strong. The orchestra will be under the direction of M. E. Calabresi, the *chef* of the last two seasons, on opera nights, and under M. Priore on vaudeville nights, and will consist of 42 musicians. The opera for the initial performance has not yet been announced. So writes our correspondent, "Crescent."

THE RICHINGS ENGLISH OPERA TROUPE opened at the Opera House, Pittsburgh, Pa., on the 19th inst. Our correspondent, "J. H.," says:—"'Martha' was given on the 19th, with the following strong cast:—Caroline Richings as Lady Harriet, Annie Kemp Bowler as Nancy, Brookhouse Bowler as Lionel, Henry Drayton as Plunkett and James G. Peaks as High Sheriff. All the parts were artistically sustained and the opera was well produced. Caroline Richings sang the 'Last Rose of Summer' exquisitely, which was rapturously *encored*. Mr. Drayton as Plunkett was faultless, and Mr. Bowler as Lionel was all that could be desired. The 'Bohemian Girl' was performed on the 20th, and the audience was even larger than on Tuesday evening. Mrs. Bernard appeared as Arline, and her admirable impersonation of the character evoked the warmest applause. The new tenor, Henry Haigh, made his first appearance here as Thaddeus. He has a full and rich tenor voice, and, although suffering from a severe cold, rendered his part acceptably. Mr. Drayton was fair as Count Arnheim, as was also Mr. Peaks as Devilshoof, and Mr. Birch as Florentine. On the 21st 'Fra Diavolo' was presented to a fine house. Mrs. Bernard was cast as Zerlina. Annie Kemp Bowler as Lady Allcash, Brookhouse Bowler as Fra Diavolo, Henry F. Peaks as Beppo and Henry Drayton as Giaccomo. The performance was excellent, every character being admirably sustained. Field's celebrated character song, 'The Wolf,' was effectively rendered. 'Faust' was announced for Mrs. Bernard's benefit on the 22d, and the Opera House was densely crowded, and standing room was difficult to obtain. On the 23d 'The Bohemian Girl' was performed in the afternoon and 'Crown Diamonds' in the evening, which closes their engagement here."

THE FRENCH OPERA TROUPE, brought to this country by Dryane and Co., and who lately met with a disastrous failure in this city, opened at the Holliday Street Theatre, Baltimore, on the 18th inst. Our correspondent, "Don Juan," says:—"Donizetti's 'Lucie di Lammermoor' was the opening opera of their *repertoire*. On Tuesday evening Meyerbeer's 'Robert Le Diable.' On Wednesday was produced, in splendid style, Halevy's opera of 'Les Mousquetaires de la Reine,' and for the first time in Baltimore. On Thursday, Halevy's 'La Juive' was brought out in fine style and proved to be the most brilliant success of the season, as the spectacles were all magnificently mounted and the music given with an inspiring effect. 'Mousquetaires de la Reine' drew a fashionable audience and was thoroughly enjoyable."

THE MINNESOTA STATE MUSICAL CONVENTION is to be held at Minneapolis Opera House, Nov. 3d, 4th, 5th and 6th. B. F. Baker, of Boston, conductor.

MESSRS. MUNGER & SEAGER, of St. Paul, have been giving concerts in Stillwater and Hudson, on the St. Croix river.

OSSIAN E. DODGE has been concertising in Minnesota.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, piloted by their veteran agent, D. G. Waldron, opened and dedicated Rudolph's Opera Hall, Decorah, Iowa, Oct. 18th. The railroad is just completed to this flourishing inland town. The company are billed for the Opera House, St. Paul, Minn., commencing Oct. 27th, from thence they go as far northwest as Mankato, St. Peters, La Suer and St. Cloud, on the Mississippi river.

THE MENDELSSOHN QUINTETTE CLUB, of Boston, are announced to shortly appear at Minneapolis and St. Paul Opera Houses.

FIRST AND SECOND VIOLINISTS are wanted by Wilks' Minstrels. See advertisement.

JOHN W. GAUL, a well known musician, and who gained quite a reputation in Philadelphia, some years ago, as a bugle player, died at his residence in West Philadelphia, on the 16th inst., in the 49th year of his age.

PROF. R. W. SEAGER, ballad singer, is giving concerts in the larger cities of Minnesota.

A MR. AND MRS. DRAKE gave a concert in Rochester, Minnesota, recently, and the State Fair Executive Committee gave the lady a silver medal for being the best singer in Minnesota.

THE OLD PEAK FAMILY perform in Erie, Pa., on the 30th inst.

THE BERGER FAMILY will be in Erie, Pa., on the 26th and 27th inst.

BLIND TOM, the pianist, gives two entertainments in Toledo, O., Oct. 26th and 27th.

HARRY HULL, the cornetist, has left Adrian, Mich., and joined a minstrel troupe at Pittsburgh, Pa.

CARLOTTA PATTI concertizes in Baltimore, Md., on Nov. 1st and 2d

THE EXECUTIVE COMMITTEE of the Peace Jubilee in Boston held their first meeting on the 20th inst., and made the following statement of the enterprise:—

Total receipts from sale of tickets, rent of rooms, and all other sources	$290,270 33
Expended as follows:—	
Cost of Coliseum building complete	120 750 68
Paid musicians, vocal and instrumental	79 356 65
Paid advertising	27,[illegible]93 98
Paid board and lodging of musicians	26,200 85
Paid decorations of Coliseum	11 170 12
Paid music and printing	5,533 94
Paid Messrs Hook for organ	3,000 00
Paid doorkeepers and sale of tickets	2,594 31
Paid incidentals, land damages, clerk hire, gas, water, &c.	7 564 78
	$283 388 29
Balance in the hands of Treasurer	6,882 04

They have unanimously decided to add this amount to the proceeds of the benefit concert given to Mr. Gilmore, and as their own testimonial of their appreciation of his genius and tireless energy in inaugurating one of the most brilliant and successful entertainments of modern times. The proceeds of that concert amounted to $32,146; add balance in treasury, $6,882 04, making a total testimonial placed in trust for Mr. Gilmore and his family of $39,028 04.

THE BRIGNOLI CONCERT TROUPE gave three concerts at Pike's Music Hall, Cincinnati, last week, to very good audiences. Antonia Herne, the contralto of the company, is a native of Porkopolis.

GEORGIE DEAN SPAULDING joined Spaulding's Bell Ringers on Oct. 19th. Emma J. Nichols, the balladist, is said to be received nightly with great applause by her many friends and admirers, while J. D. Kelly astonishes the people with his instrumental performances. The route of this show is Plainfield, N. J., Oct. 26th; Washington, 27th; Hackettstown, 28th; Orange, 29th; Newton, 30th, and Newark, Nov. 1st and 2d.

THE HUTCHINSON FAMILY are announced to give a concert in Providence, R. I., on the 26th inst.

A GENTLEMAN, who sings barritone, and lady comic vocalist, desire engagements. Address W. C. S, as per card.

MUSICAL INSTRUMENTS can be had of John Bogan, whose address find in another column.

THE LAST CONCERT given in the Boston Coliseum took place in the forenoon of Oct. 23. At the close of the Concert the disposal of the building by lottery took place. A little girl was selected from the audience to draw the first number from the box, which should represent the first prize—the Coliseum. The first to reach the stand was Eva Heinemann, daughter of Bernard Heinemann, a pretty Miss of ten years. It was 83,451. The additional prizes consisted of chairs, settees and pieces of decoration.

HARDING'S MUSIC for the million can be had as per card in another column.

Variety Halls.

THE CRYSTAL VARIETIES, Philadelphia, will be entirely remodeled this week. Mr. McCrystal intends tearing out everything and putting in a gallery, dress circle and parquet. The company engaged there the past week were Nellie Huntly, Harry Kernell, Lou Edwards, Billy Wright, Kate Louretta, Ada Franklin, Charles L. Howard, Jimmy Welch and Billy Chambers.

W. H. STEWART, having closed his engagement with G. G. Grady's Circus, has opened a six weeks engagement at the Comique, Toledo, Ohio.

FIRST CLASS TALENT is wanted for Billy Pastor's Combination. Address as per advertisement.

CHIRISKI'S OPERA HOUSE, Boston, is now open, and performers desiring engagements will find an advertisement in another column.

LADY VOCALISTS, dancers, and a good song and dance man are wanted for the Metropolitan Music Hall, East Saginaw, Mich. See the proprietor's card elsewhere.

LOU CHAPIN has left the International, Toledo, Ohio, and joined a minstrel company. "Local" writes:—"Mr. Chapin run an engagement of twenty weeks, and was a great favorite. Maude De Lasco joined the party on the 18th, and remains two weeks, when she goes to Pittsburgh. New stars are engaged and will shortly appear. Capt. Hulm is making a big effort to please his many patrons, and has, thus far, proved successful."

THE THEATRE COMIQUE, Baltimore, Md., is reported to be doing a big business. Our correspondent, "Don Juan," says:—"The weekly accessions of new stars at this house render it an attractive and favorite resort for pleasure seekers. Miller Beall opened at this house, on the 18th, as comedian and vocalist. His reception was a flattering one. Prof. French's dogs in their imitations, *a la* Lingard, are wonderful. Gus Williams is clever in his Dutch songs and sketches. J. S. Edwards, during the week, has essayed the burlesque business, and with success. The new *ballet divertissements*, originated by the *maitre de ballet*, Mons. Blandowski, and entitled 'The Water Lily' and 'One Hundred Years Ago,' are excellent. Mlle. Diana, the Remmelsberg Sisters and Mons. Cellini render fine effect to these conceptions of Blandowski. Ada Wray, in her gems on the banjo, is an established favorite, and her playing and selections are received with reiterated *encores*. Clara Burton, in her jig, nightly creates a *furore*. Larry Tooley and James Johnson, in the *corps d'Ethiope*, are as taking as ever. The performance concludes each evening with the exciting drama of a 'Glance at New York,' in which the fire scene is presented. Mary Ann Charles, comedienne, who opened her engagement with Miller Beall, appears with that gentleman and the entire troupe in the cast. The piece is well produced by James Pilgrim, the stage manager, and the fire scene is displayed in an effective style."

MARY HENING AND SAM DEVINE made their first appearance at Trimble's Varieties, Pittsburgh, Pa., on the 18th inst., the former as a *danseuse*, and the latter as an Ethiopian comedian. Both met with a cordial reception. On the 22d, Dick Carroll took a benefit, and had a full house. A silver cup was given to the best amateur jig dancer. The company at this theatre now is:—Sallie Beckett, Mary Hening, Celia Berry, Bessie Starr, Dick Carroll, Sam Devine, H. G. Richmond, Belvil Ryan, Geo. W. Herman, E. B. Gooding, T. Bingham and Charles Whitten.

THE NEW COMERS at the Pittsburgh Theatre, the past week, were the Romalli Family—M'lles Marie, Cecile and Eugene Romalli—Bella Williams, John H. Carle and Chas. Corriel. Our correspondent, "J. H.," says:—"The Romallis do an act which they call 'Feats on the Iron Cradle.' It is a performance that requires considerable nerve and daring, but the girls and Eugene are equal to the emergency, and elicit shouts of applause while the exhibition is in progress. Carle's 'Lively Flea' will provoke the risibilities of any audience. It is very funny. Bella Williams has a good voice, and gives her operatic selections satisfactorily. *Matinees* are given at this establishment every Wednesday and Saturday, which are largely attended by ladies and children."

WHILE the theatres in Boston are all complaining of bad business, the Howard Athenæum continues turning people away nearly every night, writes a correspondent on the 23d inst.:—"The extra attractions at the Howard Athenæum the past week were Rita Percy, the draped statuary performer, and Mr. and Mrs. R. A. Brennan, serio comic vocalists. Miss Percy's pictures were a great feature and never failed receiving a hearty *encore*, 'Flora,' 'Hope,' 'Hebe,' 'Ireland' and 'Columbia,' being especially well received. Mr. and Mrs. Brennan are versatile and talented. On the 20th inst. Cool Burgess was unable to appear, owing to the dangerous illness of his wife; Johnny Hart and Add Ryman appeared, while Rollin Howard did double duty. The rivalry between Mlle. Bertha and Betty Rigl for public favor, in their terpsichorean displays, has been quite an exciting affair. Mlle. Bonfonti, Harry Gurr and the Rizarelli Brothers are to appear on the 25th inst."

AT THE THEATRE COMIQUE, Cleveland, Ohio, H. W. Eagan took a benefit on the 15th inst. It is understood that the National Opera House will be re-opened shortly.

OUR CINCINNATI CORRESPONDENT discourseth as follows:—"The leading event in the variety line here was the opening of the Academy of Music, on Fourth street, under the managment of H. W. Collins. There were several disappointments. Frank Pell, Bowman and Harris and others who had been relied on, failed to come to time, and the opening was postponed from Monday to Thursday, on which evening the house opened to a rather slender audience, though a brass band had paraded the streets in a car of triumph, to let the people know the good things in store for them. There was too little advertising. The company is as follows:—Jim Wood and Charles Madden on the ends, with J. B. Jackson as interlocutor; N. B. Shimer, song and dance, and a good general performer; Misses Maggie Mayling, Lizzie Jackson, and Maggie Clark, vocalists; Nellie Raymond and Miss St. George, *danseuses*; Walter Wentworth, contortionist; John Black, Dutch comedian; Master Willie, song and dance boy, and Signor Frank, Indian club artist. The company is fair, no less than fourteen being in the opening part. The theatre is a beautiful little hall, and all that is needed is patronage—'only that and nothing more,'—to make the Academy of Music a fixed success. The minstrel entertainment is capped off each evening, with a farce. All things did not seem to move harmoniously among the crew of the new craft, young as it is, for at the close of the first performance, Lizzie Jackson and Maggie Mayling withdrew......Bus was excellent through the week at the Fourth Street Theatre, and the company has been improved in several respects. R. A. Griffith and Ella Nilson retired, and were replaced by Charley Bartune and Willie Basoure, who have been touring, of late, in Hoosierdom. Professor Mitchell, a very clever magician, has proved an acceptable disturbing element. The can-can is in all its glory here, and, indeed, nowhere else, just at present. Johnny Weaver and May Gifford, a brace of returned Michiganders, open Monday night. Johnnie is thoroughly disgusted with Bay City (*he* spells it Base City), and not being a glutton, he left it when he got enough......At the Race Street Theatre, Aline La Favre disappeared according to announcement, and P. H. Seamon, a very clever ventriloquist, went on instead. In one of his acts—the Peter Houtz Family—he personates half a dozen different characters. Minnie Sherman, the new balladist, has proved a favorite, and is good. Instead of the time-honored can-can, the performances this week have concluded with the farce of 'Lanigan's Ball.' ..Dan Connor severed connection with Thayer's Circus at this point, and goes to Meadville, Pa., next (this) week to join Benjamin's New Orleans Minstrels. ......Frank Pell is the star in a new band playing in Covington and Newport, Ky., this week, under the title of 'Wood and Gaylord's Minstrels.'......Yale, late proprietor of the theatre in this burgh which went by his name, has organized a company to take to Toledo. Among his artists are R. A. Griffith and Ella Wilson, late of the Fourth street."

THE VARIETIES, Norfolk, Va., is reported to have done a good business of late. Jennie Smith, character vocalist, and her little daughter Vic, are clever; the latter does a number of changes in the Lingard style. P. H. Miles, Jimmy Morris, Jack Reynolds, Ali Miles, Chrissie Morrell, Miss Millie Smith, Charley Kane and Sallie Bruce continue in the company.

AT THE ACADEMY OF FUN, Omaha, Jim Hays, Dutch comedian, who appeared the past week, has become a favorite. The *ballet* of "The Flags of All Nations" is spoken of as a beautiful affair.

THE PAST WEEK is said to have been a successful one for Wild's Varieties, Buffalo, N. Y. Lew Brimmer put in an appearance on the 21st and was well received. Our correspondent, "Variety," says:—"His songs are fresh and racy and no one better understands the use of a banjo than Lew; Annie Braddon is a beautiful singer and pleases the audience; Susie Linden remains as great a favorite as ever, her 'Highland Fling' is well done; Kitty O'Neil and Annie Clare attend to the jig business. The can-can continues to delight, and from present appearances will hold the boards for some time to come."

A FIRST CLASS variety company is wanted for the Haymarket Music Hall, Baltimore, Md. See advertisement.

TALENT is wanted for the Rogers Combination; also a leader of orchestra. Address as per advertisement.

THE BALTIMORE VARIETIES, Baltimore, Md., is advertised for sale. The manager states that it is a first class concert hall and is newly fitted up.

A MUSIC HALL, centrally located in Philadelphia, is advertised for sale in another column.

RITA PERCY, having terminated a successful two weeks' stay in Boston on the 23d inst., at the Howard Athenæum, opens a two weeks' engagement at the Pittsburgh Theatre on Nov. 1st. Managers wishing to secure her will address her as per advertisement.

TWO PARTIES, calling themselves Sheridan and Mack, have been performing in St. Louis of late. They should not be confounded with the legitimate persons of that name at present performing in this city.

THE SARMIENTO BROTHERS, gymnasts from the Tacon Theatre, Havana, can be engaged, whose address see elsewhere.

Negro Minstrelsy.

DEATH OF TOMMY PEEL.—This "champion jig dancer of America," whose right name was Thos. Jefferson O'Reily, died in Melbourne, Australia, on July 31, and was buried on August 2d, in the same grave with Billy O'Neil the Irish comedian, which was Tommy's request, should he die in that country. The pall bearers were Frank Hussey, Frank Weston, Frank Drew, John Smith, Harry Kelly, Charles Woodruff, T. Rainford and Henry Peachman. Weston and Hussey's brass band, assisted by other brother professionals, played the "Dead March," from "Saul." He was buried under the Roman Catholic faith. Tommy Peel was born in Albany, N. Y., in Sept., 1841. At a very early age he had a local reputation as a jig dancer, and while he was engaged at Rose's Ten Pin Saloon, in Washington street, Albany, near Congress Hall, he was often sought for by the getters up of impromptu negro minstrel companies, and to dance at various benefits. At nine years of age, Master Tommy made his *debut* with a regular company, joining the Sable Harmonists in his native city, the company having halted there to give two or three performances, and it was at this time that he first had the pleasure of appearing in public in proper uniform, viz.:—pink shirt, blue plaid breeches, and brass-heeled shoes. The applause he received was tremendous and Tommy's appearance added largely to the receipts of said company, Dan Bryant being in the company. This success, no doubt, determined our hero to pay more attention to heel-and-toeology, and he made every effort to add to his "repertoire of steps." Even at this age, what he knew of jig dancing was pronounced by his immediate friends as truly wonderful; and what he did *not* know they thought was not worth knowing. After this, his appearance in public was more frequent in Albany and Troy, until 1852, when he attracted the attention of the late minstrel manager, Matt. Peel, who took him under his fostering care, and Tommy was soon well known to the minstrel profession and the public as Master Tommy Peel. He could hardly have commenced his career under more favorable circumstances, for Matt. doted on his adopted boy, we are told, and did his best to educate him for his chosen profession. Being a modest youth and an apt student, he made rapid strides in his knowledge of jig, breakdown and fancy dancing, as well as in his ability to execute. He remained with Matt. Peel, except at short intervals, until the latter's death in Buffalo in 1859, after which he connected himself with Bryant's Minstrels in this city, where he soon made himself a great favorite with the public and his fellow performers. He remained with the Bryants until the spring of 1862. About this time considerable discussion was indulged in, in regard to who was the best dancer in the United States, and several put in their names as the greatest. A large quantity of chin music resulted in a match being made between Tommy and R. M. Carroll (then at the Canterbury, N. Y.) for $250 a side and the championship. The trial took place at Wallack's Old Theatre, on April 16th, 1862, at about 4 P. M. Tommy had the first put in, Frank Converse furnishing the music on his old cremona. Carroll followed, with Ross as his "musicianer." Both men danced well, but the result was a triumph for Peel. After this, sundry challenges and counter challenges were issued, but no more matches were made, and Tommy was fully recognised as the champion jig dancer of America. A few weeks after this he sailed for California, under engagement to Thomas Maguire, and made his *debut* in San Francisco on Oct. 6th, at the Opera House. He remained with this company one year, when he made a tour of the mountain towns for six months. He then joined Frank Hussey's Minstrels, at the Academy of Music, San Francisco, where he remained until Oct. 2, 1865. He then sailed for Australia with Wilson's World Circus, playing *en route* at the Sandwich Islands, Society Islands and New Zealand, and opened in Sydney with Christy's Minstrels in Sept., 1866, and visited Melbourne with A. Nish; sailed for New Zealand in Jan., 1867, where he remained until March, 1869, when he returned to Melbourne and joined Weston, Kelly, Holly and Hussey's Minstrels, with whom he performed only nine nights, owing to ill health, and he died as stated above. As a step dancer he was unsurpassed and his talent as a comedian was of no mean order.

SAM SHARPLEY'S IRON CLADS are wending their way through the Eastern country, and will be at Skowhegan, Me., on Nov. 9th.

THE MORRIS MINSTRELS, of Boston, Mass., will give an entertainment in Toledo, Ohio, on Monday evening, Oct. 25th.

SHARPLEY'S MINSTRELS perform at Eastport, Me., on Oct. 28th.

DUPREZ AND BENEDICT'S MINSTRELS closed their stay in Baltimore on the 23d inst. at the Concordia Opera House, which proved a signal success. Our correspondent, "Don Juan," says:—"During their last week they presented many new and attractive features, such as 'Twice Married,' 'Gout and Riches,' the 'Japanese Troupe,' 'Ruined Millionaire,' operatic burlesques, etc. In the olio and in the first part, witticisms and 'goaks' fresh and original and which have created any amount of fun. Their ballad music is tastefully selected, and generally well sung. Justin Robinson in his fancy dance 'Pas de fleur' is a feature in the programme, and Charley Gleason in his banjo song 'Jogging through Life,' elicits the warmest applause. The original new comic song and dance 'Sweeter than a Peach,' by Frank Pankhurst and Lew Collins was nightly greeted with an *encore*, and, in fact, the entertainment throughout was a satisfactory one. This troupe will be succeeded on the 25th by Newcomb's Minstrels, with Joe Emmett, the famous burlesque artist, as their trump card."

BUSINESS WITH HOOLEY'S MINSTRELS, in Brooklyn, the past week, has been good. The burlesque of "Under the Lamplight" has been so favorably received that it will be kept on the bills for the current week. "Jack Shepherd and Joe Blueskin" and other sketches will be presented. Dick Ralph also re-appears with this party.

SKIFF'S MINSTRELS, combined with Eph Horn and Walter Bray, start from Boston on Nov. 8th.

BILLY MACK, a youth of nineteen summers, advertises that he wishes to learn the minstrel business.

ALLEN, PETTENGILL, DELEHANTY, AND HENGLER'S MINSTRELS open in Louisville, Ky., on Oct. 27th, for four days.

AT THE DEARBORN, Chicago, the Emmerson and Manning Minstrels began the past week, as they are in the habit of beginning all weeks, to good business, offering several new features. Emmerson's new song and dance, the "Grecian Bend," was given in character, and made a hit.

ALLEN, PETTENGILL, DELEHANTY AND HENGLER'S MINSTRELS exhibited the last three days of last week at Mozart Hall, Cincinnati, to very good houses. Johnnie Allen is an old favorite there; and Charley Pettengill's comicalities and the singing and dancing of the other two took immensely.

ARI HOLSTON, burlesque *prima donna* and *danseuse*, advertises that he can be engaged.

THE ASSOCIATED ARTISTS, of Kelly and Leon's Minstrels, after a protracted and unprofitable tour through New Jersey, are now on their return through New England, stopping at Norwalk, Hartford, Worcester, etc. On their former trip through that section of the country they did a good business and left a good name wherever they appeared.

THE MORRIS BROTHERS' MINSTRELS perform in Alton, Ill., on the 30th, and St. Louis, Mo., Nov. 1st.

NEWCOMB'S MINSTRELS did a large business in Cleveland, Ohio, lately. A correspondent says:—"As a whole, the company is a good one, while its great feature is Emmet, the Dutch impersonator."

CAL. WAGNER'S MINSTRELS were in Baldwinsville, N. Y., on the 18th inst.

ALLEN, PETTENGILL, DELEHANTY, AND HENGLER'S MINSTRELS will be in Indianapolis on the 28th and 29th inst.

WILD, BARNEY AND MAC'S MINSTRELS start from Boston on Oct. 25th, and make their first stand at Providence, R. I., on that night, and go thence to Worcester, Mass., 26th; Hartford, Conn., 27th: New Haven, 28th and 29th; Bridgeport, 30th; Meriden, Nov. 1st; New Britain, 2d; Springfield, Mass., 6th; Westfield, 8th; Albany, N. Y., 9th and 10th; Syracuse, 13th Rochester, 15th and 16th; and Erie, 18th.

Circuses.

GARDNER AND KENYON'S CIRCUS opened in Louisville, Ky., on Oct. 18th, for three days. Closes in Piqua, Ohio, on Oct. 30th.

E. C. ZILM, attached to Yankee Robinson's Circus, is reported to have been shot at Binghampton, N. Y., on the 22d inst.

VAN AMBURGH'S MENAGERIE will be in Hudson, N. Y., on Oct. 28th.

FOREPAUGH'S MENAGERIE exhibits in Richmond, Ind., on the 28th, Cambridge City 29th and Connorsville 30th.

DICK HANNON and Ted Holloway, gymnasts and general performers, advertise that they can be engaged for the winter season.

THE GREAT EUROPEAN CIRCUS closed their successful season of three weeks in Philadelphia on the 23d instant. The Europeans were to exhibit at Bristol on the 26th, Princeton 26th, and will close their season at Rahway on the 27th inst.

A RESUME OF THE TENTING SEASON.—With the close of the current week will have ended the summer's tenting season with nearly all circuses and menageries, and it has proved—with the exception of the season of 1862—the most profitless to nearly every equestrian manager in this country. The season opened the first week in May, and before the month was over thirty organizations were on the road, some traveling on wheels, while others went by railroad and a few by steamboat. About three-fourths of these, including the largest concerns, went out in good shape and with larger companies and greater expense than ever before. The consequence has been that while many of them have taken a great deal of money, very little has been saved, for the daily expenses with some have been very great. Never before did the Western shows experience so much rain, such horribly bad roads for the teams and so much detention on their peregrinations, thereby losing many stands. While some shows have pulled through by the skin of their teeth, as the saying is, many a manager will find his summer's work one of no profit; and some have given up the ghost with a considerable loss of money. All through the country, in almost every instance, advertisers found that the landlords of hotels had raised their prices for keeping the men and horses, per day, and several managers were compelled to camp out their "stock" in the canvas and feed them themselves; and in several instances the same was done with the men. The grand street parades, which have been considered big inducements heretofore to attract a crowded canvas have failed to prove so this season......The first concern that took to the road was the European, opening in Newark, N. J., from which place they gave New York city a trial, but their business was very light here, and they pulled up stakes and went to Brooklyn, where they did a big business. From there, the show traversed Connecticut, Rhode Island, Massachusetts, returning through Massachusetts into New York State, up the Hudson river, and crossed over into Jersey; after making a few stands on Long Island, opened in Philadelphia for three weeks, from which city the show returns to this city this week. The stock will winter at Fonda, N. Y., with Abe Soles and carriages, chariot, etc., housed in the buildings of the company, in 75th st., this city. This concern has taken considerable money, but the profits have not been much.....Lent's N. Y. Circus made its first stand in Washington and after showing in Philadelphia and a few towns in Jersey, went through into Connecticut, Rhode Island, and Massachusetts, and then turned a complete double somersault into New York State, crossed over into Pennsylvania, made a few stands in Ohio, then into York State, down the Erie road through Jersey, home to this city for the winter. This concern traveled all the time by railroad, visiting only principal towns. The route was laid out for an extended tour of the New England States, but for the first time on record this concern had to back down, take up its stands, and get out of Massachusetts in a hurried manner for New York State, owing to the very bad business and opposition encountered. This concern, while it has not made much money, has lost none......S. Stickney's railroad circus went from this city over on Long Island, and then shipped to Providence, R. I., going through that state, Massachusetts, Maine, New Hampshire, back into Massachusetts and Connecticut, coming to grief and taking a balloon ascension at Bridgeport, on July 9th, owing to a scarcity of funds and trouble among the performers, caused by not "seeing the ghost walk." After a quiet rest the show again started, making a few stands in Jersey, and then up the Hudson River, again coming to grief a few weeks ago ......J. M. French's Oriental Circus started from Detroit, Mich., went into Ohio, through New York State, crossed over into Massachusetts, New Hampshire, Vermont, back into Massachusetts, through Rhode Island, Connecticut and New York, making only a few stands around this city, over in Jersey, and closes the season this week in Brooklyn. This concern has made some money, but not much, as the salary list has been large, as well as other expenses. The largest elephant ever seen in this country, called "Empress," bought in Europe by Mr. French, joined this show on July 2d, and proved a great attraction. In the death of Dr. R. P. Jones, this concern lost a valuable man. The stock will winter at Fonda, N. Y. Stone and Murray have made and saved more money than any other concern out this season. They started from Bridgeport, Conn., went through Rhode Island into Massachusetts, New Hampshire, Maine, the British Provinces, back to this city, playing in the adjacent cities. Business has been extraordinarily good with them, up to within the past two weeks. This concern re-organizes and goes South for the winter. The baggage stock goes to Claverack, N. Y., to winter......Yankee Robinson had one of the most extensive and complete organizations on the road, and while the receipts have averaged $1,200 a day throughout the season, no money has been saved, for the expenses have been very great. The Yankee organized and started from Dayton, Ohio, peregrinated through Ohio, the oil regions of Pennsylvania, came down the Lake Shore road, through New York State, closing this week. The animals will winter in Wood's Museum, this city, while the balance of the stock will winter with the honest Dutchess County farmer at Claverack. No concern on the road has been better or more extensively advertised than this......Brian's menagerie started through Pennsylvania, Western Virginia, Ohio, back through Pennsylvania, and closes the season in Chestnut Hill, Pa., on Nov. 13th, and will winter in Philadelphia. This show, singular to say, has not encountered another circus during the entire season, and has made considerable money, notwithstanding it was one of the largest on the road......Dr. James L. Thayer started from Girard, Pa., opened in Pittsburgh, went through Pennsylvania, into Ohio, Michigan, Missouri, Illinois, Wisconsin, Illinois, Indiana, Ohio, and made its last stand in Cincinnati on the 21st inst., when the show was attached by Clarry and Reilly, show printers of this city, and the sheriff took charge of the show. This suit was followed by another one, instituted by Russell, Morgan & Co., printers of Cincinnati, for a printing bill. Robert Simpson, one of the managers of Carncross & Dixey's Minstrels, Philadelphia is or was one of the principal owners of this circus, which did some good and considerable bad business. Early in the season it resorted to the gift business. It lost its 4th of July, besides other stands..... Forepaugh's Menagerie started from Connorsville, made a detour of Indiana, Illinois, Wisconsin, Iowa, Missouri, through Illinois into Indiana again and will reach its winter quarters, at Connorsville, Ind., on Oct. 30th. At the commencement of the season business was dull, but of late it has been great and the proprietor has made money. While in Genesee, Ill., on July 24th, the hotel where the boys "hung up" was burnt to the ground, and they lost considerable property......Dan Rice, the clown, started a curiosity side show, went through Ohio, Missouri, Iowa and Minnesota. This season he traveled with a show of his own, as he has of late years been under salary, but having saved a few dollars he invested in a small concern, chartered a steamboat and paddled up small streams, stopping at little out of the way places, pitched a small tent and opened shop. He has not been successful in his excursion, as the public preferred to see a clown with a little chalk on his face, and listen to wit instead of political harangues......Campbell's Menagerie and Circus started from Philadelphia, went through New Jersey into New York State, crossed into Massachusetts, Vermont, Canada, back through New York State, and is now on its way to Philadelphia, where it will winter. This concern has not been an expensive one, and has saved money, particularly during its stay in Canada, being the first of the season there......Gardner and Kenyon's Menagerie and James Robinson's Circus started from Philadelphia, skirmished through New Jersey into New York State, through Ohio, Michigan, Indiana, Tennessee and Kentucky, closing the season this week and will winter at Belvidere, Ohio. This concern did well up to leaving Tennessee, when they encountered considerable rough weather, and at Louisville, Ky., encountered a severe snow storm. While in Steubenville, Ohio, a heavy snow storm occurred. Hail fell, with torrents of rain, the wind blew a hurricane, tore the canvas to shreds, blew out the lights and produced a scene of the utmost consternation. Woody Cook was in the ring at the time and had his arm broken by a fall from a frightened animal. This concern took considerable money, but the proprietors have saved none, as Jimmy Robinson's salary of $350 per week, and Forepaugh's twelve per cent. for the hire of the animals, took a good slice off the receipts...... George F. Bailey started from St. Louis, went through Missouri, Kansas, Iowa, Illinois, Indiana, Kentucky, Ohio, and ship from Cincinnati to Danbury, Conn., where it will winter. This show has had to contend with a great deal of rainy weather and horribly bad roads. Driving from Muscatine to Davenport a terrific storm was met. Three of the horses were struck by lightning and killed, and a panic seized the entire company. It was the worst adventure that ever befell a circus. While traversing the far west they lost nineteen stands, owing to the roads being flooded with water. They also lost a number of horses. The best business of the season was in Chicago when the receipts were over $13,000 in six days. Little, if any money has been saved by this show......Cooper, Hemmings and Whitby started from Ohio, went through Illinois, Iowa, Missouri, back into Illinois, Missouri again, and are now on their way to Texas for the winter. This show also encountered considerable rough weather, and was compelled to hold up ten days in Iowa, to give the horses rest and wait for the roads to get better. The concern started by railroad to Indiana and then took wheels. Business has been only fair and very little money made......Dan Castello took his concern through the far west into Colorado Territory, the interior towns of Utah and then shipped it by the Pacific Railroad and made a tour of California. The concern was to be sold near San Francisco during the past week, the co-partnership dissolved and the managers return to this part of the country. It has done a big business in California. They lost their small elephant on June 9th in Denver City ......Van Amburgh's Menagerie started from Brewster's Station, N. Y.; went through New York State into Canada. Having made a detour of the Canadas it is at present wending its way homeward through N. Y. State to Brewster's Station, where it will winter. It has taken more money than any other concern in the country, and although its expenses have been greater than ever, considerable money has been saved......C. T. Ames opened his season in New Orleans, from whence he came through the South by railroad to Washington, after which the concern "wheeled it" through Maryland, Western Virginia, Pennsylvania, Ohio, Illinois, Indiana, Tennessee, and is now moving rapidly towards Mobile and New Orleans for the winter. It has met with a fair share of success and has made some money. On August 20th the large camel died......William Lake, having made a long tour in the south, came north with his show to St. Louis, Mo., for one week, and went thence up the Missouri river and through the west. On August 21st, Mr. Lake was murdered in Granby, Mo., and on the 28th the assassin was arrested. This concern continued on its travels under the management of the widow, Mrs. Lake...... John Robinson with his menagerie opened in Cincinnati, thence went south through Kentucky, a portion of Tennessee and back into Kentucky, Western Virginia, Virginia, Maryland up to Washington, D. C. and Baltimore, and back into Virginia. It has not been a very expensive show, so it has laid away considerable money for 'Massa John,' as he is known in the south ......Charley Noyes, after a lengthy trip through the south and Texas, made a tour through Illinois, Ohio, Pennsylvania, and is now going south down the Ohio river by steamer, with the intention of closing in New Orleans. Charley Noyes has done a big business and saved considerable money. He came out of Texas $10,000 ahead. He lost his trick horse Grey Eagle and bought a number of horses and new wagons......De Haven went by railroad through Illinois, Iowa, up to St. Paul, Minn., then up the Illinois river. At St. Paul the sheriff took charge for debt, but De Haven proving that he did not own the show it went on its way rejoicing, through Wisconsin, Indiana and Ohio. The receipts of this show have been too small to allow a profit to any one......G. G. Grady started a circus from Kenton, Ohio, made a tour through Ohio, Indiana, Illinois, Kentucky, and is at present in Western Virginia. Having encountered considerable bad weather no money has been made. This show was the only one that had a female clown...Miles, Orton & Co., started from Des Moines, Iowa, made a tour of that state then into Illinois Missouri and through the west......Stowe and Norton started from Berrian, Mich., went through that state into Wisconsin and Minnesota. Business has been queer, as the show encountered considerable rain......Levi J. North started with a circus from Chicago, then made a trip about the lakes, through Michigan, into Canada, back into Michigan and breaks up at Chicago. This concern has experienced considerable trouble without making a fortune. While in Canada Mr. Stanton, the side-showman, was shot and killed by rowdies. At Cassopolis, Mich., nearly all the wardrobe of the company and dresses of the performers were burnt up......James T. Johnson & Co. started from Macomb, Ill., on wheels, made a successful tour of Illinois, Iowa, went thence into Minnesota, Wisconsin and back into Illinois. At Cherry Valley, Ill., on Sept. 8th, one of the Gillian Brothers, gymnasts, fell from the trapeze and was killed......Alex. Robinson left Utica, N. Y., went through New York state and Pennsylvania, and has been doing a fair business......M. O'Connor & Co. organized in Galesburg, Ill., went through the northern part of that state for nine weeks, when it returned to Galesburg to recruit the stock, repaint and refit the wagons. Started again and went through the southern portion of Illinois, thence into Kentucky......George Cramer started with a circus from Albia, Iowa, went into Iowa, Nebraska, Minnesota and Iowa. This concern made a long trip of it over the desert and has saved a little money......Mike Lipman has been on the road with a circus through Virginia and Maryland, but did not make any money.

CAMMILLA BEAL GARDNER, wife of Daniel Gardner, died in Mantua, West Philadelphia, on the 21st inst. Mrs. Gardner was born at Bedford, Pa., Sept. 20th, 1821, and commenced her career as an equestrienne in the year 1835, appearing at the Old Bowery Amphitheatre, New York, under the management of the late Henry Rockwell, and at that time considerable rivalry existed between Madame Macarte and herself. Mrs. Gardner gave birth to nine children, five of whom are now living. The eldest, William Gardner, Eliza (Mrs. Kenyon), Maggie, Camilla and Eddie. Her last appearance in the profession was made with the James Robinson Circus and Gardner and Kenyon's Menagerie, at East Saginaw, Mich., on the 10th of July last. She returned to her home in Philadelphia and has been an invalid since that time to the day of her death. Her remains were placed in a receiving vault in the Mount Union Cemetery on the 24th inst., followed by a large number of relatives, personal and professional friends. The pall bearers were Walter Waterman, Edward Derious, Frank Whittaker and Chas. Conrad. Among those who followed the cortege to the cemetery were Charles Rogers, Samuel Milton, Charles Sherwood and wife, Jos. Murphy, Mr. and Mrs. Frank Brower, Jas. and Chas. Fish, Samuel Long and James Burt. The remains were placed in the vault and will be interred in the spring. The bereaved husband was present at the time of her death, having been hastened by a telegram from the West.

A CIRCUS IN LIMBO.—Dr. Jas. L. Thayer's circus and menagerie exhibited in Cincinnati, four days last week, commencing on the 18th, drawing very finely. "Doc," himself, appeared as clown, and, in connection with Charley Abbott, made things hum. The show is a good 'un. There was some little trouble on Thursday, owing to the concern being attached by the sheriff for a debt due from the old firm of Thayer & Noyes, to Clarry & Reilly, of New York, for printing. The matter was amicably arranged, but the next day came, at least, half a dozen more attachments. The sheriff gobbled in the whole business, lions, elephants and all, and a receiver is to be appointed and the property sold. So writes our correspondent.

YANKEE ROBINSON'S CIRCUS will be in Troy, N. Y., on Nov. 2d, from which place they will pack up and go into winter quarters.

JOHN ROBINSON'S MENAGERIE exhibited at Norfolk, Va., on the 18th, 19th and 20th inst., to a large business, and went to Princess Anne, C. H., 21st, and Shingle Landing for the 22d.

J. M. FRENCH'S CIRCUS AND MENAGERIE, which has been exhibiting in the surrounding cities for a number of days, is spoken of as one of the most complete organizations on the road. The collection of animals were all young and lively, while the equestrian performance are equal to anything of the kind seen on the road this summer. Such artists as Frank Pastor, Charles Fish and Lucille Watson, are too well known to comment upon. The monster elephant, "Empress," is a big card. This show exhibits in Brooklyn all this week, and is well worth a visit.

Miscellaneous.

HEYWARD'S PANORAMA OF THE "HOLY LAND" gave two exhibitions in Utica, N. Y., on Oct. 16th, and was advertised to open in Syracuse on Oct. 23d.

A STRANGE COMBINATION, known as the "Pilgrim," was recently on exhibition in Syracuse, N. Y. The entertainment is designed to illustrate "The Pilgrim's Progress." The paintings, says a correspondent, "are good and deserve encouragement, and, no doubt, would be better patronized by the religious community were it not for an objectionable feature which shows itself at each exhibition by the introduction of comic and other out of place songs."

THE NEW PANORAMA OF "PARADISE LOST" is on the road and has been meeting with success, we are told. This painting is pronounced the largest one in America, consisting of 78 scenes, each being 13 feet high and 38 feet in length. The exhibition is traveling west and will be at Syracuse about Nov. 1st. In connection with this entertainment is a quartet of vocal and instrumental music. The exhibition is under the management of A. T. Weaver & Co., Proprietors; A. S. Hawes, Treasurer; H. A. B. Williams, contracting agent; George R. Hall, advertiser.

KEYSTONE OPERA HOUSE, Reading, Pa., is advertised to let for minstrel and other entertainments. It will seat about one thousand persons and has a stage with dressing rooms, etc.

A STEREOPTICON is advertised for sale by Nelson Read, whose address find in another column.

BILLY PASTOR'S COMBINATION was in Utica, N. Y., on the 18th inst.

JIG AND CLOG DANCING WITHOUT A MASTER, which teaches twenty new steps, can be had of Mrs. J. K. Buckley, whose address find in another column.

THE GRAY COMBINATION, consisting of Edwin Rupert, mimic, Minnie Gray, the Laiscel Brothers, the Warren Sisters, Mons. Charles, G. K. Fortescue, Masters Wilde, Charley and Tommy, under the management of George Gray, with G. H. Maxwell as agent, were in Rochester, N. Y., on the 21st and 22d inst.

RUBINI is traveling through Pennsylvania with a gift show. He was at Huntingdon on the 20th inst.

NED FORBES, American wizard, advertises that he can be engaged to travel after the 1st of Dec.

J. W. FOSTER desires an engagement as assistant advertiser or treasurer. Find his address in another column.

STEVEN'S PANORAMA of the Indian Massacre in Minnesota is exhibiting through the interior of the State.

A STEREOPTICON, with four hundred and fifty assorted views, is advertised for sale by T. G. Funston, whose address find in another column.

GEO. VANDENHOF, the reader, opens the winter course for the Y. M. C. A., on the 28th at Adrian, Mich.

A MINSTREL HALL is advertised for sale by A. Howard. See his card elsewhere.

OLIVE LOGAN delivers her lecture of "Paris" in Skewhegan, Me., on Nov. 10th.

SLATER AND WAGGONER visited Three Rivers, Mich., with their gift show, on the 18th, 19th and 20th inst.

SIG. BLITZ will give a series of entertainments in Pittsburgh, Pa., this week.

JOSH BILLINGS lectures in Pittsburgh, Pa., on the 28th inst.

ROBERT NICKLE performs this week in Allegheny, Pa., and next week in Pittsburgh.

WILCOX HALL, Painsville, Ohio, has a stage with dressing rooms and scenery, and can be rented by applying to G. R. Cowls, whose address find in another column.

THE DAVENPORT BROTHERS opened in Louisville, Ky., on Oct. 19th, for seven nights.

THE NATIONAL TABLEAUX, under the management of Prof. A. R. Fairfield, exhibited in Bushnell, Ill., on the 18th inst., to a crowded house, and was to go thence to Pekin, 20th and 21st; Havana, 22d and 23d; Jacksonville, 25th and 26th; Carrollton, 28th and 29th, and Alton, 30th.

THE "FAT CONTRIBUTOR" (A Miner Griswold) will distribute his "Injun Meal" in New England this winter, beginning in Boston, Nov. 24th, lecturing before the Boston Lyceum, in Music Hall. He is engaged to lecture in Cohoes, N. Y., Nov. 22d.

BURNAM AND QUEEN'S Gift Exhibition was at Arlington, Mass., Oct. 19th and 20th.

TWO YOUNG FEMALES, aged 17 and 14, named Cecilia Asher and Etta Soule, had a public discussion of the Woman Question, at Pike's Music Hall, Cincinnati, last week. Poor Etta forgot her "piece" at one point and nearly broke down.

A PARTNER for trapeze bar performance is wanted by "Gymnast." See card.

ODEON HALL, Bowling Green, Ky., is advertised to rent. It has a stage with scenery, green room and dressing rooms, and will seat about four hundred persons.

ROONEY'S HALL, Yonkers, N. Y., which has a stage, with scenery and dressing rooms, can be rented through M. W. Rooney, whose address find in another column.

SENORITA SAGRINO, female gymnast, and Hercules Libby, cannon ball performer, can be engaged after the 10th of November. Address their agents as per advertisement.

MACALLISTER magicianizes in Omaha all this week.

HEYWOOD AND FINN'S COMBINATION exhibits in Cheshire, Mass., 26th; Lee, 28th; Great Barrington, 29th, and Pittsfield 30th.

KATE FIELD announces a lecture by herself, in Providence, R. I., on the 28th inst.

JAMES MACE, Moe and Goodrich, and Prof. Robert's Tableaux, have been on a tour through the East, under Leonard Grover's management. They were in Providence, R. I., on the 22d. Mace appeared in his statues, followed by Moe and Goodrich and the Tableaux. The attendance was not very good, which is attributed to the show not having been properly advertised. A "grand assault at arms," between Mace and his cousin, had been announced on the bills, and many wished to see the "set to." But, as there is a city ordinance forbidding anything of the kind, it was not given.

DOCTOR O. S. NUTE, lecturer of the panorama of "Pilgrim's Progress," was in Norfolk, Va., on the 21st on his way to Alexandria to join the company.

AN AGENT who comes well recommended and who is thoroughly posted in the duties appertaining to the position, is desirous of an engagement. See advertisement.

THE JAMES TAYLOR AND JAMES MACE COMBINATION start out next week, giving the first show in Paterson, N. J., on November 2d, and go thence to Elizabeth for the 4th, Trenton 5th, and Newark 6th. In the party are James Taylor, the London comic, James Mace, Ada Alexander, Mons. Leopold, Mlle. Geraldine and A. Sedgwick.

W. E. BURTON advertises that he can be engaged as ticket seller or doorkeeper.

PROF. ROBERTS' Magic Tableaux can be engaged by responsible managers. He also manufactures apparatus and pictures for traveling entertainments. For further particulars read his advertisement in another column.

WIGS can be had of Footner and Schmidt, whose address find in another column.

THE TRAVELERS' PUBLISHING COMPANY of Rochester, N. Y., with O. P. Sweet as general agent, inserts a card in our advertisement columns to the effect that a new book, entitled "The Amusement Directory and Travelers Guide," will be published in March next. It is to be illustrated with engravings of managers and artists, and will contain biographies and sketches and an amusement route map, showing the various routes in the United States and the British Provinces. It will give the names of hotels, printing offices, bill posters, baggage expresses and all other information necessary for the guidance of traveling companies.

Amateur.

THE AMATEURS of Bowling Green, Ky., gave performances on Oct. 8th and 9th, at Odeon Hall, the proceeds to be devoted to the Episcopal Church. Besides vocalism and dancing, the farce of "The Four Lovers" was performed.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, gave, on the 14th inst., "Toodles," with Mr. N. W. Hulfish in the title *role*, Mr. Conoway as George Acorn, and Mr. Comber as Charles Fenton. In the afterpiece, "A Dead Shot," Mr. Hulfish appeared as Timid, Mr. Bartram as the bluff old Captain, and Miss Macdonald as Louise. The "Lady of Lyons" is announced for the next performance.

AMATEUR THEATRICALS IN MILWAUKEE.—A correspondent, "Pythias," says:—"An immense audience attended the representation of 'Camille,' at the Music Hall, last week, the occasion being for the benefit of the Forest Home Monument, being auspiced by the Odd Fellows. The whole affair went off with *eclat*. Mrs. M. B. Davis, the originator of the association and the animating spirit of the play, must have made a careful study of the *role* of Camille, or we should not have been favored with a portraiture so vivid and effective. Mr. Albert Walber, as Armand Duval, was correct in his method and *au fait* in the stage business. Duval (*pere*) fell into good hands; and infinitely worse actors in the 'old men line' tread the boards than Mr. C. A. Kirner. Mr. Thomas Field as Gaston Rieux evinced a high degree of dramatic excellence."

THE WHEATLEY ASSOCIATION, of Philadelphia, gave a performance of "The Octoroon," on the 20th inst. A correspondent says:—"Miss Clair as Zoe, sustained her past reputation for clever acting and was particularly effective in the dying scene, gaining for herself renewed laurels. W. H. Covert was rather tame as Geo. Peyton, but enacted the character with grace and dignity. Jacob McClosky could not have found a better representative than in the person of Mr. F. Vincent, who was as cold-blooded as need be, and who looked the hardened villain of Boucicault to perfection. Salem Scudder, as presented to us by Mr. Andrews lacked fire and vigor—there being no depth or pathos in this gentleman's acting, no mobility of feature harsh and painful to the audience—this was noticeable to a great degree in the first act in the scene between himself and McClosky. Miss Cleveland as Dora was excellent. Charles Covert as the Indian Wahnotee, seemed to understand pantomime biz, but lacked knowledge of the text. Old Pete by Mr. Farroe could not have been placed in better hands, and the rest of the performers did all that was necessary to present a faithful portrayal of this most interesting drama......The Shakespeares' performed on the 20th the 'Lady of Lyons.' ......The Boothenian, for the benefit of Mr. Thomas, produced 'Everybody's Friend,' Mr. Hayhurst appearing as Featherley. The De Boots of Mr. Thomas was excellent and elicited peals of laughter......The Wheatley, on Oct. 27th, perform 'Ten Nights in a Bar-room.'"

AMATEUR MATTERS are lively in Cincinnati. Last week the Shakespeare club gave "Catherine and Petruchio" and the Trial Scene from the "Merchant of Venice," on Tuesday; and on Friday the Woodward Circle gave the "Merry Wives of Windsor." The latter was only a tolerable rendition, however, though the former club did splendidly. The next essay of the Shakespeare is to be "As You Like It."

Foreign Show News.

LONDON THEATRICALS.—There have been few changes in the bills offered by the metropolitan managers since our last. The theatres have all opened, the two latest being the Princess' and the Olympic, the latter under the new management of Mr. Liston. A burlesque, by F. C. Burnand, has replaced another at the New Royalty...... At the Charing Cross "Room for the Ladies," "Faust and Little Mephistophiles," and the farce of "A Hero for an Hour" have been nightly given......Mr. Phelps' engagement at Sadler's Wells has been extended to two nights longer, and "Hamlet," "Othello," "Richard III," and "The Fool's Revenge" have been played. Edith Heraud and Edmund Phelps have also appeared......No change whatever has occurred at Drury Lane, the Adelphi, Gaiety, Queen's, Strand, Prince of Wales, and Alexandra Theatres......Equestrian and acrobatic performances are being given at the Holborn Amphitheatre......"The Watercress Girl," "The Burgomaster's Daughter," and "The Harlot's Progress" have been performed at the Victoria......No particular change has taken place at the Britannia, excepting on Oct. 6th, when Mr. Crauford took his benefit. Mrs. S. Lane, who made her re-appearance, was cordially received..... "This House to Let" and "The Maiden's Stake" have been the attraction of the New East London......Boucicault and Byron's new play of "Lost at Sea" was produced on Oct. 9th, at the Adelphi Theatre, and, as it will shortly be produced in this country, we give the plot stripped of superfluous details:—"In the house of Mrs. Jessop, the wife of a herbalist, is under a false name, a certain Indian, Walter Coram, who, on his arrival in London, has had an accident, been taken into the shop and nursed, and carefully treated by the herbalist's wife and daughter, with the latter of whom, Katy, he has fallen in love. Jessop is at the time away doing penance in a neighboring prison for unqualified practice of medicine. Coram is a large customer at the bank of Franklin & Co., and his return is expected with uneasiness by Mr. Franklin, who has appropriated a portion of his money. The ship by which Coram was expected, has gone down at sea, and the man himself is supposed to be drowned. His luggage containing his personal memoranda, diary and other matters has been forwarded by another route, and its arrival has suggested to Rawlings, Mr. Franklin's clerk, a scheme he commences to put into execution. Rawlings knows that Coram has neither friend nor relative in England. He induces, accordingly, Jessop, who is just issuing from prison, to personate the missing man and claim the money due to him, a sufficiently large sum. Jessop consents, and the first step of the conspirators is taken. Rawlings does not intend to ruin his master. Like all stage villains he is capable of a queer, strange and violent passion. Though betrothed to Katy Jessop, he loves Laura Franklin. He intends, accordingly, by the pressure he puts upon Mr. Franklin to compel him to grant him a partnership and the hand of his daughter. Coram's trunks must be put somewhere, and Rawlings hits upon the not very brilliant idea of asking Katy to take charge of them. When, accordingly, they are brought to Jessop's house, they are instantly recognised by Coram, who, without revealing himself, awaits to see what plot is in progress. As he is in the dark while they are in full glare of light Coram's advantages are great. Sitting at the table of Mrs. Jessop he listens with interest to the story of his own imaginary shipwreck and escape, narrated to him by Rawlings. With this happily imagined scene the first act ends. The second act, which is inferior in all respects to its predecessor, is occupied with the opening of the batteries of the conspirators upon Mr. Franklin, the sowing of dissension between Laura Franklin and her lover, Lord Alfred Colebrooke, and Katy's discovery of her lover's falsehood, and the criminal intrigue in which he and her father are engaged. Dismayed at the state of affairs Katy goes mad and proceeds to Hungerford Bridge to drown herself, but Coram, who suspects her, follows at a distance and is in time to induce her to accept his hand in place of a watery grave. When Katy does consent to anything she consents in earnest. Her devotion to her new lover is most praiseworthy and has soon ample scope to manifest itself. Act three shows the panic in the city. Franklin's bank stands, but the run upon it is strong and its reserves are almost exhausted. At this moment, by an arrangement of Rawlings, Jessop presents a check for £20,000. This Rawlings knows will break the bank. He does not intend to enforce the demand, but only compel the banker, in his despair, to submit to any terms. Coram is, however, beforehand, and when the cheque is presented it is met with money he has himself furnished. Rawlings and Jessop are considerably bothered by the turn events have taken. Jessop, especially, who knows the cheque is in the hands of Mr. Coram, otherwise known as Mr. Walters, finds himself liable to a prosecution for forgery in spite of the care he has taken to keep out of such a difficulty. Both wonder what is the nature of the interest Coram takes in their affairs. A photograph they find in the luggage soon enlightens them on the point. Then Rawlings, driven to bay, becomes desperate and determines Coram shall be murdered. By a ruse he gets Mrs. Jessop and Katy from the house, drugs Coram's coffee, locks him in a garret of the house, and sets fire to it. Though the opium does not work, as Coram has been used to take it, the fire does, and the Indian finds himself hemmed in with flames. Escape seems impossible, but Katy, whose suspicions have been aroused, mounts, followed by Smyley, a young boy, the roof of the adjoining house, thence reaches the roof beneath which her lover is, pulls off the slates and makes a hole large enough to admit her. She then rescues her lover by some unknown process, the commencement of which is jumping into the flames to him. Coram, once rescued, a very short act is necessary to tie up the ends of the plot. Thanks to Katy's intercession, Jessop and Rawlings escape punishment on the condition of exiling themselves to Australia. Katy marries, of course, the man whose life she has preserved. Coram, who has been in early life benefitted by Franklin, repays the kindness by becoming his partner, and bringing in such money as restores the bank to credit. Laura Franklin is thus enabled to marry her young lord lover, and all is satisfactorily arranged." The London *Times* says:—"Not one of these scenes, many of which are highly effective, but has been previously employed; not one of the characters but is the common possession of a large number of sensation plays and novels."......"The King o' Scots," with all its original effects, will shortly be produced at Sadler's Wells......The autumn season of Italian Opera at Covent Garden is to commence on the 8th of November......It is reported that Madame Jenny Lind Goldschmidt will sing in her husband's oratorio, "Ruth," at Exeter Hall, about the 17th of next month..... Miss Marion Taylor, the actress and vocalist, has arrived in London, from her tour in New York and Canada. After fulfilling a few engagements in England she purposes returning next spring to America.

LADY DON has been playing in a wide range of characters at Portsmouth, Eng., where she is succeeded by Mr. Sothern.

"LA MUETTE DE PORTICI" is to be revived at the Grand Opera, Paris, with M. Villaret as Masaniello, and Mlle. E. Fiocre as Fenella.

THE censors of Paris have withdrawn the prohibition which they laid, four years ago, on M. Barriere's "Malheur aux Vaincus." The play will be put on the stage shortly.

IT IS SAID that the *ballet* master of a French theatre is "training a monstrous snake" to take part in a ballet, the scene of which is laid in the Garden of Eden.

"VANINA D'ORNANO," an opera commenced by Halevy, is being completed by one of his pupils, M. Louis Deffes. As Halevy had only sketched two acts, at the time of his death, the opera will be practically new. The libretto is by M. Leon Halevy, brother of the deceased composer.

ORDERS have been given that the new opera house in Paris is to be completed and opened on the 15th of next August. The scaffolding is now being erected on the summit of the building for the erection of the bronze Pegasus, which has lately been exhibited in front of the Palace in the Champs Elysees.

BALFE'S "BOHEMIAN GIRL" is to be the next novelty at the Theatre Lyrique, Paris. For the heroine, M. Pasdeloup has engaged Mad. Brunet-Lafleur, *ex-pensionnaire* of the Opera Comique.

"TAMARA," a new comedy by M. Mario Ucard, has been produced at the Vaudeville, Paris, with less success than was expected.

LYDIA HOWARD is the name of a youthful actress of five years of age, who plays in the legitimate drama in London. She expresses a reluctance to play in the burlesque, on the ground that she is unwilling to "show her legs." This is said to be the first instance on record where a child of five years old was conscious of the possession of legs.

WASH NORTON, the minstrel performer, arrived in London, Eng., from Rio Janiero, on Oct. 2d, and after a weeks' stay there went to Paris for a month, where he is at present. It is his intention to return to London on or about Nov. 13th and re-organize another band for a foreign tour.

AMUSEMENTS.

HARDING'S MUSIC
FOR THE MILLION.
JUST PUBLISHED.
JIM THE CARTER LAD, BROKEN DOWN, LEND A HELPING HAND, I WILL STAND BY MY FRIEND,
The Comet of the West and Never push a Man Because He's Going Down the Hill. Posted for ten cents each. 30-1t*

RITA PERCY.
The world renowned Statuesque Artiste having just closed a brilliant engagement at the Howard Athenæum, Boston, will open at the Pittsburgh Theatre on Monday, Nov. 1st. Managers of leading variety halls, desirous to secure her services, will address NED JAMES, business manager, N. Y. Clipper Office. 30-1t*

NOTICE TO CIRCUS MANAGERS. BILLY ARMSTRONG and his wife, Mlle. Jeannette, can be engaged after Nov. 12th, for winter and next summer's tenting season. Address WM. ARMSTRONG, [illegible], N. Y. 30-1t*

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OF EVERY DESCRIPTION.—BOGAN'S Professional Banjos, Tambourines, &c. sent to any part of the country, C. O. D. Send for circular. N. B.—On receipt of $1 I will send three written lessons on the Banjo Jig or Clog Dancing. Address JOHN BOGAN, [illegible] East Houston street, N. Y. 30-2t*

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FOR THEATRICAL, or other Advertisements coming under the head AMUSEMENTS, *fifteen cents per line* for each and every insertion.
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FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *fifty cents per line*: the same notice not to be inserted more than once.
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Nos. 88 and 90 Centre street
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TRUESDELL'S HALL
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MISS ADA HARLAND
begs leave to notify managers that her present engagement expires at Niblo's Garden after Oct. 18.
Communications can be sent to
Messrs. LOWELL & SIMMONDS,
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A One-Sheet Poster Cut, printed in black ink on yellow paper, representing
THE BOXING MATCH BETWEEN EARL EDEN AND SAM BOKER.
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A One-Sheet Poster Cut, in two colors, representing the TABLEAU AT END OF ACT FIRST.
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A One-Sheet Poster Cut, in two colors, representing RUDOLFF, HIS MOTHER AND LINA BEFORE THE CONVENT GATE.
Also Two Programme Cuts for the Same.
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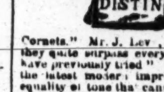

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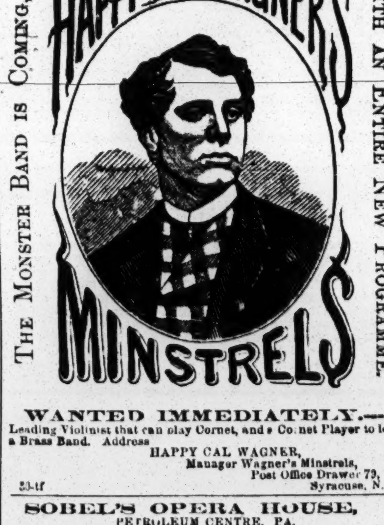

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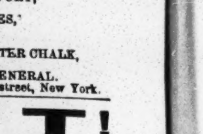

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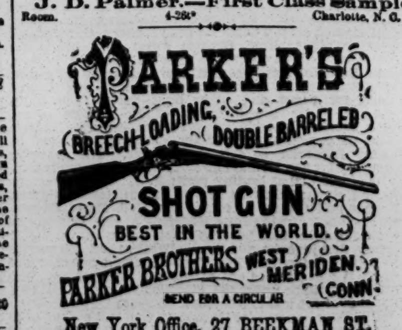

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